LEGENDA

1931

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Legenda 1923

Wellesley College

Dedication
To You, Faculty
of
Wellesley College

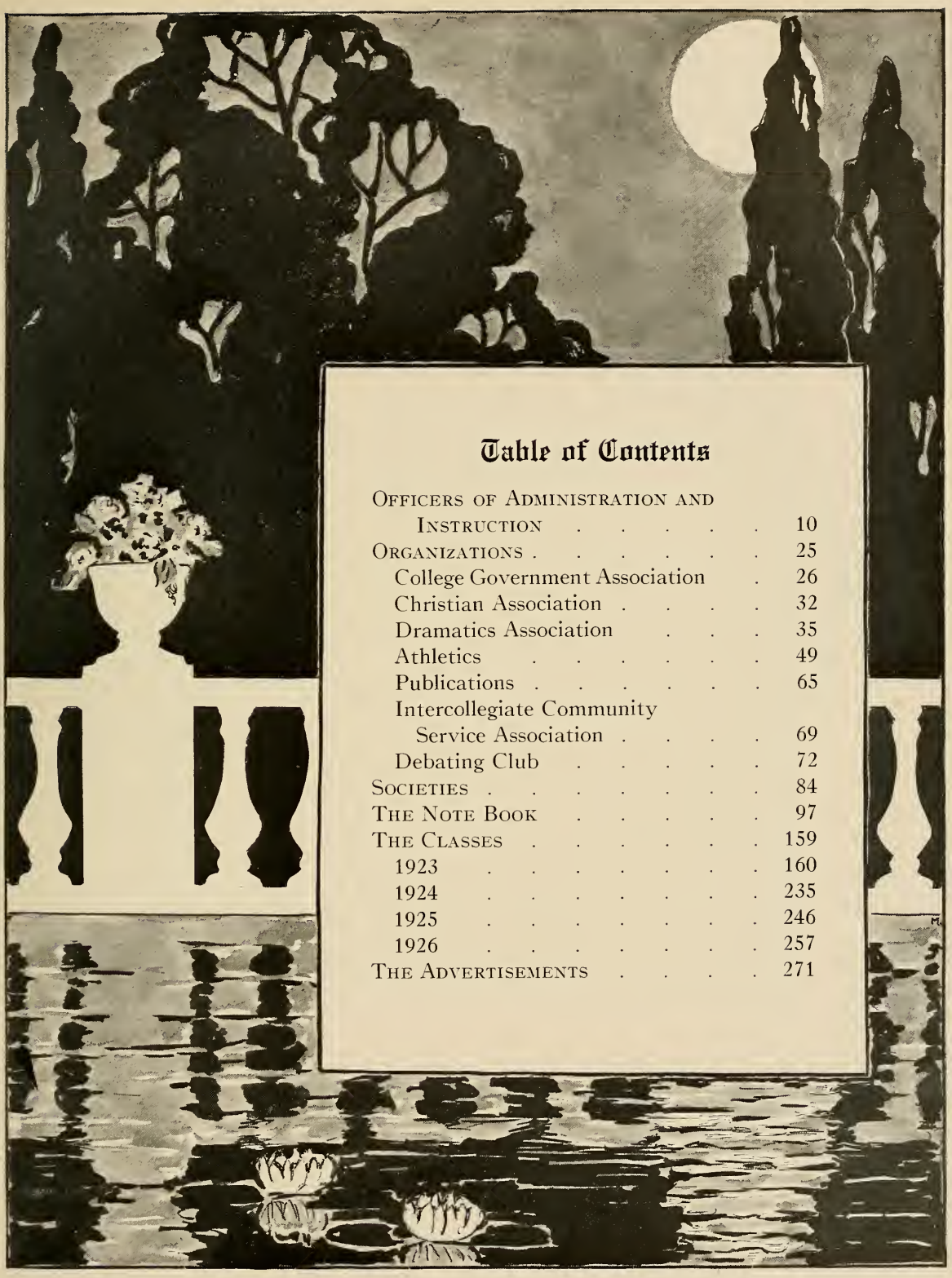
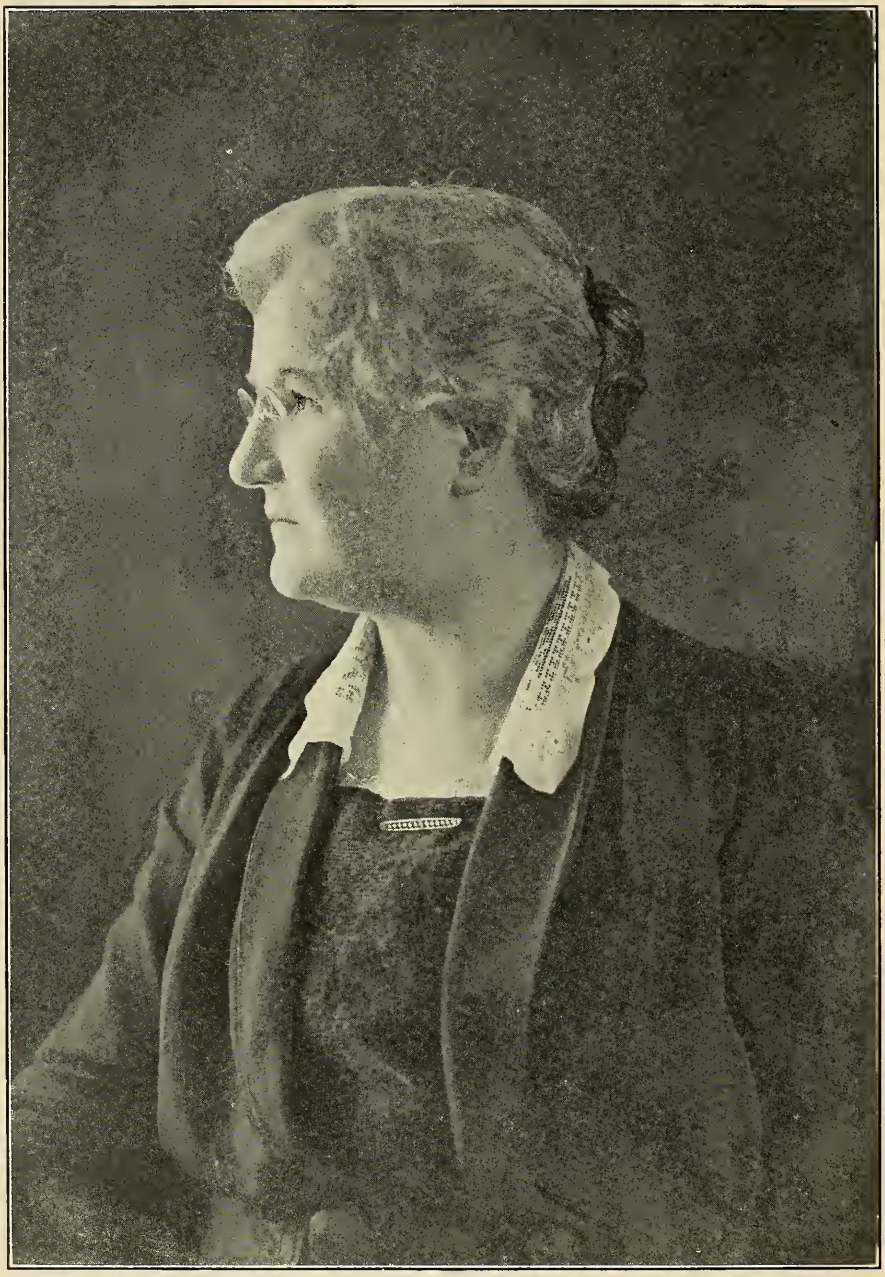


Table of Contents

Officers of Administration and Instruction 10
Organizations 25
College Government Association . 26
Christian Association 32
Dramatics Association . . . 35
Athletics 49
Publications 65
Intercollegiate Community Service Association 69
Debating Club 72
Societies 84
The Note Book 97
The Classes 159
1923 160
1924 235
1925 246
1926 257
The Advertisements 271

TO
MR. ELIHU ROOT
Honorary Member
1923

With kind regards for my classmates
of Wellesley 1923
Elihu Root



PRESIDENT PENDLETON

Gustave Lotey
'22.

In Legenda '23

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MR. GALEN L. STONE, . . 149 *Buckminster Rd., Brookline*
MR. EUGENE V. R. THAYER, 300 *Park Ave., New York, N. Y.*
DR. WILLIAM F. WARREN, . . 131 *Davis Ave., Brookline*

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Alice Vinton Waite, M. A., . *Dean, Professor of English Language and Literature*
Edith Souther Tufts, M. A., . . . *Dean of Residence*
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Frances Louise Knapp, B. A., . *Secretary to the Board of Admission*
Marian Gibbs Milne, B. A., . . *Secretary to the Dean*
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Evelyn Amelia Munroe, B. A., ... *Cashier*
Charlotte Scott Whiton, ... *Purveyor*
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Harriet Lester, ... *Head of Shafer Hall*
Effie Jane Nuell, . . . *Head of Pomeroy Hall*
Charlotte Henderson Chadderon, . *Head of Claflin Hall*
Elizabeth Burroughs Wheeler,* *Head of Eliot House*
Katharine Harris, ... *Head of Little House*
Alice Lillian McGregor, . *Head of Tower Court*
Harriet Hatton Maynard, . . *Head of Townsend House*
Martha Fay Clarke, . . . *Head of Leighton House*
Mary Hubbard Morse Richardson, *Head of the Homestead*
Jessie Ann Engles, ... *Head of Crofton House Ridgeway Refectory*
Josefa Victoria Rantzia Stallknecht, *Head of Lovewell House*
Viola Florence Snyder, . . *Head of Washington House*
Adaline Foote Hawley, B. A., . *Head of the Birches*

* Absent on leave.

Officers of Administration — *Continued*

Elvira Genevieve Brandau,	*Head of Wood House*
Frances Raynor Meaker,	*Head of Beebe Hall*
Helen Seymour Clifton,	*Head of Noanett House*
Charlotte Mary Hassett,	*Head of Clinton and Harris Houses*
Belle Morgan Wardwell, B. S.,	*Head of Eliot House*
Carrie Irish,	*Head of Stone Hall*
Ethel Isabella Foster,	*Head of Freeman House*
Mary Gilman Ahlers, B. A.,	*Head of Wilder Hall*
Stella Burse Balderston,	*Head of Fiske House*
Mary Cross Ewing, B. A.,	*Head of Norumbega House*
Lucy Pendleton Bell,	*Head of Webb House*
Ellen Burditt McKey, B. A.,	*Head of the Elms*
Louise Roe,	*Head of Horton and Hallowell Houses*

Officers of Instructions

* Absent on leave.
† Absent on Sabbatical leave
‡ Appointed for first semester only.

Art

Professor

Alice Van Vechton Brown

Associate Professor

Myrtilla Avery, B. L. S., M. A.‡

Lecturers:

Eliza Jacobus Newkirk, M. A.
Alice Walton, Ph. D., Professor of Archeology‡
Harriet Boyd Hawes, M. A., L. H. D.
Leonard Opdycke, M. A.

Assistant

Agnes Anne Abbot

Reader

Octavia Elfrida Saunders, M. A.

Assistant Curator

Celia Howard Hersey, B. A.

Museum Assistant

Alice Churchill Moore

Astronomy

Professor

John Charles Duncan, Ph. D.

Instructor

Leah Brown Allen, M. A.

Assistant

Katherine Bullard Duncan

Biblical History, Literature and Interpretation

Professor
Eliza Hall Kendrick, Ph. D.

Associate Professors
Adelaide Imogene Locke, B. A., S. T. B.
Olive Dutcher, M. A., B. D.*

Assistant Professors
Muriel Anne Streibert, B. A., B. D.
Louise Pettibone Smith, Ph. D.
Seal Thompson, M. A.
Gordon Boit Wellman, Th. D.

Instructor
Moses Baily, M. A., B. D.

Assistant
Anne Lilian Leathers, B. A.

Botany

Professor
Margaret Clay Ferguson, Ph. D.

Associate Professors
Laetitia Morris Snow, Ph. D.*
Howard Edward Pulling, Ph. D.
Mary Campbell Bliss, Ph. D.
Alice Maria Ottley, Ph. D., Curator of Herbarium

Assistant Professors
Mabel Annie Stone, M. A.*
Helen Isabel Davis, B. A.
Mary Louise Sawyer, Ph. D.

Instructors
Helen Stillwell Thomas, M. A.
Hulda Isabel Haining, M. A.

Curator of Museum
Ada Willard Bancroft, M. A.

Assistant
DOROTHY MOORE, B. A.
Secretary and Custodian
DOROTHY PORTER CLARK, M. S.

Chemistry

Associate Professors
CHARLOTTE ALMIRA BRAGG, B. S.
HELEN SOMERSBY FRENCH, Ph. D.
MARY AMERMAN GRIGGS, Ph. D.

Instructor
GERTRUDE WILLIAMS, M. S.

Assistants
MARION ELMIRA WARNER, B. S.
SUSAN HORTON GRAFFAM, B. A.
RUTH KRAUSKOPF, B. A.

Economics and Sociology

Professors
JANE ISABEL NEWELL, Ph. D.
HENRY RAYMOND MUSSEY, Ph. D.

Assistant Professors
ELIZABETH DONNAN, B. A.
WILLIAM LLOYD DAVIS, Ph. D.

Instructors
LEILA RUTH ALBRIGHT, M. A.
ELIZABETH ELLIS HOYT, B. A.

Education

Professors
ARTHUR ORLO NORTON, M. A.
ANNA JANE MCKEAG, Ph. D., LL. D.

Graduate Assistants
EMILY GLADYS PETERSON, B. A.
ENID CONSTANCE STRAW, B. A.

In Legenda 23

English

1. English Literature

Professors

Katharine Lee Bates, M. A., Litt. D.
Vida Dutton Scudder, M. A., L. H. D.
Margaret Polloch Sherwood, Ph. D., L. H. D.†
Alice Vinton Waite, M. A.
Martha Hale Shackford, Ph. D. *
Laura Emma Lockwood, Ph. D.

Associate Professors

Charles Lowell Young, B. A.
Martha Pike Conant, Ph. D.
Alice Ida Perry Wood, Ph. D.
Laura Alandis Hibbard, Ph. D.
Agnes Frances Perkins, M. A.

Assistant Professors

Elizabeth Wheeler Manwaring, B. A. *
Annie Kimball Tuell, M. A.

Instructors

Mary Bowen Brainerd, Ph. D.
Katherine Canby Balderston, M. A.

Lecturer

Eleanor Prescott Hammond, Ph. D.

Assistant

Helen Hooven Santmeyer, B. A.

2. English Composition

Professor

Sophie Chantel Hart, M. A.

Associate Professors

Agnes Frances Perkins, M. A.
Josephine Harding Batchelder, M. A.
Amy Kelly, M. A.*
Helen Sard Hughes, Ph. D.*
Alfred Dwight Sheffield, M. A.
Emma Marshall Denkinger, Ph. D.

Assistant Professors

Elizabeth Wheeler Manwaring, B. A. *
Annie Kimball Tuell, M. A.
Bertha Monica Stearns, M. A.

Instructors

Elizabeth Wilkins Thomas, M. A.
Elvira Slack, M. A.
Anne Beryl Griffin Hart, M. A.
Esther Elizabeth Baldwin, M. A.

3. English Language

Professor

Laura Emma Lockwood, Ph. D.

Associate Professor

Alfred Dwight Sheffield, M. A.

French

Assistant Professor

Eunice Clara Smith-Goard, M. A., Lic. ès Let.

Visiting Lecturer

Elisabeth Clévenot, Lic. ès Let., Bac. D., Dipl. E. S.

Instructors

Dorothy Warner Dennis, B. A., Dipl. E. U.
Marthe Pugny
Ruth Elvira Clark, Litt. D.
Jeanne Elizabeth Franconie, P. E. N. & C. E. S.
Renée Jardin, Lic. ès Let., Lic. en D.
Marjorie Louise Henry, M. A.

Assistant

Katherine Halsey Dodge

Geology and Geography

Professor

Elizabeth Florette Fisher, B. S.

Associate Professor

Mary Jean Lanier, B. S.

Assistant Professor
MARGARET TERRELL PARKER, M. A.

Lecturer
HERVEY WOODBURN SHIMER, Ph. D., Sc. D.

Assistant
ENID TOWNLEY, B. S.

Labratory Assistant
MARJORIE MCKEE BILLOW, B. A.

German

Professor
MARGARETHE MULLER

Associate Professor
NATALIE WIPPLINGER, Ph. D.

Assistant
ELISABETH BIEWEND

Greek

Professor
KATHERINE MAY EDWARDS, Ph. D.

Assistant
HELEN VIRGINIA BROE, B. A.

History

Professors
JULIA SWIFT ORVIS, Ph. D.
MABEL ELISABETH HODDER, Ph. D.

Associate Professors
EDNA VIRGINIA MOFFETT, Ph. D.
BARNETTE MILLER, Ph. D.
EDWARD ELY CURTIS, Ph. D.

Assistant Professors
JUDITH BLOW WILLIAMS, Ph. D.
PHILLIPS BRADLEY, B. A.

Hygiene and Physical Education

Professors
Mabel Louise Cummings,

Director of the Department
William Skarstrom, M. D.

Associate Professor
Eugene Clarence Howe, Ph. D.

Resident Physician
Katharine Piatt Raymond, B. S., M. D.

Instructors
Margaret Johnson
Mary Sophie Haagenson
Harry Edward Brown, B. A.
Harriet Cutler Waterman, M. A.

Instructor in Zoology
Caroline Whitehouse Coleman, B. A.
Charlotte Genevieve MacEwan, B. S.

Assistants
Fanny Garrison, B. A.
Annie Chapin Stedman
Vivian Dunbar Collins, B. A.

Recorder
Wrey Warner, B. A.

Librarian
Julia Clemma Knowlton, Ph. B., B. L. S.

Secretary
Anne Elizabeth Anderson

Special Lecturers

Walter Adams Bradford, D. M. D.
Lecturer on Oral Hygiene

Joseph William Courtney, M. D.
Lecturer on the Hygiene of the Nervous System

Foster Standish Kellogg, M. D.
Lecturer on Pelvic Hygiene

Walter B. Lancaster, M. D.
Lecturer on Visual Hygiene

Andrew Roy MacAusland, M. D.
Lecturer on Orthopedics

William Russell MacAusland, M. D.
Lecturer on Orthopedics

William Emerson Preble, B. A., M. D.
Lecturer on Internal Medicine

Harold Grant Tobey, M. D.
Lecturer in Oto-Laryngology

Harvey Parker Towle, M. D.
Lecturer on the Hygiene of the Skin.

Italian

Professor
Margaret Hastings Jackson

Latin

Professors
Adeline Belle Hawes, M. A.
Alice Walton, Ph. D.

Associate Professor
Caroline Rebecca Fletcher, M. A.

Assistant Professor
Anna Bertha Miller, Ph. D.

Mathematics

Professors
Helen Abbot Merrill, Ph. D.
Roxanna Hayward Vivian, Ph. D.

Associate Professor
CLARA ELIZA SMITH, Ph. D. (Chairman)

Assistant Professors
MABEL MINERVA YOUNG, Ph. D.
LENNIE PHOEBE COPELAND, Ph. D.
MARY CURTIS GRAUSTEIN, Ph. D.

Instructors
MARION ELIZABETH STARK, M. A.
RUBY WILLIS, B. A.
FRANCES MORRILL MERRIAM, M. A.
MARTHA PIERCE MCGAVOCK, M. A.

Music

Professors
HAMILTON CRAWFORD MACDOUGALL, Mus. D.
CLARENCE GRANT HAMILTON, M. A.

Instructors
EMILY JOSEPHINE HURD
ALBERT THOMAS FOSTER
BLANCHE FRANCIS BROCKLEBANK
RAYMOND CLARK ROBINSON
CARL WEBSTER
ROSE PHELPS, B. A.
EDITH BULLARD

Lecturer
JOSEPH NICKERSON ASHTON, M. A.

Assistant
MIRIAM LOUISE MERRITT, Mus. B.

Philosophy and Psychology

Professors
MARY WHITON CALKINS, M. A., Litt. D., L. L. D.
MARY SOPHIA CASE, B. A.
ELEANOR ACHESON MCCULLOCH GAMBLE, Ph. D.

Associate Professor
CHRISTIAN ALBAN RUCKMICK, Ph. D.

Instructor
Flora Isabel MacKinnon, M. A.

Assistant
Marjorie Cornelia Day, M. A.

Reader in Philosophy
Grace Allerton Andrews, M. A.

Graduate Assistants
Inez Teress Cohen, B. A.
Myra Esther Shimberg, B. A.
Audrey Shuey, B. A.
Margaret Charlotte Amig, B. A.

Physics

Professor
Louise Sherwood McDowell, Ph. D.

Associate Professors
Grace Evangeline Davis, M. A.
Frances Lowater, Ph. D.

Assistant Professor
Lucy Wilson, Ph. D.

Instructors
Mildred Allen, Ph. D.
Hilda Lydia Negeman, M. A.

Assistant
Margaret Dodd, B. A.

Reading and Speaking

Professor
Malvina Bennett, M. A.

Assistant Professors
Elizabeth Parker Hunt, M. A. (Chairman)
Edith Margaret Smaill

Spanish

Associate Professor
ALICE HUNTINGTON BUSHEE, M. A.

Instructors
ADA MAY COE, M. A.
CARIDAD RODRIGUEZ-GASTELLANO, M. A.

Zoology and Physiology

Professor
MARIAN ELIZABETH HUBBARD, B. S.

Associate Professors
JULIA ELEANOR MOODY, Ph. D.
ALICE MIDDLETON BORING, Ph. D.
GRACE MEDES, Ph. D.

Instructors
MARGARET ALGER HAYDEN, M. A.
HARRIET CUTLER WATERMAN, M. A.
MABEL IRENE SMITH, M. A.
GLADYS KATHRYN MCCOSH, M. S.

Curator
ALBERT PITTS MORSE

Laboratory Assistants
BLANCHE LINDSAY, B. A.
RUTH GREIDER, B. A.

Custodian
KATHLEEN MILLICENT LEAVITT

MR. WELLMAN

MRS. HODDER

MISS TUFTS

MR. HAMILTON

MISS PENDLETON

MR. OPDYCKE

MR. RUCKMICK MR. MUSSEY

MISS WILSON

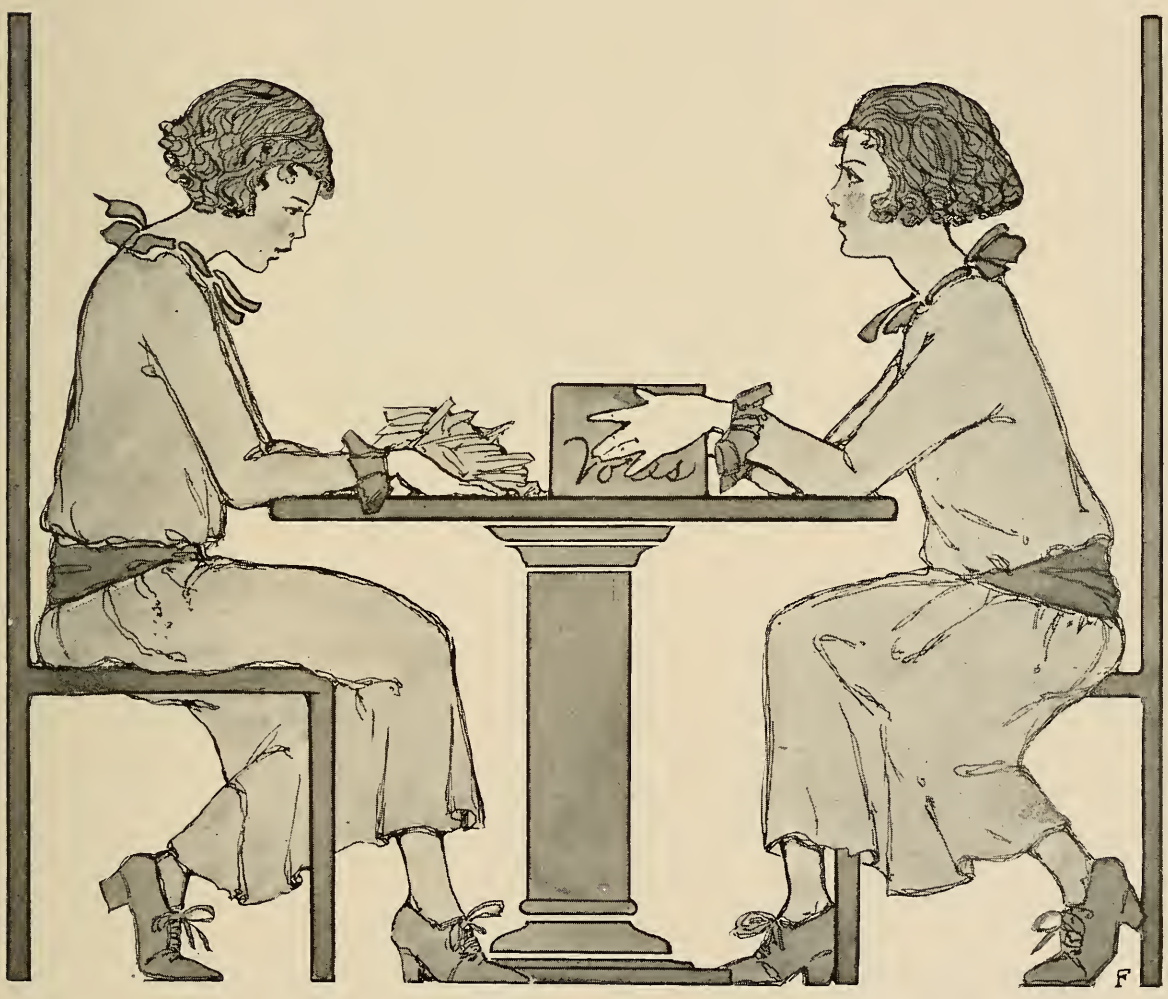
MISS GAMBLE

Foreword

Greetings, Twenty-three!

Here in your Legenda are bound both trivial incidents and solemn episodes of your college career. With humble wit are some written; others in a style more befitting their serious nature. May this sketchy outline suggest a volume of happy and treasured memories.

ORGANIZATIONS



Wellesley College Government Association

Officers

EDITH R. BRANDT, 1923, ... *President*
HOPE PARKER, 1923, ... *Vice-President*
DOROTHY BORG, 1923, . . . *Chairman of Judiciary*
M. MARJORIE WRIGHT, 1924, ... *Secretary*
H. JOSEPHINE ATKINSON, 1924, ... *Treasurer*

Faculty Members of the Senate

MISS PENDLETON — MISS GRIGGS
MISS TUFTS — MISS LYMAN
MISS BORING

Student Members of the Senate

EDITH R. BRANDT, 1923 — M. MARJORIE WRIGHT, 1924
HOPE PARKER, 1923 — MILDRED B. WETTEN, 1925
H. JOSEPHINE ATKINSON, 1924 — REBECCA CHALMERS, 1926

Student Members of Judiciary

DOROTHY BORG, 1923
Chairman

EDITH R. BRANDT, 1923
ALICE H. DARNELL, 1923
HOPE PARKER, 1923
ALICE GORDON, 1924
HELEN M. VAUGHAN, 1924

Wellesley College Government Association

Most important of all changes which have taken place in the Wellesley College Government since 1923's entrance to Wellesley, is the change being at present tried out by 1923 itself — that is, the judiciary. Composed of three faculty members, three student members, and a student chairman, its purpose is to judge the graver infringements of college rules, minor infringements being attended to by House committees composed of dormitory officers. The Senate, by this arrangement, is relieved of all but executive duties.

Other changes include the reduction of membership of the House of Representatives from about 150 members in 1921–22, to 53 members in 1922–23, and the creation of a legislative committee in the House. The purpose of this legislative committee is to introduce to the House all matters dealing with chaperonage, which is in itself an important change. The authorities of the college no longer "reserve to themselves" the right to regulate matters pertaining to chaperonage. They reserve now only the right to control matters pertaining to the public health and public safety of the students.

That these changes have been well made is shown by the fact that never has College Government run as easily and smoothly as it has this year. Mr. Gavit, representative of the *New York Evening Post*, who came in the fall of 1922 to observe Wellesley for the purpose of writing it up for his paper, was impressed most of all by the efficiency of our system of government. The intricate problem of Student Government would seem at last to be solved.

House of Representatives

ELIZABETH HEAD, 1923, *Speaker*

1923

HELENE C. BIXBY
R. JOSEPHINE BROWN
HELEN K. BURTT
JEAN DAWES
VICTORINE DU PONT
ELIZABETH HAINES
ELIZABETH HEAD
FLORENCE E. HESKETH
KATHARINE HOLT
MARION R. JOHNSON
RUTH MCJUNKIN
ALLISON NIENABER
ANNA PAYNE
ELEANOR PRIEST
ISABEL SHINDEL
BLANCHE SCHLIVEK
T. FRANCES WARFIELD
JANET WARFIELD
ELIZABETH ABBOTT
CAROLINE CAMPBELL

1924

KATHERINE ABBOTT
ELEANOR BROWN
LOUISE CHILD
MILDRED B. CODDING
DOROTHY HEAPHY
MARGARET W. NELSON
NATALIE NORRIS
HARRIET T. PARSONS
RUTH A. RICHARDSON
CONSTANCE TOWNER
NANCY S. WEAVER
ELIZABETH W. WETHERBEE

1925

MARY BEVERSTOCK
MILDRED BURNETT
IDA S. CRAVEN
MARGARET DOUGHTY
CHARLOTTE HAMBLEN
RUTH E. HENDERSON
ELIZABETH LEMONDS
MARTHA MAYNARD
EFFIE M. MACKINNON
CHARLOTTE B. MILLER
HELEN RICKERT
EVELYN ROAT
AUGUSTA THOMAS
VIRGINIA S. WILLIS
MARY ELEANOR WILSON
KATHERINE A. WALLACE

1926

NINAH MAY H. COOK
SARAH I. HALSTEAD
MARY H. MILLS
FRANCES S. SNYDER
HELEN STOUT

19 Legenda 23

Village Seniors

R. Josephine Brown,	11 *Abbott St.*
Hannah Chamberlin,	18 *Belair Rd.*
Lee Johanboeke,	*Birches*
Edith L. Meyer,	*Clinton*
Mary Hackney,	*Eliot*
Carol B. Rhodes,	*Elms*
Elizabeth F. James,	*Leighton*
Elizabeth Milne,	*Little*
Elizabeth A. Bryan,	*Noanett*
Mary P. Cooper,	7 *Waban St.*
Hope Parker,	*Washington*
Helen K. Burtt,	628 *Washington St.*
Janet M. Warfield,	*Webb*

19 Legenda 23

House President's Council

Elisabeth Round, 1923,	*Beebe*
Dorothy Cleaveland, 1923,	*Cazenove*
Marjorie L. Sibley, 1923,	*Claflin*
Marion Smith, 1925,	*Fiske*
S. Jeannette Brown, 1924,	*Freeman*
Sarah Carr, 1925,	*Homestead*
Adeline Aldrich, 1923,	*Norumbega*
Elizabeth G. Ehrhart, 1923,	*Pomeroy*
Ruth B. Martenis, 1923,	*Shafer*
Margery Metheny, 1923,	*Stone*
Marjorie E. Burchard, 1923,	*Tower Court*
Isabel D. Shindel, 1923,	*Wilder*
Marjorie Bartholomew, 1923,	*Wood*

Fire Chief

Kate A. Ludlum, 1923

Secretarial Assistant

Eugenia Brown

Advertising Manager

Jane W. Peck, 1924

Recorder of Points

Katherine M. Pomeroy, 1924

Christian Association

MARGARET E. HOOGS, 1923, ... *President*
CAROL B. RHODES, 1923, ... *Vice-President*
EMILY J. DE FOREST, 1925, ... *Secretary*
HELEN OSBORN, 1924, ... *Treasurer*
AUGUSTA B. WAGNER, 1924, . *Undergraduate Representative*
MRS. ELIZABETH P. HUNT, *Chairman, Religious Meetings Dept.*
MISS LUCY WILSON, . . *Chairman, World Fellowship Dept.*
MIRIAM R. MAYNE, 1923, . *Chairman, Membership Dept.*
CARY B. MILLHOLLAND, 1924, *Chairman, General Aid Dept.*
ELIZABETH PAIGE, 1924, *Chairman, Community Service Dept.*
K. LOUISE MOFFAT, 1924, . . *Chairman, Social Dept.*
ELEANOR JOHNSON, 1923, . *Chairman, Conference Dept.*
——— ———, . . *Chairman, Discussion Group Dept.*
ELEANOR BROWN, 1924, . . . *Chairman, Publicity Dept.*
FLORENCE L. KITE, 1920, ... *General Secretary*

The Wellesley College Christian Association

Surely, it is a serious indictment against Wellesley students that the activities, progress, and changes of the Christian Association should occur so unnoticed. If the organization of college which influences our freedom of travel hampers us, immediately disapproval, referendums, and petitions are in the foreground; but the organization which is created to meet the demands of our spiritual freedom might turn somersets, froth at the mouth, and die, before the college at large rose up to ameliorate the situation. No, this is not an indictment against this organization, but against a group of students to whom high intellectual justice and freedom are of little account, and with whom the expression of their religious life with liberty is a trivial matter.

Nevertheless, there have been during our college course, proportionally few girls who have desired freedom in spiritual self-expression, and have valiantly striven to create outlets for their ideal life. Remarkable have been the fruits of their labors! As elsewhere mentioned the Christian Association has produced the Intercollegiate Community Service Association as a sort of offspring. May it know a long and dutiful life! The parent organization, as the representative of this, our Wellesley College, has extended its encouragement, financial support and a close sisterhood to the North China Union Women's College, Yencheng. Through the purposes of Christianity has this college of the Orient gained benefit from our college of the Occident.

Furthermore, through the channel of this same organization, Wellesley's existence and aims have been made known to other colleges and universities all over the world. Our representatives were sent abroad to Geneva as delegates to the International Students' Conference, and one of our own was the president of the convention. Also, to Arkansas Wellesley sent delegates to a similar convention. Needless to say such conventions infinitely enlarge the scope of demands upon the educated Christian world from the down-trodden foreign lands and unfortunate home multitudes. In connection with the latter, steps have been taken within the last few years for the Student Christian Association of the country to coöperate with

the Industrial Christian Association, thereby giving the college people a deeper conception of the noble endeavors, problems, and practical economic demands of the workers in industries; and at the same time giving these workers the benefits of higher education and development of natural, latent talents offered at colleges. This relationship is affirmed by the formation of committees whose purpose is to link the two together.

Thus the Christian Association is again the heart, extending its influence to the extremities of the world through its many channels. Close at hand it has also been evolving changes. In order to promote intelligent discussion, and to stimulate intellectual curiosity, this last year, 1922-1923, a Freshman Council has been formed, and ably executed by Carol Rhodes as vice-president of the association, with the other village seniors as steady aids. In this way the Christian problems, the Sunday School dogmas, and personal mysteries are brought to the serious attention and consideration of helpful interpreters of Biblical and other profound literature. The customary routine, of mid-week prayer meetings has become more highly specialized to fill the needs of a greater variety of religious natures. Under the presidency of Margaret Hoogs certain services have been devoted to appropriate carol singing according to the seasons' festivities, and others have been stimulating because of Round Table Discussions at which members of the faculty alternately came, and guided the thought of the meetings; and again, the Christian Association has conjoined with the Forum for discussing the possible influence of Christian thought in modern political strife. The trend of these changes all points to a higher specialization of the Christian Association in order that it be more adaptable in providing renewed faith, a continuous purpose, far-reaching imagination and sympathy, and a desire to sacrifice to a collective group of various personalities such as exists in Wellesley College.

DRAMATICS

Barnswallows Association

ERMA A. BELL, 1923, ... *President*
KATHARINE M. BROWN, 1924, ... *Vice-President*
CAROL P. PERRIN, 1925, ... *Secretary*
MARGARET NOYES, 1924, ... *Business Manager*
ESTHER C. PAULSON, 1925, . *Chairman, Costume Committee*
ESTELLA S. ALCAIDE, 1923, . *Chairman, Make-up Committee*
CONSTANCE A. EVERETT, 1924, *Chairman, Properties Committee*
DOROTHEA SCHMEDTGEN, 1924, *Chairman, Music Committee*
CAROLYN JAMES, 1923, . . *Chairman, Music Committee*

Drama Committee

Mrs. Elizabeth P. Hunt,	*Senior Member*
Cornelia North,	*Junior Member*
Jean Dubbs,	*Sophomore Member*
Florence Hesketh,	*The Agora*
Naoma Thomas,	*Society Alpha Kappa Chi*
Dorothy Dodson,	*Phi Sigma Society*
Virginia Jemison,	*Shakespeare Society*
Constance Parsons,	*Society Tau Zeta Epsilon*
Frances Warfield,	*Society Zeta Alpha*
Katharine Brown,	*Chairman*

Tree Day Committee

Lorraine Combs, 1923,	*Chairman*
Nora Cleveland, 1923, Francesca Savini, 1924, Helen Jackson, 1925,	*Plans*
Adelaide Hollenbeck, 1923,	*Costumes*
Wynona Coykendall, 1923,	*Music*
Marjorie Walsh, 1923,	*Dancing*
Alexandra Leith, 1923,	*Properties*
Dorothy Dodson, 1923,	*Finance*
Esther Merrick, 1923,	*General Arrangements*
Florence Pfalzgraf, 1923,	*Printing*

Junior Prom Committee

Elizabeth Bryan — Dorothy Springer
Esther Merrick — Mary Hackney
Katherine Kingsbury — Emma Wilder

Alexandra Leith, *Chairman*

Senior Promenade

Dorothy Springer, *Chairman* — Jean Dawes
Victorine Du Pont — Priscilla Loud
Virginia Jemison — Esther Merrick

Marion Seelye

Round Twenty-Three's Barn

Sometime, now far in the distance, when the ghost of yesterday — that most tormenting, delightful ghost — comes capering before the glowing embers of a dying fire, or starts suddenly from the exquisite pattern of a white cloud in a blue sky, and we've time to let him play whatever part he will, I think he'll dive into that treasure sack of his and bring forth memories of the gay days when we donned the buskin and the sock, and made our quaint nest in the Barn ring with tales of wonder or of woe.

More than to any other class, the Barn belongs to 1923.

Memories of the old Barn Plan, the " experiment," and the new Barn Plan crowd about us — what a trick of sequence the ghost has! And then, with 1923, the college quietly closes the doors of its old play room and enters the splendor of the new home. The echo of the funny wooden door swinging shut on its rusty hinges lingers in our ears. We are ready for the ghost of yesterday, no matter how many are the memories of necks stiff from peering around those frightful posts, of horses thumping overhead, of evening coats hung on pine trees and discovered all dew sprinkled after a " barn " festivity.

" My dears," he starts, (for he was always one of us, you know). " Some of us never faced the footlights, but we are all swallows. We may have painted a moonlit garden, we may have delved into the art of ' making up,' we have ushered or been the cue man while some friend, a God of Olympus, practices the sorrow of Nan or the passion of Medea before us; we have all vivid and varied recollections of the Barn! "

Freshman year — what a long romp back to that era, when we first tumbled into the Barn, and with wide-eyed astonishment beheld Seniors and Juniors (upper class meant a capital U in those days!) actually being undignified! Schaeff's colored jazz band, Leaping Lizette and Dauntless Dick — here was the height of comedy — if comedy may be judged from the point of view of being an expeller of homesickness! And then almost before we knew the Chapel from the Zoo building, we, 1923, bowed to an audience in " All of a Sudden Peggy " where Nonie and Ginger and Ruth showed of what we were capable.

The nice part about the Junior Play ("it lives with *me* now," sighed the ghost, "in the Land of the Past") was that it came just before Christmas in the midst of those long homesick weeks, and absolutely dispelled gloom. 1923 certainly is glad that the

Barn Plan had not had time to erase " The Man Who Married a Dumb Wife " with Alice Gasoway's remarkable acting, and " Three Pills in a Bottle." These plays were the nicest gifts 1921 could have given us. After Christmas, there were three original plays, also the last works of a Wellesley institution, " The Alchemist " by Bernice Kenyon, 1920, where Erma first bowed to a Barn audience; " The Florist Shop " by Winifred Hawkridge, 1916, and " Going Home " by Lucia Dearborn, 1920. In April, "La Gitania" entranced us and we thoroughly approved of everything we saw and heard from our high places on the bleachers. '23 had song birds too, we discovered!

Cast of La Gitania

PRESENTED APRIL 23 AND 24, 1920

Cast

La Gitania,	FREDNA JACKSON, 1920
Margarita,	MARY WARDEN, 1923
Grandmother,	HELEN FREEMAN, 1921
Don Ramón,	ABBY BELDON; HYG., 1920
Don Pedro,	HANNAH WITHERS, 1923

Chorus of Gypsies and Gypsy Dancers

Directors

LAURA CHANDLER, 1921,	*Coach*
VIRGINIA FRENCH, 1921,	*Musical Director*
BERNICE KENYON, 1920,	*Committee Chairman*

We might call May Day " drama in the rough "; our seniors scrubbing the chapel steps in the usual May Day rain; the crowning of the May Day Queen, Betty Head, with a thousand reporters and a hundred photographers entirely excluding us from witnessing the festivity. And movies of Silver Bay, May Day evening. A day devoted to drama!

Harvard tried our stage one night in May and gave Benavente's " Governor's Wife." Soon after, came our first Float Night where, enchanted by the magic of it, we watched the " little ships come sailing home across the sea:" splendid medi-

eval galleys, Venice's love boats, the sturdy viking ships of the North and the proud brave Mayflower. We thought it could not be equalled, you remember, and then, one sunny cloudless afternoon, Tree Day danced before us in all the daintiness and quaintness of a renaissance fairy tale. We think of it as the loveliest Tree Day of our first three years; and for the first time, the fairies, the Pierrots and Pierrettes, and the little spade dancers tread upon the velvet lawn of the Durant House, immediately acclaimed, by the whole college, the most charming, intimate setting for a closed Tree Day. Here, in the grassy hollow, surrounded by lake, hill and terrace, Marg Walsh, Pedie and Hoppy rose to fame as Tree Day dancers with their charming grace and interpretations. Marion Gaston was a beautiful and impressive Tree Day mistress. Immediately Hoppy had been given the shining spade, we ran, we skipped, we leaped the long mile around to Tower Court Hill and saluted our Tree, the lovely Beech that bends slowly to the ground with trailing green branches.

19 Legenda 23

The Commencement Play "The Merchant of Venice" given by Shakespeare Society, and the last of its kind, transported us away to the moonlit waterways of that ancient city with a white moon glistening on the quiet waters of Lake Waban, and we hoped that Venice had such lovely things as the birch trees that bent in feathery greenness behind the outdoor stage of Tupelo.

No longer bewildered like Alice in Wonderland, we began during our next year to trail our fingers in the entrancing work of committees and got behind the stage both literally and figuratively. In December, you remember of course, "The Tragedy of Nan," the first achievement of the New Barn Plan, and one of the best things ever given.

Becky Hill displayed remarkable talent in acting and we lived with her the horrible story of the wronged girl. So successful in Wellesley, the performance was repeated at the Copley Theatre in Boston for the benefit of the Fund, and especially commended by the Theatre Arts Magazine.

The Tragedy of Nan

By John Masefield

Presented December 3 and 4, 1920

Cast

Nan Hardwick,	Rebecca Hill, 1921
Dick Gurvil,	Dorothea Smith, 1923
Jenny Pargetter,	Ethel M. Quinn, 1922
Gaffer Pierce,	Louise de Wolfe, 1922
Mrs. Pargetter,	Elizabeth Brown, 1921
Mr. Pargetter,	Mary Hughes, 1923
Rev. Drew,	Dane Vermillion, 1923
Captain Dixon,	Eleanor Walden, 1921
Artie Pierce,	Frances Powell, 1921

Edith M. Smaill, ... *Director*
Dorothy Williams, 1922, . . . *Chairman of Play*

The Faculty Play — will we ever forget it! Coming before our gaze but once in a life time, we flocked to see it and were no whit disappointed. Why, oh, why did the Dean look so askance, in the trailing white gown, when harshly spoken to, "Why Wait?" *That* convulsed us for weeks!

19 Legenda 23

Our first Barn Operetta was "Salt and Pepper," a lightsome comedy of the golf links and boarding school, with the famous Raggedy Ann introduced.

Float Night, Sophomore year — what a tragedy! The loveliest boats in the world were ready to paddle around the point when a heavy, short deluge scared off most of the visitors and only a few ardent waterproof souls stayed to watch Father Neptune, The Owl and the Pussy Cat, Robinson Crusoe and other friends of childhood. Following Float Night, the open Tree Day had the weather on its side to make it a success. In memory of our sisters on the other side of the world we became dusky-haired Orientals, and presented the visionary history of China. Drake was a gorgeous spectacle of color and variety, the first June play of the Barnswallows, and entertained the Commencement guests successfully.

Drake

By Alfred Noyes

Presented June 16, and 17, on Tupelo

Cast

Drake,	Amy Carpenter, 1924
Lord Howard,	Nora Cleveland, 1923
Lady Lenox,	Mary Dawson, 1921
Don Bernadino,	Marion Weil, 1921
Elizabeth Sydenham,	Hildagarde Churchill, 1922
John Doughty,	Helen Woodruff, 1922
Thomas Doughty,	Carita Bigelow, 1921
Queen Elizabeth,	Mary Elizabeth Ritchie, 1921
Lord Burghley,	Marion Miller, 1921
Christopher Hatton,	Caroline Roehm, 1922
Don Pedro Zubiana,	Adelaide Kohn, 1922
Tom Moore,	Barbara Bates, 1922
Gregory,	Ruth Harrison, 1922
Tryphena Moore,	Mary Ward, 1922
Dame Sydenham,	Dorothy Breingan, 1922
Reverend Fletcher,	Janet Smith, 1923
Sir John Sydenham,	Florence Holmes, 1921
William Hawkins,	Elizabeth Bier, 1921
Sir Walter Raleigh,	Hope Parker, 1923
Others	

As Juniors we rose to our dignity and produced the Freshman vaudeville, Betty Head Maizie-ing again with the energetic chewing gum and elastic neck. Other more or less informal events included " The Golden Doom " and " Rosalynd " given under the new Barn Plan more for the opportunity they give girls to act and produce plays than for their dramatic value to the audience. Early in December " The Learned Ladies " presented themselves favorably before us in so successful a performance that it was repeated in part before a Boston audience.

The Learned Ladies

PRESENTED 1921

Cast

Armande,	DORIS DALTON, 1924
Henriette,	NORA CLEVELAND, 1923
Clitandre,	LILLIAN MARSHALL, 1924
Belise,	LOUISE DEWOLF, 1922
Ariste,	RUTH DEAN, 1922
Crysale,	BARBARA BATES, 1922
Martine,	KATHERINE BROWN, 1924
Philamente,	LUCILLE BARRETT, 1922
Trissotin,	HENRIETTE COOPER, 1922
Lepine,	ELIZABETH WOODY, 1922
Vadius,	ALICE LEVY, 1924
Julien,	ELIZABETH WOODY, 1922
A Notary,	BERNICE ANDERSON, 1923

And Wellesley Night! The great excitement of getting everyone aboard the 7.16 train, properly chaperoned, of buying peanuts and candy from Wellesley ushers and singing " Prairie Flower " between the acts. We were fortunate enough to have " Abraham Lincoln " and " The Green Goddess " acted for the Fund benefit.

One of our most remarkable productions was the Japanese Play. All who saw it commended it for extraordinarily beautiful settings and fair showing of talents.

" Me and the Colonel Too " in the Barn made us hold our sides with laughing — Hal Kirkham and the famous coiffure which reminds us of the " I will I won't " song that became immediately one of the most popular.

Right About Face

PRESENTED MARCH 10 AND 11, 1922, IN BARN.

Cast

Mrs. Dollington,	HILDA CROSBY, 1924
Jim Hardy,	HELEN BAXTER, 1923
Colonel Dollington,	ELIZABETH HEAD, 1923
Junior Dollington,	FRANCES ROSENTHAL, 1925
Anna,	HARRIET KIRKHAM, 1922
Tim McGee,	DOROTHY BREINGAN, 1922

Dorothy Dollington,	Rebecca Stickney, 1922
Susan Brown,	Ethel Halsey, 1922
Virginia Darling,	May Fales, 1924
McCarter Logan,	Muriel Grewe, 1924
Captain Bird,	Frances Sturgis, 1922
Lieutenant Grey,	Marjorie Wright, 1924

Officers' Wives, School girls, Post girls, Officers, Dancers.

Pring Barret's Christmas Masque, the "Fountain of Life" given at Phi Sigma, completely enchanted us, a romantic, appealing play, well managed (although it required great energy and much fairy tale reading from Marg Burchard to keep the fifteen village children quiet when they were not on the stage).

About mid year time, the momentous all college voting for the Barn Plan bespoke the end of the two years' "experiment." *We* talked, *The News* talked, the *alumnae* talked, and much was said for old and new, but in the crisis, the New Plan proved itself successful and "centralized dramatics" was established at Wellesley.

In March the lovely, tragic figure of "Deidre of the Sorrows" enthralled a Zeta Alpha audience and a month later Agora at its semi-open meeting presented Tony Crevelli's "Adventures in Citizenship" papers and scenes. At A. K. X. "Iphigenia in Aulis" of Euripedes was given after the lighting of the altar in the impressive priestess ceremony. T. Z. E.'s studio reception in a tranformed Barn that looked almost like a drawing room amazed us — we thought they were showing original portraits! Float Night told us the story of the stars, and maybe the subject we chose was a votive offering to the skies because it didn't rain!

On a very cold but otherwise beautiful evening Shakespeare gave "Cymbeline" on the Durant House lawn. Two weeks later Tree Day was held in the same place with Marg and Pedie dancing before an appreciative audience, and funny little goblins tumbling about on the green. "The end of Junior Year," sighed the ghost. And then Responsibility loomed large before us and we elected us heads of things and had, oh, so much to do! Erma Bell became our Barnswallow President, and led us successfully through Senior year dramatics. We well remember them — the lovely things of yesterday — don't we? And aren't you a bit weary with this long recantation? It shows that we devoted a great part of our time to the Gods of Tragedy and Comedy — but it's worth it, isn't it?

Medea

Presented June 15 and 16, 1922, at Tupelo

Cast

Medea	Elizabeth Wilcox, 1922
Jason,	Margaret Griffiths, 1922
Ægeus,	Muriel Reiss, 1924
Creon,	Mary Hughes, 1923
Nurse,	Cornelia Ross, 1922
Attendant,	Ruth Belcher, 1923
Messenger,	Emma Gehring, 1924

Chorus, Warriors, Priestesses

It Explains Itself

TREASURE ISLAND
as played at
THE BARN
by the men of the Faculty
March 3, 1923.

Squire Trelawney	HARRY E. BROWN
Dr. Livesey	EUGENE C. HOWE
Capt. Smollett	ARTHUR O. NORTON
Jim Hawkins	JUNE BARROWS MUSSEY
Mrs. Hawkins	HENRY H. AUSTIN
Taylor	FREDERICK D. WOODS
Dobbs	WILLIAM H. BRAINER

BUCCANEERS

Bill Bones	ALFRED D. SHEFFIELD
Black Dog	CHRISTIAN A. RUCKMICK
Pew	PHILLIPS BRADLEY
George Merry	EDWARD E. CURTIS
Israel Hands	WILLIAM SKARSTROM
Job Anderson	FREDERICK D. WOODS
Dick Johnson	MOSES BAILEY
Long John Silver	HENRY RAYMOND MUSSEY
Capt. Flint	THE PARROT

First Episode: The Admiral Benbow Inn
Second Episode: The High Street in Bristol
Third Episode: The good ship Hispaniola
Fourth Episode: Treasure Island

Singing Highwayman

Presented March 9 and 10, 1923, in the Barn.

Cast

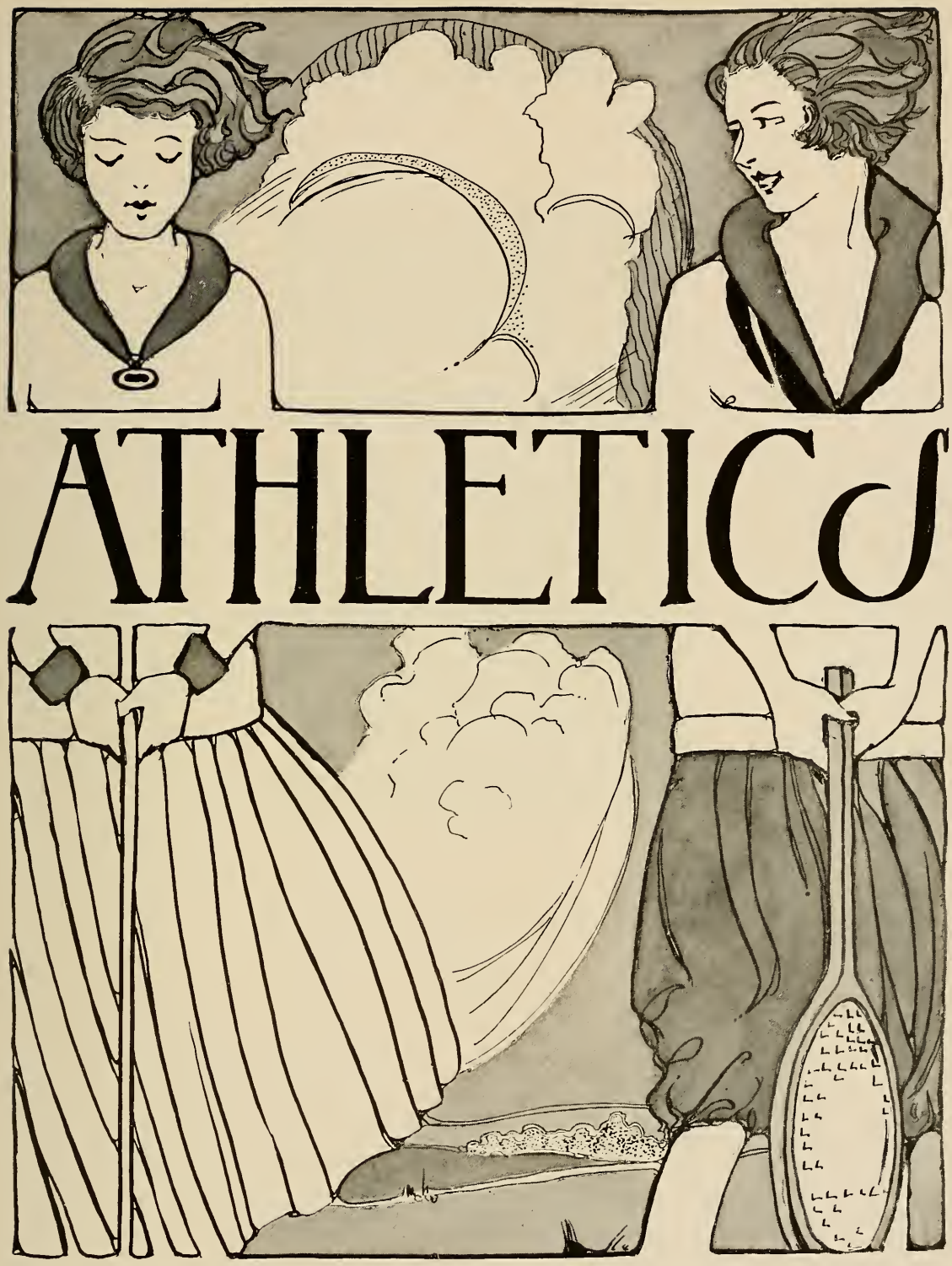
D'Armand,	Carol Perrin, 1925
Marchioness,	Katherine Beeman, 1925
Count Coqeau,	Elizabeth Head, 1923
Valentine,	Suzanne Schoenberger, 1926
Columbine,	June Schoeffler, 1926
Innkeeper,	Hilda Crosby, 1924
Innkeeper's daughters:	
Cosette,	Josphine McAlexander, 1925
Nanette,	Esther Ely, 1923
Annette,	Harriette Charles, Unclassified
Susette,	Helen Quigley, 1925
Yvette,	Varina Hunter, 1925
Florette,	Eda McCoy, 1924
Traveller,	Margaret Noyes, 1924
Traveller's Wife,	Virginia Reynolds, 1924

Vagabonds, Highwaymen, Gentlemen, Soldiers, Ladies

Speaking of Theatricals

Wouldn't you like to see —

Miss Smith as *Titania*
Mr. Opdycke as *Bluebeard*
Mr. Ruckmick as *Seventeen*
Miss Calkins as *Cleopatra*
Mr. Mussey as *Hamlet, Prince of Denmark*
Annie K. Tuell as *Doña Sol*
Mr. Young and Mr. Wellman as *Potash and Purlmutter.*
Mr. Hamilton as *Liliom*
Miss Hart as *Little Nellie Kelly*
Miss Striebert as *Anna Christie*
Miss Manwaring as *Kiki*
Miss Tufts as *Dulcy*
Miss Schimberg as *Juliet*
Miss Gamble as *Lady Macbeth*
Apropos of " Treasure Island."
Mr. Sheffield as *Bill Bones.*


ATHLETICS

Athletic Association

Officers

Josephine Wallace, 1923	*President*
Florence Anderson, 1924	*Vice-President*
Louise Dixon, 1924	*Treasurer*
Margaret Black, 1925	*Secretary*
Miriam Sears, 1925	*Custodian*
Edna Willis, 1923	*President of Outing Club*

Heads of Sports

Theodate Wilson,	*Archery*
Helen Zimmerman,	*Baseball*
Dorothea Smith,	*Basketball*
Eltse Van Saun,	*Crew*
Helen Burns,	*Golf*
Ida Webber,	*Hockey*
Helene Bixby,	*Tennis*
Rachel Smith,	*Track*
Alice Richardson,	*Volley Ball*

Varsity Teams

Archery

Forknall, H.
Hawes, D.
Lamb, C.
Shultz, E.
Wilson, T.
Paschal, E.

Baseball

Fitch, R.
Willis, E.
Kingsbury, K.
Metheny, M.
Schmaltz, M.
Perkins, E.
Downing, V.
Cavis, H.
Jones, H. L.

Basket Ball

Page, E.
Iglehart, J.
Smith, D.
Van Horsen, W.
Wetten, M.
Weinberg, R.

Golf

Taulane, E.
Klein, M.
Mackintosh, J.
Sine, L.

Substitutes

Buchan, S.
Hackney, M.

Varsity Teams — *Continued*

Hockey

Webber, I.	Black, I.
Montgomery, M.	Frame, E. B.
Baldwin, F.	Jacob, H.
Warner, M.	Scott, C.
Black, M.	Arrowsmith, P.

Child, L.

Substitutes

Ganzel, J.	Stolz, R.
Stimson, S.	Wellington, V.

Tennis

Aaron, M.	Osborne, E.
Dixon, L.	Pomeroy, K.

Sherwood, A.

Track

Johnson, Eleanor	Hamilton, M.
Weaver, N.	Hunter, V.
Rand, K.	Smith, R.

Volley Ball

Ladd, C.	Earp, R.
Thurman, N.	Richardson, R.
Ilg, F.	Richardson, A.

Balderston, S.

Athletic Association

The words Wellesley and Athletic Association are almost inseparable. For the Athletic Association is indispensable to Wellesley, and, more obviously, Wellesley is most certainly indispensable to the Athletic Association. It is one of the fine old institutions that is not forever in a turmoil of reorganizing, or disorganizing, or perhaps just organizing. It is the mainstay and the backbone of the athletic life of the college, and everyone knows that the athletic life of the college — well, Wellesley wouldn't be Wellesley without it. Ever since the good old days when the Hygiene Department absorbed the separate Physical School in Boston, it has been one of the vital and important branches of the college. Whereupon let us pull ourselves together and look around us to see just what has been done by the Athletic Association since twenty-three first came to add their verdancy to the colorful college life they found going on — even without them.

Mary Hering was President of the Athletic Association in the fall of 1919, and the first thing to which the Freshmen were introduced under her capable direction was Field Day on the first of November. The Seniors carried off honors, but the entering class was triumphant over the Sophomores, a fact which portended great things. Especially in baseball was '23 ordained to shine, for did it not have three members of its class on the varsity team that year — Margery Metheny, Edna Willis, and Rebecca Fitch? On further looking over records, however, we decide that '23 was in reality merely holding itself in check to carry off first honors in the Winter Carnival on February 26, 1920. All college elections announced Maude Ludington as President for the following year. Then indoor competition in gymnasium, riding, and baseball kept things going in the spring until Float Night, when the Seniors again were successful.

Again in the fall of 1920 Field Day was the first event of importance, and was won by the Juniors, who also came out ahead in Crew Competition on November 4th. In both of these fall events the Seniors were second and the worthy Sophomores third. But their time was not yet. Preceded by "Novice Day" on the Lake, and hopeful discussion of hockey on ice as an organized sport, the annual Winter Carnival came

off, and again, as before, 1923 came out with flying colors, owing largely to the same girls who had distinguished themselves the year before — Edna Willis, Marjorie Bartholomew, and Hildegarde Jacob. This was the year, too, when it was definitely decided, after controversy in the press the year before, that Wellesley would do as Wellesley thought best about awarding numerals to eager, hard-working, harder-training substitutes, instead of doing "what the other colleges do." At all college elections this year Mildred Durant was announced as President, and Ida Webber as Vice-President. Josephine Wallace was chosen to manage the unwieldy treasury. Then came the indoor meets to finish up the season of indoor gymnasium, in which the Seniors came out on top. This spring, too, the old Tug-of-War was revived, and full mightily did the Sophomores and Juniors strive to precipitate each other into the coolly receptive waters of Longfellow Pond, which finally received the Sophomores. Then came outdoor sports, competitions, and finally Float Night again, won by the athletic Juniors.

They carried their prowess right over into the next fall, winning both Field Day and fall Crew Competition. But again '23 was biding its time. Came the Winter Carnival, and we rose to the top once more, thus proving for the third time in succession our snowy supremacy. The college decided on Josephine Wallace as its next year's leader, and furthermore inaugurated a first and second Vice-President, namely, Hildegarde Jacob, '23, and Florence Anderson, '24. The offices of Treasurer, Secretary, and Custodian were captured by Louise Dixon, '24, and Margaret Black, '25, and Miriam Sears, '25, respectively. Then the Seniors proceeded with their career of glory by winning both the indoor meet and Float Night. In the fall of 1922 the class of '25 showed itself to be very much in the running for future athletic honors by winning Field Day, while '24's splendid crew gained a victory in Crew Competition.

We cannot wish our Athletic Association better things for the future, because it is already a splendidly organized machine, but we can pay a sincere tribute to the good it does the college, and wish for it only such unqualified success in the future as it has met with in the past.

ARCHERY

1923

Dorothy Beecher
Dorothy Hawes, *W*
Mary H. Russell
Ellen Schultz (*Capt.*), *W*
Theodate P. Wilson, *W*

BASE-BALL

1923

HARRIET CAVIS, *W*
REBECCA FITCH (*Capt.*), *W*
KATHARINE K. KINGSBURY, *W*
DOROTHY MACOMBER, *W*
MARGERY METHENY, *W*
LOUISE D. PRICE
MARY L. WARDEN
EDNA WILLIS, *W*
HELEN R. ZIMMERMAN, *W*

Substitutes

SARAH E. CALHOUN
HELEN L. DUFFILL
JOSEPHINE WALLACE, *W*

BASKET-BALL

1923

F. Lesbia Ellis
F. Edith R. Brandt
G. Winifred Van Horsen (*Capt.*), *W*
C. Flora H. Caten
C. Juliet B. Iglehart, *W*
G. Dorothea A. Smith, *W*

Substitute

Adelaide S. Hollenbeck

CREW

Crew 1923

Team

Miriam R. Mayne, 1
Carolyn James, 2
Gwendolyn Bossi, 3
D. Muriel Crewe, 4
Mary A. White, 5
Constance Parsons, 6
Elizabeth H. Hastie, 7
Priscilla Loud, 8
Natalie Packer, *Cox*

Substitutes

Frances Treadwell, *Port*
Elizabeth Gay
Irene Ott, *Starboard*
Helen Scudder

GOLF

1923

LUCILE SINE, *W*
MARY HACKNEY, *W*
DOROTHY L. JOHNSTON (*Capt.*)
HELEN P. BURNS

Substitutes

DOROTHY L. SPRINGER
VIRGINIA JEMISON, *W*

HOCKEY

1923

W. R. Ida M. Webber, *W*
R. I. Alice H. Darnell
C. F. Elizabeth L. Stockbridge (*Capt.*)
L. I. Hazel A. Curry
L. Susan E. Stimson, *W*
R. H. Florence L. Pfalzgraf
C. H. Hildegarde H. Jacob, *W*
R. B. Elizabeth Abbott
G. Elizabeth A. Haines
Clarissa M. Scott, *W*
Regina Stolz, *W*

Substitutes

Sarah Bishop
Dorothea Dice

TENNIS

1923

Helene C. Bixby, *W* — Sarah E. Ford
Edith W. DeNike (*Capt.*) — Marian R. Johnson
Frances Louise Seydel

Substitutes

Ruth M. Belcher — Jean Ogden
Pauline H. Wallach

TRACK

1923

ELEANOR JOHNSON (*Capt.*), *W*
HELEN OLDRIEVE
ANNA R. PAYNE
NADINE E. SCOVILL
RACHEL L. SMITH, *W*
HELEN C. VERGASON

Substitute

GRACE E. LYBRAND

VOLLEY BALL

1923

Stella M. Balderston, *W*
Janet Crawford, *W*
Lee Johanboeke
Carolyn T. Ladd (*Capt.*), *W*
Alice M. Richardson, *W*
Nancy C. Thurman, *W*
Frances J. Warfield

Substitutes

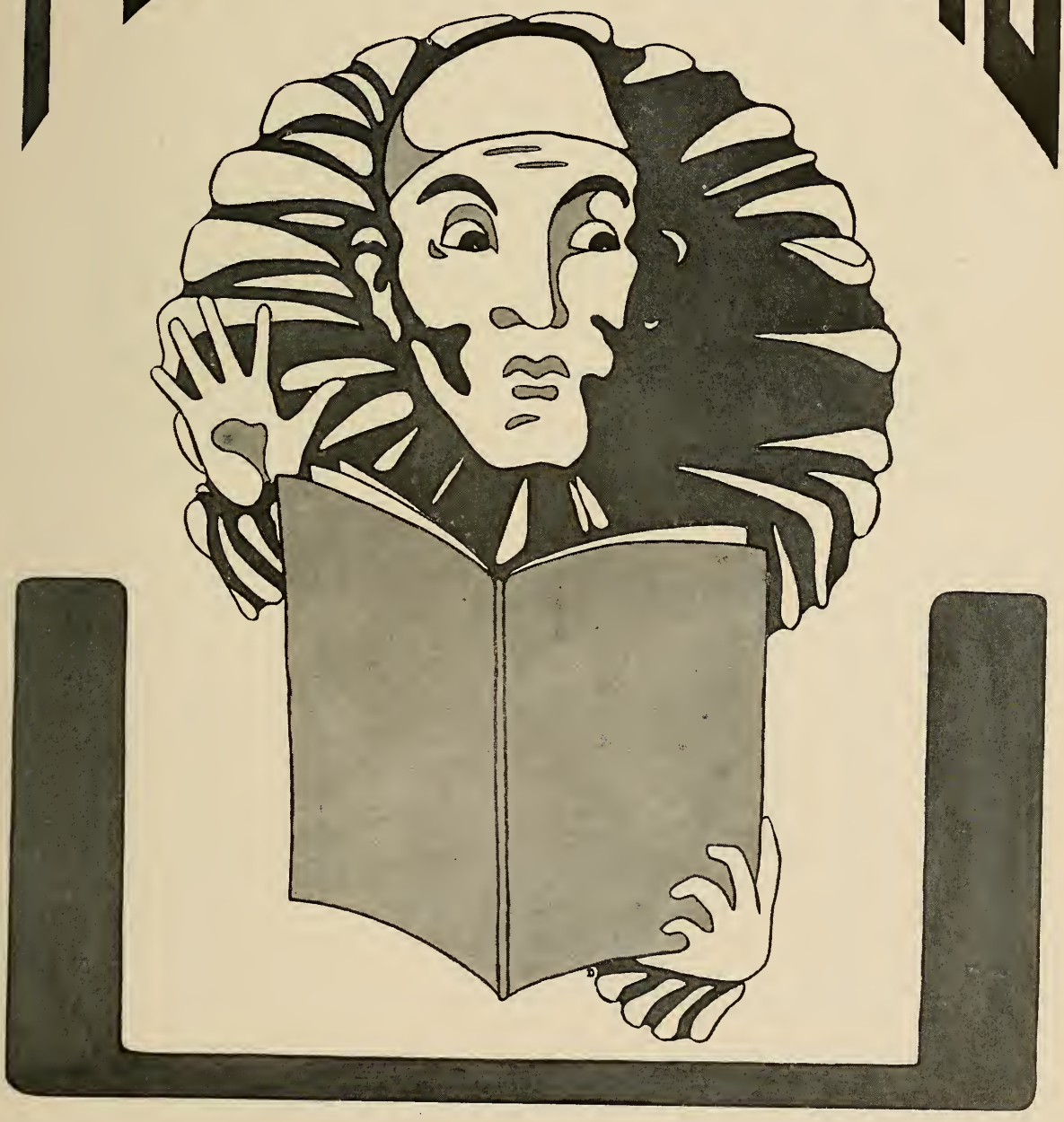
Virginia Corwin
Ruth K. Swetland

FAST GIRLS ON THE GREAT WHITE WAY

COME IN OUT OF THE RAIN!

FRESHMAN YEAR AT ELIOT

PUBLICATIONS



19 Legenda 23

Wellesley College News

ELIZABETH ALLEN, 1923, ... *Editor-in-Chief*
MARY D. FRASER, 1923, }
HELEN H. STAHL, 1923, } . . . *Associate Editors*
CAROLYN T. LADD, 1923,
ELIZABETH C. BUETHE, 1924,
LOUISE A. CHILD, 1924, . . *Assistant Editors*
MURIEL LEE, 1924,
EVELYN C. ROAT, 1925,
JANET SCOTT, 1925,
RUTH L. WHITE, 1923, ... *Business Manager*
MARY A. WHEELER, 1923, . . . *Advertising Manager*
MARGARET H. INGRAHAM, 1923, . . *Circulation Manager*
MAY L. FALES, 1924,
KATHERINE V. ABBOTT, 1924,
AGNES E. CONWELL, 1924, . . *Assistant Managers*
MABEL B. JOHNSON, 1925,
HELEN L. JONES, 1925,

Publications

That evolution has in the last four years accomplished other miracles than 1923's transformation into a Senior Class, is shown clearly in the *Wellesley College News*. From the narrow limits of a Female Seminary Magazine, it has come forth transformed into a modern journal. The three full-column front page of 1919 is replaced by a four column page, the columns broken into smaller parts by the numerous " stories." The size of the page is increased by two inches. *The World News* has been introduced and has proved popular. *Adonais Rebarks* has replaced his less humorous and more ponderous predecessor, *The Parliament of Fools*. The free presses are more free, because they *may* be. 1919's *News*, when questioned as to its policy, stated its purpose to be a " reflector that uses discrimination." 1923's *News* desires to be only a reflector, a true and honest one. It endeavors to represent fairly and accurately and without discrimination all college activities, and thereby to unify them. Nor is the evolution of the *News* yet complete. The college is once more passing through a magazineless period. To the *News* it looks for aid, and the new *News* has risen to meet its need. The first of the year saw a literary supplement to the *News* established and flourishing. In it the old features of the *Magazine* and some of the new features of the *News* were combined to produce an up-to-date and efficient off-shoot of an up-to-date and efficient newspaper.

In the Music Department we see the *Semi-Quaver*, fledgling of a year, growing and prospering. The three numbers published yearly contain musical compositions, selected by the Board from original music submitted by students, and free presses on the subject of music. The *Semi-Quaver's* subscription list, already around three hundred, shows plainly that this little paper, with its aim to stimulate interest in original music, fills a long-felt need in the life of the college.

The *Twig*, Freshman monthly magazine, with its usual good board of editors and assistant editors selected from the classes in English Composition, sustains a high grade of output. It acts as an interesting stimulus for the Freshman to do clever work, so that she may see in print her own themes in her own publication.

19 Legenda 23

Legenda Board

JANET CRAWFORD, 1923, ... *Editor-in-Chief*
KATHARINE K. KINGSBURY, 1923, . . . *Assistant Editor*
CATHARINE W. BRASH, 1923,
FLORENCE L. PFALZGRAF, 1923, . . *Literary Editors*
MARY A. WHITE, 1923,
DOROTHY L. DODSON, 1923, ... *Art Editor*
MARGHERITA C. FORBES, 1923,
ESTHER MERRICK, 1923, . *Assistant Art Editors*
HELEN T. SCUDDER, 1923, . . . *Business Manager*
FRANCES WARFIELD, 1923, . . . *Advertising Manager*
KATHARINE WHITTEN, 1924, . *Assistant Business Manager*
RUTH HELLER, 1924, . . *Secretarial Board Chairman*
M. HALLET MORSE, 1924,
JANET SEEMAN, 1924,
LOUISE KEENER, 1924, . *Secretarial Committee*
MARY SHIRLEY, 1923,
ELIZABETH L. STOCKBRIDGE, 1923,

Intercollegiate Community Service Association

BARBARA KRIGER, 1923, ... *Elector*
PHOEBE G. JACKSON, 1924, ... *Vice-President*
HILDA C. CROSBY, 1924, ... *Secretary*
EVELYN C. ROAT, 1925, ... *Treasurer*
NANCY C. THURMAN, 1923, . . . *Business Manager*

The Intercollegiate Community Service Association

The I. C. S. A. has had but a short history as an independent organization at Wellesley. It was not until the fall of 1919, when 1923 entered as the Freshman class that I. C. S. A. emerged from beneath the protecting wings of Christian Association and drew its first breath as a full-fledged organization.

The activities of I. C. S. A. are centered largely in Boston. Dennison House has known numerous Wellesley workers, and other settlements such as Hale House, the South End House, and the North Bennett Industrial School have also been supplied with teachers from our midst.

This year, with Barbara Kriger, '23, as president, and Miss Newell as advisor, I. C. S.A. has introduced clinic work in various Boston dispensaries, as well as case work in the Institution for the Blind and the Boston Society for the Care of Girls. The individual talents of the college girls are immediately put into play at the settlement houses in teaching music, dramatics, gymnastics, and handicrafts.

But the work of the I. C. S. A. is by no means confined to benefiting those seeking help at the settlement houses. Treasure Island, the camp in Connecticut for New York working girls, provides an opening for Wellesley girls to combine two weeks or more of vacation with the enjoyable responsibilities of counsellorship. Through the medium of I. C. S. A., moreover, there are always positions to be found in settlement houses for girls who wish to turn to account an otherwise profitless vacation.

Academic credit has never been granted for the I. C. S. A. work that Wellesley girls have done, although the work enables the girls to study first-hand many of the problems which they meet only through books or lectures under the tutelage of the Economics Department. Such credit would have a two-fold result: it would not only incite the girls to more faithful execution of their duties at the settlement houses, as well as giving other girls an added inducement to enter into the Association, but it would also produce greater interest in the courses offered by the Economics Department.

19 Legenda 23

The local Wellesley organization is one of eighteen women's colleges that make up the national I. C. S. A. Wells, Goucher, Smith, Mt. Holyoke, Swarthmore and Jackson are members who are more than active. At the Mount Ivy conference in New York State last May, Barbara Kriger was elected President of the national organization. With her inauguration the social workers who began college settlements, and who have had the management of I. C. S. A. since its beginning, gave the responsibility of government to the students of the colleges.

Although at the time of writing the students are still working on an experimental basis, with competent leadership and with the enthusiastic support of the leading colleges of America they shall go onward " from victory unto victory," fighting the best fight, and at last finding their highest reward in success.

Forum

Officers

Gladys Lack, 1923, ...	*President*
C. Violet O. Hayward, 1924, ...	*Secretary*
Doris T. Langdon, 1924, ...	*Treasurer*
Mr. Sheffield, Mr. Mussey, ...	*Honorary Members*

Debating Club

Marian R. Johnson, 1923,	*President*
Elizabeth Abbott, 1923,	*Vice-President*
Louise A. Child, 1924,	*Secretary*
Muriel A. Reiss, 1924,	*Treasurer*

Debating Club

Resolved: that this our present year has more to look forward to in the line of debating than any other year gone by. There is just one thing the matter with this question — it isn't a question. There is no other side to it. Of course we have more to look forward to. Why? Because we have emerged triumphant from our three years' shadow, and we have shown that we are going to stay where we are. In March, 1921, when Wellesley won from both Barnard and Vassar, after continual defeats in former years at the hands of our numerous and worthy opponents, there were those who were fain to call it an accident, and it remained for the debaters against Mt. Holyoke and Radcliffe in 1922 to clinch our claim to a first place in the ranks of intercollegiate debaters. It now rests with us to hold fast to that title in the future.

When 1923 first came to Wellesley in the fall of 1919, it found Elizabeth Cox as President, Rachel Jones as Vice-President, and Eleanor Burch, '21, as Treasurer. The first event of interest was the Freshman-Sophomore Debate in October, when the Sophomores successfully proved that Freshmen should indeed, as they are, be housed in the village instead of sophomores. In March was the big event, the debate with Mt. Holyoke at Wellesley, and with Smith at Northampton. Our affirmative team remained at home, but suffered defeat after a spirited debate, and the negative team at Smith likewise bowed to the superiority of their opponents. At almost the same time next year's officers were elected: Eleanor Burch, '21, President, Ada Haeseler, '21, Vice-President, and Caroline Ingham, '22, Secretary.

In the fall of 1920 the custom of a Junior-Senior debate was successfully started as a preliminary to the Intercollegiate Debate in March, and the Freshman-Sophomore did not take place until the first of December. On this sad occasion there was "No Decision Rendered" because, in the words of one of the judges, "neither side got at the essential points of the debate." Perhaps it was this slight thorn in the sides of the debating interests at College that helped spur our teams on to a well-won victory in March, 1921, against Barnard at Barnard and Vassar here, on the question, "Resolved: that the United States should further restrict European immigration."

Debating Club — *Continued*

All-College elections then announced the following officers for the Society for 1921–22: President, Marion Perrin, '22, Vice-President, Margaret Merrill, '22, Secretary, Elizabeth Sanford, '23, and Treasurer, Erma Bell, '23.

November, 1921, saw the Junior-Senior Debate again holding forth on the limitations of the use of injunctions, a most learned theme. The Seniors won. In January the publication of squads from which the team for the Intercollegiate Debate would be chosen, showed the increased interest and determination to keep the place won the year before. And it was done, with Alice Dunham, '22, Eleanor Brown, '24, and Elizabeth Buethe, '24, successfully upholding the negative at Mt. Holyoke, and Marion Perrin, '22, Katherine Cooke, '22, and Erma Bell, '23, likewise winning (for the affirmative) against Radcliffe here. The question this time was, "Resolved: that the United States grant immediate independence to the Philippines." At the same time the officers were announced for 1923. The Debating Club drew a long breath of satisfaction, and with the plaudits of the rest of the college ringing in its ears, prepared to fare forth on a path of permanent success and distinction.

Wellesley College Choir

† Hamilton C. MacDougall,	*Choir Director*
* Rose Phelps,	*Choir Director*
Adelaide Robbins, 1923,	*Chorister*
Alice E. Leinbach, 1924,	*Assistant Chorister*
Jean E. Wilder, 1924,	*Librarian*
Edna M. Campbell, 1924,	*Assistant Librarian*

† For the 2d semester.
* For the 1st semester.

Wellesley College Choir — *Continued*

Members

First Sopranos

Ellenore H. Anderson, 1926
Katharine H. Beeman, 1925
Louise Durst, 1924
Edith R. Goodwin, 1925
Marion C. Howard, 1926
Ruth McJunkin, 1923
Ruth B. Martenis, 1923
Marjorie C. Osgood, 1923
Mary Helen Proctor, 1926
Suzanne Schoenberger, 1926
Ruth K. Swetland, 1923
Naoma R. Thomas, 1923
Sara W. Thompson, 1924
Mary L. Warden, 1923
Elizabeth D. Whiting, 1926

Second Sopranos

Gwendolen Bossi, 1923
D. Muriel Crewe, 1923
Hortense Fister, 1926
Katherine W. Harbison, 1925
Ruth W. Kent, 1925
Josephine McAlexander, 1925
Elizabeth C. Shoff, 1926
Alice C. Sniffen, 1923,
Alma C. Sprecher, 1925
Hannah C. Withers, 1923
M. Marjorie Wright, 1924

Contraltos

Hannah Chamberlin, 1923
Hilda C. Crosby, 1924
Elizabeth G. Ehrhart, 1923
Delnoce E. Grant, 1924
Mary G. Hughes, 1923
M. Grace Knoblock, 1926
Alice E. Leinbach, 1924
Alice F. Lister, 1924
Catherine McGeary, 1926
Miriam R. Mayne, 1923
F. Eleanor Milton, 1925
Adelaide Robbins, 1923
Marion D. Russell, 1924
Marion O. Weis, 1925
Constance C. Wilson, 1923
Laura L. Withers, 1923
Grace Zia, 1924

Wellesley College Symphony Orchestra

Albert T. Foster,	*Conductor*
Lucy B. Johnson, 1923,	*President*
Edna E. Campbell, 1924,	*Secretary-Treasurer*
Nancy C. Davidson, 1924,	*Student Conductor*
Nancy C. Davidson, 1924,	*Librarian*

Glee Club

D. Muriel Crewe, 1923, ... *Leader*
Esther C. Rolfe, 1923, ... *President*
Elizabeth F. Kirkham, 1924, . . *Secretary-Treasurer*
Eda G. McCoy, 1924, ... *Librarian*
Hannah Chamberlin, 1923, ... *Accompanist*
Elizabeth G. Ehrhart, 1923, . *Assistant Accompanist*

Phi Beta Kappa

Eta Chapter of Massachusetts

Officers

SOPHIE C. HART, ... *President*
CLARENCE G. HAMILTON, ... *Vice-President*
CAROLINE R. FLETCHER, ... *Secretary*
MARGARET T. PARKER, ... *Treasurer*

In Facultate

LEILA R. ALBRIGHT, M. A., ... *Vassar*, 1901
MILDRED ALLEN, M. A., ... *Vassar*, 1915
MARGARET C. AMIG, ...
KATHARINE C. BALDERSTON, M. A., . . *Wellesley*, 1915
EDWARD E. BANCROFT, M. A., M. D., . . *Amherst*, 1883
KATHARINE LEE BATES, M. A., Litt. D., . *Wellesley*, 1907
MARY BOWEN BRAINERD, Ph. D., . . . *Wellesley*, 1909
HELEN BROE, ...
ELLEN BURRELL, B. A., ... *Wellesley*, 1909
ALICE H. BUSHEE, M. A., . . . *Mt. Holyoke*, 1918
MARY W. CALKINS, Litt. D., LL. D., . . . *Smith*, 1910
MARY S. CASE, B. A., . . *University of Michigan*, 1918
INEZ T. COHEN, B. A., ... *Wellesley*, 1921
VIVIAN D. COLLINS, ...
MARTHA P. CONANT, Ph. D., ... *Wellesley*, 1911
MARY L. COURTNEY, B. A., . . *Boston University*, 1909
HELEN I. DAVIS, ...
EMMA M. DENKINGER, ...
ELIZABETH DONNAN, B. A., . . *Cornell University*, 1906
KATHARINE M. EDWARDS, Ph. D., . *Cornell University*, 1906
CAROLINE R. FLETCHER, M. A., . . . *Wellesley*, 1919
HELEN S. FRENCH, Ph. D., ... *Wellesley*, 1906
ELEANOR A. McC. GAMBLE, Ph. D., . . *Wellesley*, 1907
CLARENCE G. HAMILTON, M. A. . *Brown University*, 1888
ANNE B. G. HART, ...
SOPHIE C. HART, M. A. . . . . *Radcliffe*, 1914
ADALINE F. HAWES, M. A., ... *Oberlin*, 1908
HARRIET BOYD HAWES, Litt. D., ... *Smith*, 1910
LAURA A. HIBBARD, Ph. D., ... *Wellesley*, 1919
MABEL E. HODDER, Ph. D., ... *Syracuse*, 1895

Phi Beta Kappa — *Continued*

Marion M. Johnson,
Florence L. Kite, ... *Wellesley*
Mary I. Lanier,
Adelaide I. Locke,
Laura E. Lockwood, Ph. D., *University of Kansas*, 1891
Edith R. Mayne, M.A., *Wellesley*, 1922
Frances M. Merriam,
Bertha A. Miller, Ph. D., *Goucher*, 1917
Julia E. Moody, Ph. D., *Mt. Holyoke*, 1918
Charlotte G. MacEwan,
Louise S. McDowell, Ph. D., *Wellesley*, 1910
Jane I. Newell, B. A., *Wellesley*, 1907
Margaret T. Parker, B. A., *University of Chicago*, 1916
Ellen F. Pendleton, Litt. D., LL. D., *Wellesley*, 1906
Gladys E. Peterson,
Christian A. Ruckmick, Ph. D., *Amherst*, 1909
Vida D. Scudder, M. A., *Smith*, 1915
Myra E. Shimberg, B. A., *Wellesley*, 1922
Clara E. Smith, Ph. D., *Mt. Holyoke*, 1918
Marion E. Stark, M. A., *Brown University*, 1915
Bertha Monica Stearns,
Enid C. Straw, B. A., *Wellesley*, 1922
Seal Thompson, M. A., *University of Chicago*, 1914
Enid Townley, *Wellesley, Northwestern*
Roxana H. Vivian, Ph. D., *Wellesley*, 1907
Alice V. Waite, M. A., *Smith*, 1915
Harriet C. Waterman, M. A., *Brown University*, 1917
Judith Blow Williams, Ph. D., *Vassar*, 1912
Ruby Willis, M. A., *Wellesley*, 1909
Lucy Wilson, Ph. D., *Johns Hopkins*, 1917
Alici I. Perry Wood, Ph. D., *Wellesley*, 1919
Mabel Minerva Young, Ph. D., *Wellesley*, 1920

Graduate Student, 1922-1923

Elizabeth Sanford

1923

Elizabeth Abbott
Margaret P. Barcalo
Edith R. Brandt
Helen P. Burns
Helen K. Burtt
Dorothy Cleveland
Elizabeth Head
Virginia Jemison
Yoshi Kasuya
Carolyn T. Ladd
Katharine Marsh
Margaret C. McCulloch

Phi Beta Kappa — *Continued*

Alice M. Day
Isabelle E. Fisk
Margaret B. Freeman
Catharine M. French
Margherita C. Forbes
Jennette R. Gruener
Helen L. Resch
Clarissa M. Scott
Helen A. Stahl
Matsuyo Takizawa
Mary A. Wheeler
Theodate Wilson

Cosmopolitan Club

MATSUYO TAKIZAWA, 1923, ... *President*
CHI-LIANG KWEI, 1925, ... *Vice-President*
SADIE E. WATTON, 1923, ... *Secretary*
GRACE ZIA, 1924, ... *Treasurer*

Ohio Club

JANE MACKINTOSH, 1924, ... *President*
ELIZABETH C. MOULTON, 1925, ... *Vice-President*
JEAN P. ROSS, 1924, ... *Secretary-Treasurer*

Southern Club

BETTIE C. LARIMORE, 1923, ... *President*
M. HANNAH CHALKLEY, 1923, ... *Vice-President*
MARGARET MONTGOMERY, 1924, . . *Secretary-Treasurer*

Maine Club

ELIZABETH HEAD, 1923, ... *President*
ELEANOR A. TREFETHEN, 1924, ... *Secretary*
GWENDOLEN FLAGG, 1924, ... *Treasurer*

Colorado Club

CYNTHIA M. LAMB, 1924, ... *President*
VIRGINIA DOWNING, 1925, . . . *Secretary-Treasurer*

Michigan Club

LAURA D. SHERRARD, 1923, ... *President*

Minnesota Club

ELIZABETH PAIGE, 1924, ... *President*
MARIE J. HAMM, 1926, ... *Secretary-Treasurer*

Mathematics Club

MARY A. WHEELER, 1923, ... *President*
ALICE H. DARNELL, 1923, ... *Vice-President*
EMILY BLANCHARD, 1924, . . . *Secretary-Treasurer*
MISS CLARA E. SMITH, ... *Faculty Member*
JENNETTE GRUENER, 1923, }
MARION D. RUSSELL, 1924, } . . . *Executive Committee*

Alliance Francaise

ANNA R. PAYNE, 1923, ... *President*
HELEN OSBORN, 1924, ... *Vice-President*
KATHARINE A. MARSH, 1923, ... *Secretary*
KATHARINE W. KNAEBEL, 1924, ... *Treasurer*
MISS DOROTHY W. DENNIS, ... *Faculty Member*

Circulo Castellano

MISS DOROTHY W. DENNIS, ... *Faculty Member*
IDA M. WATERMAN, 1923, ... *President*
MURIEL LEE, 1924, ... *Vice-President-Treasurer*
NAOMA E. WARNE, 1924, ... *Secretary*
MISS CARIDAD RODRIGUEZ, ... *Faculty Member*

Wellesley Students' Aid Society, Inc.

MISS ABBIE L. PAIGE, ... *President*
MISS JESSIE C. MCDONALD, ... *Vice-President*
ELIZABETH SEELMAN KINGSLEY, ... *Secretary*
MISS MARY CASWELL, ... *Treasurer*
MISS EVELYN A. MUNROE, ... *Auditor*

Other Directors

ALICE UPTON PEARMAIN (Mrs. Sumner B.)
ALICE CAMPBELL WILSON (Mrs. Fred A.)
MISS MARTHA P. CONANT

Student Committee

AMIE D. EGBERT, 1924, ... *Chairman*
ADELAIDE ROBBINS, 1923
SARA W. THOMPSON, 1924
VIRGINIA H. HEARDING, 1925
MABEL E. SWETT, 1926

Student Volunteer Band

SADIE E. WATTON, 1923, ... *Leader*
JEAN DOUGLASS, 1924, ... *Secretary-Treasurer*

Members

SADIE WATTON, 1923
SARAH BISHOP, 1923,
GLADYS E. CLARK, 1924
JEAN DOUGLASS, 1924
RUTH EARP, 1924
MARIAN E. HULBERT, 1924
GERTRUDE SHULTS, 1923
JEAN D. LYON, 1924
MARGARET C. BLAIN, 1925
EFFIE M. MACKINNON, 1925
MISS LOUISE P. SMITH, }
MISS A. LILIAN LEATHERS, } . . . . *Faculty Members*

SOCIETIES

The Agora

Officers

MABEL NOYES, 1923, ... *President*
VIRGINIA CORWIN, 1923, ... *Vice-President*
ALICE CHAPMAN, 1923, ... *Secretary*
ELIZABETH BUETHE, 1924, . . . *Assistant Secretary*
JENNETTE GRUENER, 1923, ... *Treasurer*
GERTRUDE SHULTS, 1923, ... *Purveyor*
EDITH OSBORN, 1924, ... *Assistant Purveyor*
CAROLYN LADD, 1923, ... *Keeper of the House*
SARAH ARONOFF, 1924, . . *Assistant Keeper of the House*
FLORENCE HESKETH, 1923, . . *Drama Committee Member*
HELEN OSBORN, 1924, ... *Keeper of the Records*

In Legenda 23

In Facultate

Mary W. Calkins
Helen S. French
Celia Hersey
Frances L. Knapp
Mary J. Lanier
Laura Lockwood
Alice M. Ottley
Seal Thompson
Judith B. Williams
Alice V. Waite

Honorary Members

Mr. and Mrs. Edwin Farnham Greene
General John J. Pershing

Alumnae

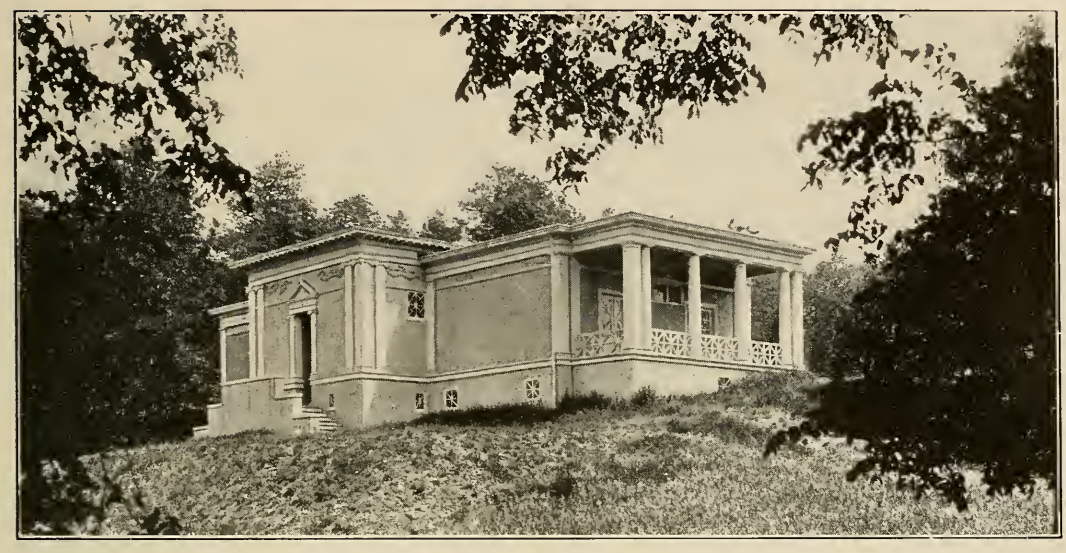
Florence Barth
Mrs. Mary Cross Ewing
Susan H. Graffam
Edith Mayne
Lilla Weed

1923

Charlotte Arnold
Helene Bixby
R. Josephine Brown
Helen Burtt
Alice Chapman
Virginia Corwin
Alice Darnell
Jennette Gruener
Elizabeth Hastie
Florence Hesketh
Lee Johanboeke
Eleanor Johnson
Carolyn Ladd
Margaret McCulloch
Miriam Mayne
Ruth Moore
Mabel Noyes
Esther Rolfe
Gertrude Shults
Frances Smith
Alice Sniffin
Helen Zimmerman

1924

Sarah Aronoff
S. Jeannette Brown
Elizabeth Buethe
Joan Fleming
Alice Gordon
Katharine Knaebel
Jean Lyon
Cary Millholland
Edith Osborn
Helen Osborn
Sara Thompson
Augusta Wagner
M. Marjorie Wright



Society Alpha Kappa Chi

Officers

STELLA BALDERSTON, 1923, ... *President*
BLANCHE SCHLIVEK, 1923, ... *Vice-President*
MARIE BRENNAN, 1923, ... *Recording Secretary*
KATE LUDLUM, 1923, . . . *Corresponding Secretary*
JANET MACDOUGAL, 1923, ... *Treasurer*
RUTH MARSH, 1923, ... *Custodian*
ANNIS HALL, 1924, ... *First Factotum*
EMILY BLANCHARD, 1924, ... *Second Factotum*
ANNA PAYNE, 1923, ... *Editor of Scroll*

In Legenda 23

In Facultate

Katharine C. Balderston
Malvina M. Bennet
Dorothy W. Dennis
Caroline R. Fletcher
Clarence G. Hamilton
Adeline B. Hawes
Antoinette B. P. Metcalf
Agnes Perkins
Rose Phelps
Helen Santmeyer
Muriel A. Streibert

Honorary Members

Margaret Anglin Baker
Mrs. Clarence G. Hamilton

Alumnae

Ruth Sears

1923

Elizabeth Abbot
Stella Balderston
Erma Bell
Marie Brennan
Mary Fraser
Dorothy Johnston
Elizabeth King
Kate Ludlum
Janet MacDougal
Ruth Marsh
Allison Nienaber
Anna Paine
Carol Rhodes
Blanche Schlivek
Mary Shirley
Marjorie Sibley
Elizabeth Stockbridge
Naoma Thomas
Ida Waterman
Edna Willis
Margaret Willard
Theodate Wilson

1924

Emily Blanchard
Nancy Davidson
Marian Eddy
Annis Hall
Lillian Marshall
Margaret Paine
Jane Peck
Marjorie Pederson
Marian Speer
Ruth Tegtmeyer
Mary Warner
Emily Wayland-Smith
Nancy Weaver

Phi Sigma Fraternity

Alpha Chapter

Officers

MARY ELIZABETH BENDIG, 1923, ... *President*
MARION SEELYE, 1923, ... *Vice-President*
VICTORINE DU PONT, 1923, . . *Corresponding Secretary*
DOROTHY VOLK, 1923, ... *Recording Secretary*
HELEN EMERY, 1923, ... *Treasurer*
E. RUTH PEDERSON, 1923, ... *Head of Work*
ALICE DAY, 1923 (1st Semester) . . *Keeper of the House*
ESTHER S. ELY, 1923 (2d Semester) . *Keeper of the House*
ESTHER MCMASTER, . . . *Assistant Keeper of the House*
DOROTHEA SCHMETGEN, 1924, } . . . . . *Marshals*
JANE MACKINTOSH, 1924, }

In Legenda 23

In Facultate

Elizabeth Manwaring
Josephine Batchelder
Katharine Lee Bates
Marjory Billow
Helen Broe

Honorary Members

Vida Dutton Scudder
Mr. and Mrs. Galen Stone

Associate Member

Caroline Hazard

1923

Mary Elizabeth Bendig
Marjorie Burchard
Caroline Campbell
Hannah Chamberlain
Dorothy Cleaveland
Alice Day
Jean Dawes
Dorothy Dodson
Victorine du Pont
Esther Ely
Helen Emery
Elizabeth Head
Katharine Kingsbury
Esther McMaster
Florence Merwin
Ruth Pederson
Louise Rauh
Marion Seelye
Frances Louise Seydel
Keith Louise Small
Dorothy Springer
Dorothy Volk
Mary Warden

1924

Katharine Brown
Elizabeth Fraser
Delnoce Grant
Jane Mackintosh
Eda McCoy
Frances McIntyre
Constance McKinney
Margaret Noyes
Frances Patton
Catherine Raiguel
Joy Scheidenhelm
Dorothea Schmetgen

Shakespeare Society

Officers

Irene Ott, 1923,	*President*
Juliet B. Iglehart, 1923,	*Vice-President*
Constance M. Towner, 1924,	*Recording Secretary*
Florence Pfalzgraf, 1923,	*Corresponding Secretary*
Carroll McCarty, 1924,	*Treasurer*
Laura Sherrard, 1923,	*Keeper of the House*
Winifred Van Horsen, 1923,	*Chef*
Margaret Burr, 1924, Jeanette Johnson, 1924,	*Factotums*
Virginia Jemison, 1923,	*Member Drama Committee*

In Legenda 23

In Facultate

Mary B. Brainerd
Marjorie Day
Laura M. Dwight
Eleanor A. McC. Gamble
Sophie C. Hart
Amy Kelly
Eliza H. Kendrick
Louise S. McDowell
Ellen F. Pendleton
Margaret P. Sherwood
Elvira J. Slack
Edith S. Tufts
Mabel M. Young

Honorary Members

Edith Wynne Matheson Kennedy
Julia Marlowe Sothern

Alumnae

Mary B. Jenkins

1923

Margaret Barcolo
Gwendolen Bossi
Edith Brandt
Nora Cleveland
Mary Cooper
Elizabeth Gay
Mary Hackney
Katharine Holt
Margaret Hoogs
Juliet Iglehart
Virginia Jemison
Marian Johnson
Esther Merrick
Margery Metheny
Edith Meyer
Irene Ott
Florence Pfalzgraf
Helen Scudder
Laura Sherrard
Nancy Thurman
Winifred Van Horsen
Josephine Wallace

1924

Elizabeth Avery
Margaret Burr
Hilda Crosby
Louise Dixon
Leona Durkes
Mary Louise Frackleton
Phoebe Jackson
Jeanette Johnson
Elisabeth Luce
Carroll McCarty
Ruth Nichols
Constance Towner
Katharine Whitten

Society Tau Zeta Epsilon

Officers

Louise Watkins, 1923,	*President*
Wynona Coykendall, 1923,	*Vice-President*
Katherine Buckingham, 1923,	*Recording Secretary*
Rosamund Barney, 1923,	*Corresponding Secretary*
Louise Butterfield, 1923,	*Treasurer*
Margherita Forbes, 1923,	*Head of Work*
Dorothy Wilson, 1923,	*Keeper of the House*
Katharine Buckingham, 1923,	*Store Keeper*
Ruth White, 1923,	*Editor of the Iris*
Constance Parsons, 1923,	*Drama Committee Member*

In Legenda '23

In Facultate

Alice V. Brown
Helen Davis
Laura I. Hibbard
Mabel E. Hodder
Margaret H. Jackson
Hamilton C. MacDougall
Alice P. Wood

Alumnae

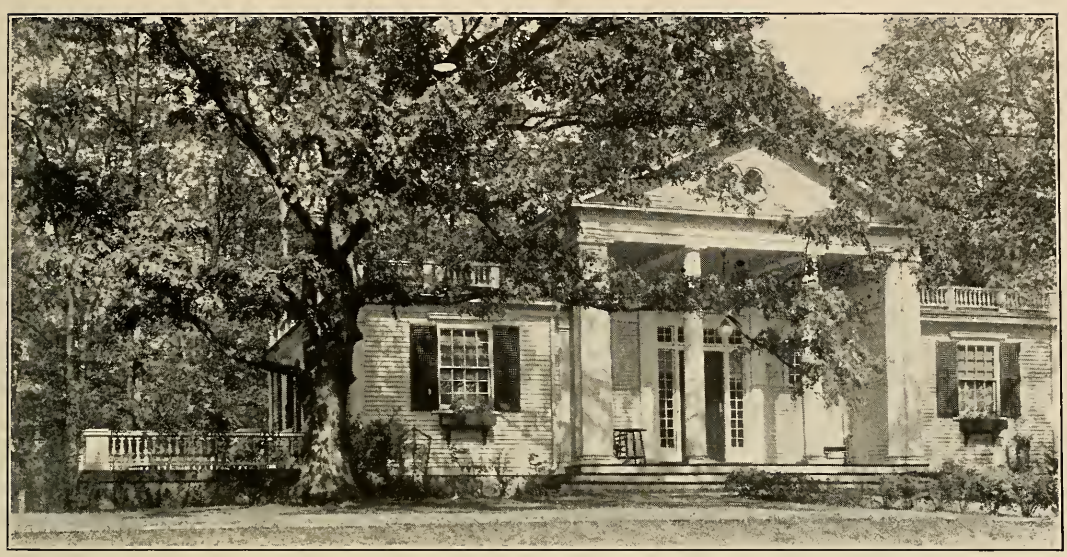
Florence L. Kite

1923

Estella Alcaide
Rosamund Barney
Helen Baxter
Catharine Brash
Katharine Buckingham
Helen Burns
Louise Butterfield
Harriet Cavis
Wynona Coykendall
Muriel Crewe
Elizabeth Ehrhart
Constance Fritz
Margherita Forbes
Katharine Jones
Ruth Martenis
Constance Parsons
Esther Parsons
Elisabeth Round
Louise Watkins
Ruth White
Dorothy A. Wilson
Evelyn Yates

1924

Elizabeth Acly
Helen Busser
Louise Edwards
Amie Egbert
Margaret Gist
Mary Lamb
Alice Leinbach
Elizabeth Paige
Katharine Pike
Muriel Reiss
Alva Scott
Lois Twiggar
Jean Wilder



Society Zeta Alpha

Officers

Julia Smith, 1923,	*President*
Barbara Roberts, 1923,	*Vice-President*
Barbara Roberts, 1923,	*Recording Secretary*
Eltse Van Saun, 1923,	*Corresponding Secretary*
Alice Richardson, 1923,	*Treasurer*
Frances Warfield, 1923,	*Head of Work*
Lucy Johnson, 1923,	*Custodian*
Katherine Pomeroy, 1924,	*Assistant Custodian*
Helen Stahl, 1923,	*Editor of Zeta Alpha Annual*
Yuki Domoto, 1924,	*Assistant Editor of Annual*
Louise Moffat, 1924,	*First Marshal*
Lois Farmer, 1924,	*Second Marshal*
Frances Warfield, 1923,	*Drama Committee Member*

In Legenda 23

In Facultate

Myrtilla Avery
Martha Conant
Eliza J. Newkirk
Martha Hale Shackford

Alumnae

Mrs. Charles H. Wardwell
Dorothy Clark
Gertrude Seelye

1923

Adeline Aldrich
Flora Caten
Lorraine Combs
Jane Harvey
Margaret Ingraham
Carolyn James
Lucy Johnson
Barbara Kriger
Alexandra Leith
Victoria Mial
Hope Parker
Alice Richardson
Barbara Roberts
Isabel Shindel
Julia Smith
Helen Stahl
Eltse Van Saun
Frances Warfield
Janet Warfield
Ida Webber

1924

Florence Anderson
Josephine Atkinson
Doris Blaisdell
Eleanor Brown
Martha Clapp
Yuki Domoto
Frances Easton
Lois Farmer
Wilhelmina Hoagland
Elizabeth Kirkham
Louise Moffatt
Ruth Phillips
Katherine Pomeroy
Ruth Richardson
Helen Thomas

A Note Book

(A College Course Condensed)
or
(Twenty-three's Workshop)

If you are one of those rare girls whose Notebook has throughout its college course served systematically and unswervingly its academic purpose, swelling page on page in perfect outline form, we offer our apologies to you for comparing your estimable manuscript with this hectic heap. It seemed altogether fitting to have our class history portrayed in this most intimate literary form of the Notebook. But, inasmuch as the larger group of our schoolmates has deviated from the classic form by admitting extraneous social data in the form of poetic outbursts, letters, memoranda, model telegrams, and jokes distorted in a biased manner across corners or vertically along the margin, we have felt ourselves urged by the democratic principle of favoring majorities, and have drawn all notes into the same horizontal plane.

This Notebook developed through four years to its mature nature, much corroded by rain from above, and puddles below, and warped under the pressure of passing time, is divided into four parts.

I. 1919-1920 Freshman Mathematics

A. Shared in varying quantities with each and all.

II. 1920-1921 Biblical History

A. Re-echoing Deborah's song down through the generation of battling tribes and nations.

III. 1921-1922 Psychology and Philosophy

A. Psychology asserting, Philosophy challenging, the reality of a man's existence, so that in June, these two arguments are neutralized leaving man in statu quo.

IV. 1922-1923 Senior Art

A. Once again majority is found ruling as forming this mighty class.

The compilers regret to say that many of the very best passages have been worn indistinguishably away during constant study, or have been found by the censors not meet for proper intellectual digestion. These omissions cause a disconnected progression, and demand the functioning of the memory, the imagination, and the kind tolerance of our gentle reader.

Mathematics

Freshman Year

Officers

* Elizabeth Head	*President*
Irene Ott	*Vice-President*
Edith R. Brandt	*Recording Secretary*
Margaret E. Hoogs	*Corresponding Secretary*
Ruth R. Nichols, 1st Semester	*Treasurer*
Jane E. B. Harvey 2nd. Semester	*Treasurer*
Dorothea A. Smith, Nancy C. Thurman, Dorothy Borg	*Executive Board*
Constance C. Wilson, Eleanor O. Booth	*Advisory Board*
Theodora Perry, Mary Hackney	*Factotums*
Carol D. Rhodes	*Song Leader*
Mary R. West	*Assistant Song Leader*
Margaret E. Hoogs	*Senate Member*

* The Head has nothing to do with Mathematics.

Sept., 1919. Text book "This Side of Paradise." Fitzgerald.

Problem I

The sine of a Freshman is ears, and the derivative of this disgrace the Sophomores. But the sine of a Freshman cannot be ears, since the ears have approached as their limit green earmuffs. Therefore it is proven that the derivative of this disgrace is not Sophomores, since the disgrace is negative. It is positive, however, that Alex Leith and her co-efficients found a taxicab window the root of all evil.

Problem II.

The Freshmen are the limit. Their sense of humor is infinitesimal, therefore they produce an infinite series of mistakes. At the last step-singing of 1920, they gathered for the function of rendering irrational numbers over the probability of our losing an integral fraction of our integral whole. Their Zeal, however, diminished after the value of the first sad song was determined as zero. Logs were thrown with power by the Sophs and Juniors, the intermediate half, and the Freshmen vanished.

Math Class, December 10.

Dear Sue:—

Gee, I'm sorry you missed the class elections — they were the most thrilling things. Honestly I almost *died* of excitement. They were Thursday. You know, in Noanett's attic, the most awful dark place, and so mysterious. We all had to go nonchalantly to the place — so the Sophomores wouldn't know where we were going — they were everywhere, and so fresh! You should have seen Helen Logan and Janet Crawford trying to get into the meeting and bust it up! But Hastie and Eltse were wonderful! They stood at the door and fought like the dickens! We fought too, and I lost my fountain pen, and we had the most awful time getting in. The password was " I am a Freshman " — that glorious phrase! — and we went into an awful dark room, where every one put flashlights on you, and said " Who knows her." Well some girl with a flashlight said (of me, Sue) " She's a Junior " and I was so thrilled I almost let them push me out, but " no," my better part cried, " this is deception and you must be loyal to 1923." So I screamed " I *am* a Freshman " and they let me go. A lot of people insisted that Margaret McCulloch was a Senior, but someone said they'd seen her in an angel robe, so she got by. When we were finally in, we hit our heads on beams everywhere and stepped on people, and hunted around sort of generally for concealed traitors (i.e. Sophomores). Finally we got our ballots and voted in some wonderfully tricky way, except that we didn't know any one (hardly) and asked others how they were voting and what they thought. It was so dark that no one could see a thing and we all forgot pencils and things, and had such a time! Anyway we were all late for dinner. But the Sophomores who tried to beguile us — well, they got theirs. I heard one of them was locked up in a closet all night! And not one of them grabbed the news until we announced it at cheering this morning. Irene Ott's the Vice-Pres. — don't know her, do you? Is she that little girl with black bobbed hair and squeaky voice, who is so quiet in Latin class? And who *is* Margaret Hoogs? I thought she was the captain of the Tennis Team, but Dennie says she isn't. I've heard she's very athletic and tall and has light curly hair. I feel awful not knowing our celebs, but I don't know Das Smith either, unless she can be that talkative Southern girl who's canvassing for I. C. A. A.

I've got to look intelligent. Miss Barton is looking at me.

Love,

Frankie.

P. S. Do you think it's wise to give Village Seniors Christmas presents?

Problem III.

Inclination and slope of fees: Inclination, to pay nothing; slope, in direction of paying everything. Certain periodic functions are class dues, semi-centennial fund pledges, service fund, and a few thousand others. No space to mention them here. The normal form includes only pay day checks, but there are certain functional variables, as Dr. Harrison on the Arabian Missionaries, and our sister college in the Near East, that draw considerably on the resources at hand. The keynote of these functions seems to be their entire lack of inviting form and their inevitableness. No one escapes, and Freshman year is one long, grand gimme.

Problem IV.

The shortest distance between two points is a straight line. And the longest distance is along that same straight line when one point is Miss Smith's desk and the other point is you at the end of the line waiting for six-weeks' marks. By an intricate system of permutations and combinations (of groups of girls ahead of you) you may be able to find out whether you will be third or fourth from the door when the time comes for your next class. (This mental strain advised only for Math. majors). A fair knowledge of addition and subtraction is needed in order to interpret the taps signalling entrances and exits. The procedure is as follows:

A. (The Registrar) — "Well?" B. "My marks?"
B. (The Victim) — "Well —" A. "Your name?"
A. "What is it?" B. "Maida G. Minus"
A. "Failing in everything but Hygiene, and passing in that." This formula may be continued indefinitely.

Sweet Alice Ban Bolt

19 Legenda 23

September 23, 1919 — in the Libe.

Dear Ma and Pa,

I can't imagine what this place will be like when it is dry — it hasn't been dry once since we came — but it's perfect heaven wet! Every one is so nice and we have the darlingest senior in our house who lets us call her Louise. I told her how you said I wasn't like other girls, and had been used to the best things, but when I said you wanted me to have a private bath she said they only have those on campus. And Ma, why did you write to the housemother about seeing that I wore my heavies in Winter? — Don't you realize that I have Grown Beyond that Stage? There are thousands of girls here, and now the Upper Class Men are coming back, so Much Noise. One UPC gets off the train at the station and sees another coming out of Clement's also vice-versa; Both drop all baggage and run, meeting in front of a trolley car with " Oyouangeldidyouhaveawonderfulsummer Ineverhadsuchawhirlhows Dickhaveyouseen Lizzieshessofatmyits goodtoseeyouagainbutisntitawfultobebackwhatroomareyougoing tohavewhydidntyouwrite"— Hour after Hour. We look on sort of wondering. Roomie and I thought we'd try it just to make believe we were in the Swim, and our Louise caught us. Miss Jones, my faculty adviser is an approved chaperon so I can have lots of dates in Boston at night, only she writes books and poetry all the time she isn't teaching Chloroformology in the Mystery Department. I had my Gym exam yesterday and they say I'm all wrong except my feet and nose. I feel very proud about my feet, because they asked me if I would exhibit them at a Hygiene Lecture. I hope I won't have to wear an angel robe at the lecture.

Your loving daughter,

Delia.

Has this ever happened to you ?

THE HEAD WE HAD

THE HEAD WE HAVE

TWO SHOTS FOR A NICKEL!

OCTOBER
TO
MAY

Freshman Serenade

Def.: Curving line of Freshmen, partials constantly going off at tangents, roused at indeterminate periods from absolute inertia by gyration of symbol of power. Infinite number of mean tunes with loggey rhythms.

Great Function of 1923 — her 1st degree

Consider the reciprocal function of the odd class that came to Wellesley in September, 1919. On the first Saturday of the year a lot of acute angles cut a tangent from Campus to the Village, an infinite distance, and sang like five year old graduated members (including the ever collegiate Quadrants) to us, the Unspeakable minus quantities. It was an Inverse Trigometric Function to return the call and since we were desirous of getting on the road to Fame through Carolling, we asked Carol Rhodes to be the Solution of this social angle. We always were mere logs when it came to singing but we procured a Yellow Stutz and started on the long leg of the right triangle to Campus. Now in any system the logarithm of a product is equal to the sum of its factors. We were. Campus applauded, as we have applauded since, because the heart of Campus was inordinately large. We still sing about wanting a certain small tassel together with the now considered obnoxious cap and gown, and occasionally when our souls force us to recall the enthusiastic past we remember:

" The Vill, the Vill, *If* we ever get there we're going to be still; the Vill —"

The instructor cleared an ominous throat
And fixed her evil eye
Upon a trembling maiden.
" Miss Jellencobbe, why
Could A and B not meet in Q?"
It was but wasted breath;
Three times she asked and finally cried,
" Young lady, you're not deaf?"
The maiden feared to trifle more;
Reluctantly she stirred.
" I must be, " quoth she, " for you called
Four times before I heard."

Wellesley Behavior

or

Perfect Behavior in The Sticks (Styx)

Chapter I. PLAY: *A Problem*

Looking for the gymnasium. This is a game, the correct rules for the playing of which are essential to every Freshman desiring to appear well-mannered and versed in etiquette. It is usually begun to be played soon after the arrival at Wellesley, and occupies from one hour to one week, according to the size of Handicap. Freshmen without handicap can almost always finish the game, if it is Wednesday, in a little over an hour. (Wednesday is especially propitious since it is the day it does not rain — that is, in the fall. In the spring, on account of the reversed position of the planet Aqueus, Sunday is the favored day. In no season is it Saturday). Note: In the winter of 1922-23, on account of the mysterious disappearance of this important planet, a snow-storm was enjoyed every day of the week.

Handicap, which is usually present, is greater or less in direct proportion to the number of Upper Classmen met. The number of Upper Classmen met is again in direct proportion to the difficulty of the Philosophy examination the preceding June. Upper Classmen are strange noisy creatures whose habit it is to sit upon or lean against sign posts pointing the way to Gymnasium, the Goal. Handicap is influenced by the length of time these Upper Classmen choose to remain seated or leaned. It is not against the rules of the game for Freshmen to ask Upper Classmen the way to the Goal, but we do not advise it, as it is not possible to tell just what these Strange Creatures may or may not do if teased. Our advice to the Freshman is to return to her room, (always providing she can find her way back to it), and don a pair of the janitor's overalls, which will be hanging in the front hall. After then disguising her red felt sport hat with a black dust-cloth, she may return to Handicap and say, politely lifting a corner of the dust-cloth, " Pardon me, young ladies, but I have orders to paint this sign." (For politic reasons she will call them " young ladies.") The sign-post will be straightway left clear and she will then follow in the direction of the *point* of the arrow disclosed. If, however, as is sometimes the case, the sign should say PARKING SPACE HERE, she shall loudly yell, " Squat!", and sit upon the sign-post until another Freshman, B, also in overalls, mistaking A for a Handicap, will inform her that she, B, has been sent to paint that post, thereby freeing A to continue with the game.

Chapter II. WORK

Waiting for Reserve Books. Reserve Books, which are prerequisite for all work done in the College, are prizes hidden in a building called the Library. This building was originally put up for emergency rooms to hold those who fainted while waiting in line to take Reserve Books out over Sunday. But since the work has so greatly increased as to necessitate working on week days as well as Sundays, it is used as a general playground for those waiting for Reserve Books during the day.

It is well for the student to reach the Library as early as possible on the day she wishes to read the Reserve Book. Six-thirty A.M. has been found to be a good hour. It has also been found that little black boxes which can be bought at the Book Store for a nominal price, will hold nicely a year's Economics notes, two fried eggs (on end), a few post toasties, a bit of Zweibach and some fish. This will be quite sufficient for the three meals for that day, and will not disturb the student's usual diet.

We will say, then, that you are a student, Miss Wop, and that you desire a book on Wild Cat Training for your course in Biblical History 703. You will arrive at the hour advised, and consume the time until eight o'clock by munching one egg and three post toasties. At eight o'clock you will be seized with the brilliant idea of forcing the back door, and by wriggling quietly on your stomach you will probably be able to get around the corner of the building without arousing the suspicion of your fellow-munchers. Arrived at the back door, you will then draw from the fish one of its hundred-odd bones and, inserting it in the key-hole, easily gain access to the building, as the door was already unlocked. Running hastily down to the Biblical History room, you will there find your book safe in the hands of a fellow-student who has spent the night on one of the shelves disguised as a book-worm.

At this point the front door opens and long lines of students come tearing down the hall. You assume a belligerent position on the corner of the table and say, "I am next for that book," whereupon one of them asks you to move your arm a little, and takes from under it another copy of the book, which you had not noticed. From then on your work consists entirely of hurrying the book-worm. At stated intervals of three or five minutes, as you choose, you will lean over her and hiss in her ear, "Are you nearly done?" At her denial, you will say "Oh!" and continue to hang over her shoulder until you have gotten the salient points on that page. This process repeated until the Library closes for the night sometimes brings in such good results that when the book is at last yours, you find that you do not need it, and may have the extreme pleasure of finding its place on the shelves while the book-worm skips home to enjoy a nervous break-down.

In Legenda 23

It has been suggested by Miss Childwaring that were Mathematics textbooks written in verse, a higher grade of attention might be commanded from the students. To aid you in forming your opinion on this matter, we offer a few samples.

1. Functions

The function of the faculty
Is to torture and to prod.
The function of the Senate
Is to rule along with God.
The function of the students
Is to go to see the dean;
And the function of the Board of Health
Is to force a quarantine!

2. Methods of Constructing a Triangle

Even the dumbest girl can make
Triangles without end
By loving madly one man
And marrying his friend.

3. Sines

A sky that's dark and cloudy
Is a sine of rain, they say,
And a sky that's clear and starry
Means a sunny sky next day.

But back here in New England,
Things don't seem to work that way.
The starry sky's a sine of rain
— And so's the sky of gray.

Another Argument for Lecture Courses

Lecturer (to a large class)—"And that which chiefly gives the poetry of Burns its power and charm is its sincerity, its indisputable air of truth." Two months later, on examination papers, one half the class: "That which gives Burns his power and charm is his sincerity, his disreputable air of truth." And the other half: "—it is his sincerity, his indisputable error of truth."

ALL THE COMFORTS OF HOME.
A familiar scene in the "steerage section" of the Wellesley Special.

Say Es — am I Spherical or Linear?
Look out, she's looking at you — here, write here.
You crazy girl, what do you want to know for?
I want to be a boy this afternoon, and Miss Tufts said only thin people could be boys — which is which?
Well, go ahead and be a boy — you're not as fat as some. Is it going to rain do you think?
I dunno.
Say did you hear about the costume restrictions? Who'd think of wearing such things anyhow!

19 Legenda 23

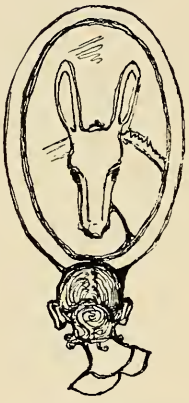
DID YOU EVER: Answer each with one word.

Go to the Infirmary for a blue-slip, and have Dr. Raymond say, " We will send for your night-gown and tooth-brush?"

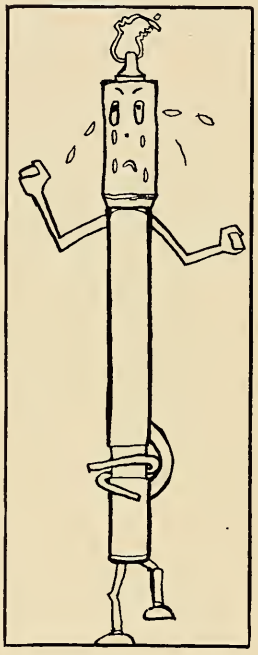
Have your bank statement and your check book agree?

Get to the shower-room, and find the holes in your sheet at the bottom?

Cut a 2:40 and meet the instructor in the station at 3:44?



How '22 made '23 feel in '20



How a Conklin must feel after his ring has been replaced by a hair-pin, and he is finally lost and left with Miss Nye.

To prove: Grrr = derivative of Shhhh.
Proof: Shhhh + Shhhh = Warning.
Warning + Warning = Pro.
Pro + Pro = Grrrrrrrrrrrrrr.
∴ Grrr = derivative of Shhhh.

Telegram model at middle of Freshman year.
(Cf. end of Junior year)

Mother, flunked math. Couldn't decipher any square roots
Love Hope Lessness

Biblical History

Sophomore Year

Officers

JANE E. B. HARVEY, ... *President*
HOPE PARKER, ... *Vice-President*
LORRAINE A. COMBS, ... *Recording Secretary*
VIRGINIA JEMISON, *Corresponding Secretary*
MARY ELIZABETH BENDIG, ... *Treasurer*
EDITH R. BRANDT,
ELIZABETH R. HASTIE, } . . . . . *Executive Board*
JANET M. WARFIELD,
ESTHER C. ROLFE,
MARJORIE J. WALSH, } . . . . . *Factotums*
NORA C. CLEVELAND, ... *Song Leader*
EDITH R. BRANT, ... *Senate Member*

Winter Carnival

And lo! among the maidens of the college was there a certain well known custom, and it was called Winter Carnival. On that day came forth many damsels arrayed like unto the lilies of the field in bloomers and galoshes, and they did many strange things. There was a hill called Tower Court Hill, and in the cold season its surface was like unto a sheet of glass (with exceptions). And upon this hill did the maidens disport themselves with exceeding gladness. Certain among their number stood upon long pieces of wood like unto the beams of the temple, and glided with great swiftness for a few metres, then with a loud cry cast themselves upon their backs or sides and proceeded with their feet, upon which were still attached the beams, in the air. And others bound upon their feet great frames interlaced with thongs, and leapt and danced along the ground. And others formed strange white balls and hurled them upon one another with great shouts of wrath, and they bounced away, harmless. Truly protection was upon them! And anon went up a mighty cheering from the throats of a very few, and it was cried forth with a great noise: Lo, attend ye!! For has not nineteen twenty three at last won something? The prize of the Carnival is hers, and great glory shall be upon her forever more.

19 Legenda 23

Founders

From the Lake

NO WONDER IT IS SO HARD TO RISE IN WELLESLEY!

Beginning of Yenching College in dark ages. (1905). Located at Peking. (Penitentiary?) Desire of inmates for knowledge. (Prison reform?) Interest of College in America engaged, and sending of actual aid, financial and intellectual, begins in 1920-21. (Correction: Yenching not Singsing. Similarity of names caused confusion) — and Adoption of Ching-ching as sister college. Resulting field for Student Volunteers.

Oh, so that explains the infection of the Ad. Bldg. with those snappy pictures of tin pagodas and worthy students?

. . . . as result of keeping one Wellesley Student as instructor in college in Far East in order to keep in touch . . . "Say Jimmie, are you going to write to the News this week?"

"I thought I would sometime soon."

"Well, do it now and I'll help you. You don't want any more of these dumb notes."

"Awright."

Editor Wellesley College News:

In behalf of myself and many of my classmates, I am writing to express a widely held feeling that when the Freshman year has been passed, the time for class distinction is passed. As Sophomores, we feel that it is very degrading to have to put down the rugs after dancing in the evening, especially when there are Freshmen to dinner on guest nights. I think that this duty might be done by us all together in a feeling of good fellowship, or else by the maids.

"How's that?"

"Swell. Why don't you put in something about always letting Seniors go first?"

Furthermore, in this same spirit, it does not seem right that we should have to do such things as hold open doors for Seniors, let them enter the elevators first, and so on.

"Should I give any reasons for that?"

"Guess not. Why don't you put in something about us having to serve at lunch?"

"I don't want to seem to crab too much, and those others are much more important; cause we never do serve at lunch anyhow." (Bell.)

MEMBERS OF THE DESIGN CLASS, RETURNING FROM A MUSEUM TRIP, ENDEAVOR TO IMPRESS IT ON THE CROWD THAT THEY MUST MAKE THE "5.10"

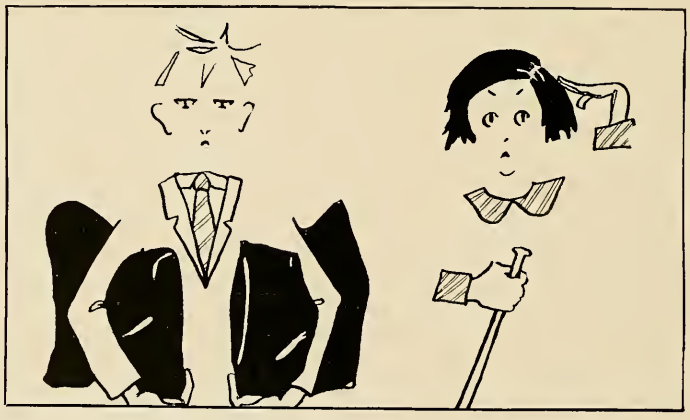
Required Bible Lecture

It was commanded the Sophomores that they journey at a certain time to Billings where they would hear great tidings of "Palestine as a Picnicking Spot," for which there was great noise and confusion among the tribes, and each one said to himself I shall not go. Nevertheless, at the appointed time many of those who could find no excuse saved seats for those who were not coming, and began to knit, whispering among themselves with great clamour, louder than if they had spoken in their natural voices. One suddenly stood upon the platform, saying, "Behold, when I was the only woman in the party." And there was all at once a vision of a donkey, and olives and sandwiches, and bottles of unknown species, causing great joy among the multitude. And it is said that there were among the multitude two who escaped, creeping down the aisle like beasts of the field on four legs.

A Parable

Now this is a parable, but there is much truth in it. A certain damsel, called Alcaide, lithesome as a sapling, but possessed of a sense of humour withal, smote delightfully upon the eye of a youth of the tribe of Blank, and he became enamoured of her. Desirous of winning favor in her sight, he performed a magic rite known as ringing her up, and from a great distance did his voice sound in her ears like unto a record with a bad needle. And he invited her to partake of manna with him. And she, reluctant, but yearning mightily for food (owing to a codfish lunch) wavered, saying, " But I am on Pro." And he said, " Come, I prithee." And she yielded, saying, craftily, " But I must bring a chaperon." And thereupon one Silly, a companion of hers in her abode, who had also had a codfish lunch, arrayed herself in purple and fine linen and orthopedic shoes, and for this reason appeared like unto a chaperon. And they went unto the Inn and partook of fine foods right heartily. And the youth tread upon the toes (under the table) of one whom he deemed to be the damsel Alcaide, but lo! it was Silly. And anon they returned unto the place of their abode, Silly saying with a loud voice: " It is eight o'clock, and a time of retirement." And the youth departed, rejoicing in the favor he had gained in the eyes of the damsel, and knowing not that he had been made a dupe. And the damsels Alcaide and Silly were able to subsist unto the day of Tuesday when the Dean came to dinner, and they had chicken.

[*Continued on Page 114-115*]



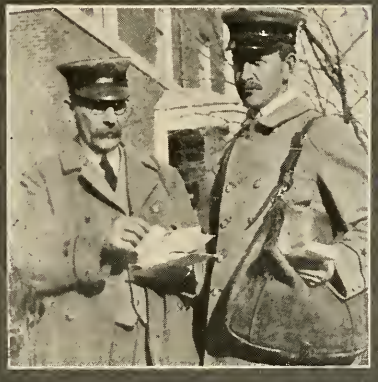
"Oh! Mr. Monaghan, our canoe must have drifted away. It's gone! "

SNOW- BOUND FOR BLUE DRAGON

A HAIR BREADTH'S DIFFERENCE

ALL'S FAIR IN ART 13

PEG IN PRACTICE FOR FIFTH FLOOR CAZ



TWO MAILS

Revelation on the Mount

And Aaron lifted up his hands unto the college and saith on the eighth day, come ye unto the rising of ground behind Tower, and show your faces in the All-College picture. When the congregation had assembled, great was the to-do of arrangement, and that the faculty and seniors should sit in approximate importance of position. And great was the congregation thereof which saith oh would that the bread should be broke, and the fish for the multitude without breakfast. And the rest of the acts of the photographer and his ways and sayings, whether catching the bonny atmosphere of the dormitory room with banners of Yale and Dartmouth borrowed, and friends in significant poses, or snapping Phi Sigma ladies playing with their chicken, or posing pretty young women wearing the bibs of childhood, or wielding wicked forks, or daggers or dangling monkeys, pigs, cows, black gloves, calla lilies or Trusts, yea posing all these I say on the smooth shaven lawns of the Gym, all these and many more of the ways and sayings of the photographer are written in the story of the Collector, Memorabilia.

And Mrs. Trowbridge spake unto the children of Wellesley, saying, Thy wicked ways are too much for me; lest that thou lay aside thy rouge and thy powder, and hearken to the purity of the old days in the wilderness, will great plagues of mosquitoes come upon thee, and no longer will thou have honey and biscuit for lunch at thine beloved dormitories. And Mrs. Trowbridge commanded the Juniors that they should go up to the Gymnasium of their Prom with bloomers and middies, lest the iniquity of an evening dress be upon them. Beware, saith she, for Sheol hath enlarged its desire and opened its mouth without measure, and thy glory and thy multitude and thy ponys, and ye who rejoice among them shall descend into it!

Dictation from Isaiah: And so it came to pass that all Wellesley desired to see the great play of *Abraham*, and having so desired, so wrought. And they were divided even into the sheep and the goats; the sheep being they who had withal wherewithal for the lower seats, the goats they who perforce sate higher. And before the curtain rose, there was great rejoicing and song, and many peanuts were sold, and thereby spilled from the laps of the zealous, who rose to *Alma Mater*. And between the episodes of the play of *Abraham*, there was a buying and selling in that house, and the house cheered. Woe be upon that house and upon its promoters, that there should be trafficking in the house of *Abraham*.

19 Legenda 23

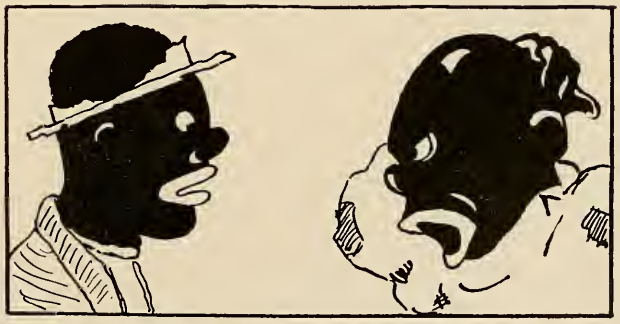
Behold it was in a day nine years passed by and the College Hall suffered under a great conflagration. And Pres. Pen. commanded in early morn, when the hour had not reached four, that one of the multitude now released from study should attend on the house of Professor MacDougall. It so happened that the ears of this man had been untouched by the noise of news, so ye messenger in loud voice called unto him, at which in night cap he leaned from the window. Thus spake the messenger,

"President Pendleton says we will have chapel as usual this morning."

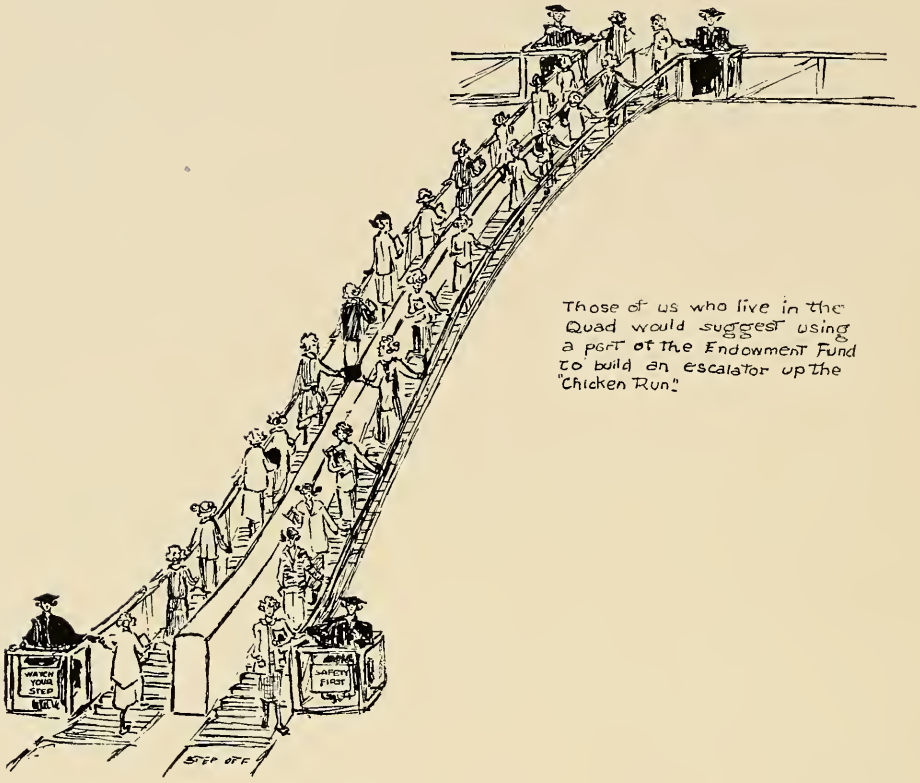
To the redounding credit of this great man, to whom the news came as a revelation of nothing, as he closed ye window he said, "Oh thank you."

"And now, O guardians of Wellesley," singeth Dr. Goldthwaite, "'make the heart of the people fat, and make their ears heavy and shut their eyes, lest they see with their eyes and hear with their ears and understand with their hearts and turn again and be healed.'" Then, said we, "O Dr. Goldthwaite, how long?"

HOW OUR PRESIDENT OF A.A GOT HER EARLY TRAINING - (SHE USED TO HAVE ES MERRICK AND PEG HOOGS IN HER SQUAD)



Sambo — Ah sees where dey ain't makin' yardsticks any longer.
Snowball — Why am dat?
Sambo — Dey's long enough.



24 — " The fire engines are coming up Central Street!"
23 — " Naw! That's only Johnnie Johnson."

The streets in Lakewood, a town outside of Cleveland, are named by girls' names, a fact naturally not known to visitors. So when a large rough man in a jitney turned to our own Miss Leathers, who happened to be seated beside him, and demanded: " Is this Lily?" we leave the result to the imagination of our readers.

Babylonian Captivity

or

The First Few Weeks of Campus Life

And the children of Wellesley, when they had passed out from captivity of Freshman year, began to look about them in campus houses, and saw many strange sights therein. And their hearts were sorely grieved, for that they were unaccustomed to campus. Their guardian angels, the village seniors, were no more in their midst and they said one to the other: deceive me not, I am in the hands of mine enemy, the Juniors. And they went out every day unto the banks of the river to weep, and did eat no bread in the daytime, nor milk, nor water, but at night great quantities of coffee, and raisins, and fruits of the tree, and cakes sent from home, and candies and more coffee to keep them awake, for on the morrow they knew they should die. But the morrow came, and found them still crawling to class, and the next night did they still partake of food, and the next day, and the next night, until it came to pass that they found themselves still living. And they became arrogant, judging the world, and torturing the Freshmen, chanting their war-song to the tune of "Evolu."

Political Rally

A Psalm of Baxter in the Guise of Cox

1 The voice of Billy breaketh the ear-drums:
Yea, the voice of Billy breaketh the heart.
2 It maketh them also to skip like a calf;
DeWolfe and DeWolfe like a young ass.
3 The voice of Billy shaketh the walls of Tower.
4 The voice of Billy reacheth to Framingham.
The waves of the sea rumble an answer.
5 The voice of Billy maketh egg-powder explode,
And smasheth the fire alarm:
And all Wellesley crieth, Glory.

Miss Sm-th:- "What did Ruth do to offend Boaz?"
Miss X:- "Pulled his ears and stepped on his corn."

WHAT WE HEARD ON THE NIGHT OF TAGORE'S ADDRESS.

"My dear, Taj Mahal himself is going to speak in the chapel tonight."

Prom - ising Bubbles

Mid-Year Examination in Biblical History 101

Answer six of the five questions, omitting the first. *Write legibly.* Remember what color ink is best for your instructor's eyes.

I. What light, electric or gas, do the following clever bits throw on the wicked ways and means of J. E. P. D.?

a. I. Samuel 7: 654321, And the men of Yale went out to Mizpah, and pursued the Harvard children and smote them. . . . . then Uncle Sam took a part of pig and set it between Mizpah (Cambridge, obs.) and Shen (abb. New Haven)and called the name of it Ebenezer (foot-ball, der) saying, " Hither to hath Johnny Fisher helped us."

b. I. Samuel 18: 4. And the women sang one unto another as they played and said:

" Smith has slain her thousands
And Wellesley her ten thousands."

c. 2 Samuel 1: 43. And Dahkstar Skarstrom bade teach the children of Hygiene the song of the bow: behold it is written in the book of Jashara Reynolds

" Thy call-outs, oh Israel, are cut in many places
How are the mighty bowed down."

II. Did your Sunday School teacher insist on your believing verbatim the story of Jonah and the Whale? If not why did you join the Wellesley Bible Department?

III. Do you know your Hexateuch well enough to call it by it's first name? Are you thoroughly acquainted with the Great Prophets? Were you introduced?

IIII. Write a letter to your Methodist aunt explaining how you take your Bible at Wellesley with a grain of salt. How much salt has been charged to your account at the fruit store?

In Legenda 23

Anyone wishing to be impartial and wanting to help along the Physics department by answering the following questions may do so at their own risk.

1. A young woman received a gift of a silver ladle which she suspected to be plated. What to do? Had she better consult her Physics notes or a book of etiquette? Dottie Cleaveland with true *savoir faire* suggests that the easiest thing to do would be to look on the back of the spoon.

II. Given two suits of underwear of the same weight and material should you choose for warmth one loosely or closely woven? Why would anyone spending the winter of 1923 in Wellesley be a Perfect Fool if hesheitthey didn't choose both?

or

I. Why is the Standard Oil a Dirty Business?

II. How are the I. W. W., C. O. S., A. F. L., getting along these days? Is Mrs. X's family of three morons and six imbeciles doing nicely on the ice cream cones for all every day which the Ladies' Aid kindly offers?

III. Prepare a budget of your expenses at Prom time, showing how houses may be hired for a small sum for an evening of bridge,flowers may be sent at the cost of the lover, and the Inn may profit greatly. Send your Inn receipt for Junior Prom to the man you invite Senior year so that he may see how cheap a week-end it will be.

SOME OF OUR SPEEDY STUDENTS OUT FOR A LARK.

19 Legenda 23

Junior Year, 1921-1922

Officers

Edith Brandt,	*President*
Janet Warfield,	*Vice-President*
Josephine Brown,	*Recording Secretary*
Elizabeth Erhart,	*Corresponding Secretary*
Helene Bixby,	*Treasurer*
Esther Rolfe, Elizabeth Abbott, Lorraine Combs,	*Executive Board*
Madeline Block, Victoria Mial,	*Factotums*
Carolyn James,	*Song Leader*
Elizabeth Head, Irene Ott,	*Senate Member*

Psychology and Philosophy

Junior Year

I. Attention.

A. Illustration. Stone Hall Fair. Attention seized immediately on entering room by waffles and syrup. This attention is:

1. High-level, because memories of first lunch hash and canned plums, by this time mercifully faint.
2. Wide of space, because the numerous waffles appear to have relatively equal waiting lists.

The important decision once having been reached, and waffles with only twenty-five as against twenty-six in waffle-line having been selected, attention becomes narrow of space, until one person drops out of rejected waffle-line, and heartrending decision must be made again.

3. Stable, because subject obsessed by but one idea, the waffle. Even urgings of friends to come and buy sky-blue camisole trimmed with jade-green hummingbirds cannot distract from avowed purpose.
4. Natural, or instinctive, for two reasons:
   a. Object of attention is exceedingly pleasant (hash and plum reasons mentioned heretofore).
   b. Object of attention is unusual, especially the real maple-syrup, and spectacle of students hungering for something that faculty is giving them.

II. Synaesthesia.

A. Colored hearing. Consciousness of names followed immediately by consciousness of some particular color, as:

Calkins, blue.
Freshmen, green.
Ruckmick, red.
Hamilton, pink.
Manwaring, orange.
Thompson, amber.
Norton, lavender.

November 20.

The fundamental law of attention. "At any one moment we attend to one object at the expense of all others so that the

more clearly we are conscious of the one object, the more dimly we are conscious of all the others. Example; quoting Miss Gamble:

" If, for instance, a young man is driving at night, his high-level attention is focused on one thing and driving is dangerous. That is why I am afraid to ride at night now."

October 2.

Foremost among the inherited instincts is that of gregariousness. This instinct leads to many strange actions on the part of people in whom it is highly developed. Thus with the average Wellesley College student, the coming of spring and fall fosters an inevitable desire to club together in flocks or herds and migrate to The Shore (a place of indefinite locality but of similar characteristics). Other instincts which are not hereditary, but nevertheless, very widespread, which also tend to produce this action, are the Instinct to Avoid Classes, and the Instinct to Go Somewhere. These are frequently disguised by their victims as the Instinct to Get Back to Nature. If followed to The Shore, these " Parties," so called, afford further opportunity for interesting study. The effect of environment on the mental attitude of the students is sometimes almost alarming. Members who, while at the College, were heard to utter fearful imprecations because of the necessity of at times donning bloomers in order to allow freedom of action for certain purposes, now are thrown into a very similar state of rage at being forbidden to wear these same, or similar, garments. A very clear example of the instinct of Ostentation is given by the student who goes swimming, even if she has to break the ice to do it, and the student who always climbs to the Highest Rock.

Exercise.

Name and explain the instinct, sense reaction, or mode of thought that in your opinion underlie the following actions:

1. Search for a Motor-Boat.
2. Ditto Sail.
3. Choral singing.
4. Desire to steal automobile.
5. Ditto to see antidiluvian movie in town hall.
6. Hiking.
7. Not hiking.
8. Attempts to acquire sunburn.

The Psychology of Dreams

— LECTURE — OH WHAT'S THE DATE?

I. As Freud says, to put it mildly, our dreams are the children of suppressed desire.

Problem — hand in solution, next lecture. (Those taking comp may tactfully withold opinion).

A. Angie — Didn't we have the awfullest breakfast?

B. But Angie, those tough muffins!

C. What's he talking about anyway?

II. " Miss S. C. Hart came to breakfast table, haggard and worn, we soon learned she had had a bad dream, and at length she told us the truth — Twice in her dream she said ' Ain't.' " N. B. — quotation from lecturer.

Was this suppressed desire?

Chance Word-Reactions

	Word	Reaction	Time
1.	Butterfly	Adenoids	1 sec.
2.	Park	Durgan	1 sec.
3.	Leather	Steak	1 sec.
4.	Art	Tphthalamenhotep	½ sec.
5.	Bell	Hop	5 min.
6.	Sweep	Papa	1 sec.
7.	Haig	and Haig	1 sec.
8.	Pin	Cnez	1 sec.
9.	Hock	too	1 sec.
10.	Beautiful	Me	½ sec.
11.	Rough	Lle	1 sec.
12.	Frog	Belly	1 sec.
13.	Dumb	Bell	1 sec.
14.	Teeth	Pawn	1 sec.
15.	Go	To	1 sec.
16.	Mansion	Inn	½ sec.
17.	But	Cigar	1 sec.
18.	And	Overhand	1 sec.
19.	Plump	Udding	1 sec.
20.	Good	Night	2 sec.

In general: The reactions show the subject to be well-meaning, a good Church worker, and of a mentality not exceeding three years, four and one-half months of age.

Explanation: Reaction No. 5. Inexplicable. Reaction No. 10, autosuggestion. Reaction No. 20, due to fact that subject had gone to sleep two reactions preceding.

Association

Is it not willing good for the sake of the universal community, to consult immediately the Book of Etiquette for justification of the intimacy that has grown up between our Shakespeare professors and certain plays by said man? But as Mr. Roth would point out it is easy to remember by *association*. Thus by associating orangeade with *R. and J.*; *A & P.*, with *A. & C.; H.* and *O.*, the two tragedies, with *H. O.* oatmeal; *V. and A.* with *B and A.*; *T. N.* with *T. N. T;* and *L. L. L.* with *L-evator A. W. T. E. W.* and *M. S. N. D.* with *abcdefghijklmnopqrstuvwxyz* we will easily remember the names of all Shakespeare's works.

Natural Reaction after Six Weeks of Ethics

"Where are you going, my pretty maid?"
"Going to the village, sir," she said.
"Then take a lift to shorten the road."
"But, sir, I have signed the honor code."
Saying which, she climbed in.

Mind Over Matter

The Freshman stood uncertainly in the middle of the floor. Indecision was written large upon her simple but good natured face. She teetered from one orthopedic foot to the other.

A Senior bore down upon her. "Right this way to sign up for your organizations." They handed her a long list.

"But," she protested timidly to the girl behind the counter, "Mama only gave me a dollar to pay my dues with." She held up a bill.

"Oh, *that's* all right," rejoined the other. "Just make out a check."

The Freshman smiled. Everyone was *so* kind. But she didn't know how to make out a check. She moved away, and stood gazing at the list. A girl in cap and gown, with blue eyes

and dark hair and a pleasant round face bore down upon her. "Of course the first thing to put a cross opposite is C. A.," she beamed. "I'm the President."

The Freshman smiled relievedly again. (She was being relieved of a lot.) She raised her pen. Another cap and gown sailed up. "C. G., of course," said this person with her famous smile, "is the absolutely necessary thing. *Everyone's* C. G. — and I'm the President."

Our heroine smiled once more, of course, if everyone was —. She fondled her dollar bill fondly. A fair girl with very blue eyes then captivated her. "You're so athletic," she said, "you've simply got to do something big in A. A. I'm —." The Freshman drifted bashfully but hastily away. She could not have withstood those blue eyes much longer. "Barn," said a voice at her side, "is of course the social center of the College. I'm Irma — "

The Freshman moved again. A hunted look had begun to appear in her eyes. Evading several other helpers, she again moved toward the counter.

Her friends at the house were loudly discussing their choices. Our heroine entered, proud and flushed with Victory.

Her companions hailed her. "And what did you join, Mamie?"

"Oh," said she airily, with a proud but simple smile, and Washington at Waterloo could not have had more calm assurance, — "I thought them all over and decided to become a member of the Bird Club."

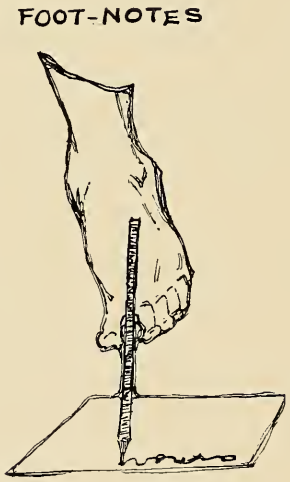
Aristotle and I

Betty wishes to go to the Babson Movies, but feels that she must stay at home and amuse sick room-mate. Betty wishes to act for good of Universal Community. Ouijee, what shall Betty do? Ouijee, manipulated by Betty: "If Betty remained at home, she would be acting as an egoistic Hedonist, in that she would be satisfying her desire to appear virtuous in the eyes of the community; there is the added possibility that she might make rarebit for room-mate, and that the rarebit might be bad, poisoning room-mate, so that Betty would be doing real harm by remaining. On the other hand, should Betty go to the movie, she would be not only altruistic in thereby making it possible for a hitherto unmentioned friend, to attend, which friend could not do alone; but she is also acting for the good of the universal community in supporting the movies, so that they

will not be discouraged by lack of patronage into ceasing to operate." Ouijee breaks under stress of emotion, and Betty martyrs herself by attending movie.

May ?, 1922.

What is it that we should will about the Great Community? Happiness, knowledge, or power? The three may be combined in certain activities, such as a foot-writing contest. A. The knowledge of how to write with the feet is a condition attained only by willing individual goods. B. Happiness is therefore obtained by the prize won at the end of the contest. C. Power is also thus obtained — anyway, power in the feet. Therefore Susanne Stoddard, '24, winner of the contest, should, as a member of the Universal Community, be the happiest, most powerful person on campus —



THE CHILDREN'S HOUR

EIGHT MINUS ONE

THE LINK

19 Legenda 23

A group of noble minded girls interested in the welfare of future generations of Wellesley students have set about compiling a book entitled " Highways and Byways to an A." which shall contain all possible and a great many impossible anecdotes about great musicians for Mr. Hamilton's history of music course.

Miss — — calls for the annual attempt at vers libre in her versification course and receives this tribute in an ode to herself.

Thoughts of Her

I have a blotting paper mind,
An agreeable neutral tinted blotting paper mind,
I have a clinging vine blotting paper mind,
For a blotting paper mind is all I have.

You have a blue ink, black ink, red ink mind,
An indelible ink, India ink, fountain pen ink mind,
You make a great impression on my blotting paper mind
Because a blotting paper mind is all I have.

Anon.

Wellesley College

Mid-Year Examination 1922

Psychology 101

PART I

FOR DIVISIONS A AND B ONLY

Carefully read the following passage — but *do* see that you read it. Then and not until then, look over the questions at the bottom of the page and see what you think of us. Yours Truly, Miss Frolic (cf. Miss Gamble).

" It was the week before Christmas, yet *not* a *holiday*! The silence of the evening was broken by a big party at Shakespeare. The air from the closed windows was cold but not hot and smelled of chicken patties, green peas and coffee. It was Mackechnie! Mar could not sleep but she did work — she dreamed of home. Memories flashed before us of advertisements, sisters and brother-in-laws, of pink slips and brown paper the remedy alike for dentists and doctors. She decided to offer a burnt sacrifice on the altar of family feeling. She understood now why in spite of the July heat so far off, (the coffee was almost as hot) she wished she had an organdie frock on. " Coffee up," shouted Gay, chief waiter. Memories of carpenters who had not used equal powers of association in building the staircase. Habit (a dead give-away) prompted Miss Barcalo to raise her feet only so high and no higher. She fell, and the coffee rose to meet her. Instincts of pain and pleasure flashed alternatingly before her. The corpuscles of Ruffini responded admirably. E'er long she heard the horn of the Taxi outside Cazenove, and the midnight train ready for Buffalo. People who saw her were surprised at the white fatness of her face. A dark veil concealed her eyes from the public view. This was the last step in the acquisition of the " habit " of getting home before the mob.

A. In the experience of Mar at the college, point out:

1. Visual and non visual aspirations.
2. The steps in reasoning
3. One conscious element of affection (probably present).
4. One judgment.
5. One instance of total and one of social association.

B. Behavior.

1. Point out and name two personal emotions in regard to Mackechnie.
2. The college vs. the family instinct.

19 Legenda 23

PART II

FOR ALL THREE DIVISIONS

1. If you were to read these jokes written in purple ink on red paper could they be any worse?
2. What reply should be made to a person who says that one's ability to memorize the items found in a dormitory meal could not be improved on constant attendance?
3. Just what is in your mind right now when you conceive eggs as a class? Can you picture a whole *class* of eggs in Billings Hall? What is the difference, if any, between a hard, soft, and medium dormitory egg?
4. Why are Pond Road and Tupelo two practical applications of emotion?

Habit

PSYCHOLOGY.

Brandt Harvey's theory of habit. "Indispensable for everyday efficiency."

Example: Class of '23 and their Insurance and Motion Pictures. This is a habit that has been cultivated at length, and to which a minimum amount of attention has now to be donated. If these subjects had to be received and considered as fresh ideas at every Class-meeting, it would waste an incalculable amount of time that otherwise might be profitably spent discussing Prom or the Abolition of Step-Scrubbing. As it is, it can be brought up, discussed, and voted upon without the class even being present, to say nothing of being awake. The regularity with which it is decided to have insurance and moving pictures of the Class and the regularity with which officials for the carrying out of these duties are appointed is a habit which cannot be too highly recommended. *Results of habit-forming.*

Some day, when the class gathers in reunion, and there is flashed on the screen before its eager eyes, a large white expanse with a few black dots resembling strongly, bacilli in a drop of water under a microscope, and we are told that it is: "Nineteen-Twenty-Three winning Winter Carnival," then we shall realize the beneficial results arising from a habit which few appreciate to its fullest extent at the present.

Telegram end of Junior Year

Mother: passed off mathematics condition. Found a Square Root, Elihu.

Hope Fulness

Materialism

Conceiving of God as a piece of straw in the neck of a bottle, the Junior class left Philosophy to their dear friends, Abbie, Delia, Mattie and Polly, and went a-dancing in great excitement to Prom. Light as the thousands of balloons were the hearts of many, but not so light the feet of many. A great celebration in the ball-room of Tower commenced the festivities after which hungry men were fed dainty chicken morsels in lovely society houses. Dancing Saturday evening continued until the wicked hour of twelve, when the great multitude plowed home through ice and snow, with or without taxis. Sleigh rides on the brown, firm road were the Thing on Sunday morning, and it was not until the late hour of nine forty-five on Sunday evening that Freshmen, Sophomores and Seniors put away their binoculars and opera glasses as the Whirl of the Season came to an end.

In Days of Yore

Alex: "My dear, I'm embarassed to death to wear this skirt in town!
Consoling friend: "Oh, its not so short, the way they're wearing them now"
Alex: "My dear- it's so long- I'm embarassed to death!"

A "Gross-Section" of the Audience in Mass Meeting on the Subject of Required Reporting

Hello

A Wellesley maid (whom we all know)
Came walking down the road;
Her friends she met, as row on row,
To Founders' Hall they strode.

" Hello," cried they. " Hello," she cried,
" Hello," and passed her by;
The sickly smile she smiled belied
The murder in her eye.

So, when from class she came again,
One purpose ruled her mind:
To change this overworked refrain,
A newer greeting find.

And it befell as she surmised —
" Oh hell," she cried, and grinned.
But not one even looked surprised,
Nor cared that she had sinned.

June Examination in Philosophy 101

A HORRIBLE ACTUALITY

A Philosophical Symposium

Time: An evening in early June, 1922.
Place: Lake Waban.

Six girls in two canoes, having finished their supper, are drifting quietly down the lake with the canoes held together to make possible a general conversation. After a brief discussion of the final examination in philosophy which they have all taken in the morning, they find they have among themselves representatives of most of the types of philosophical theory studied during the course. Freed from the necessity of preparing for examinations they fall to discussing on their merits these various conceptions of the nature of reality.

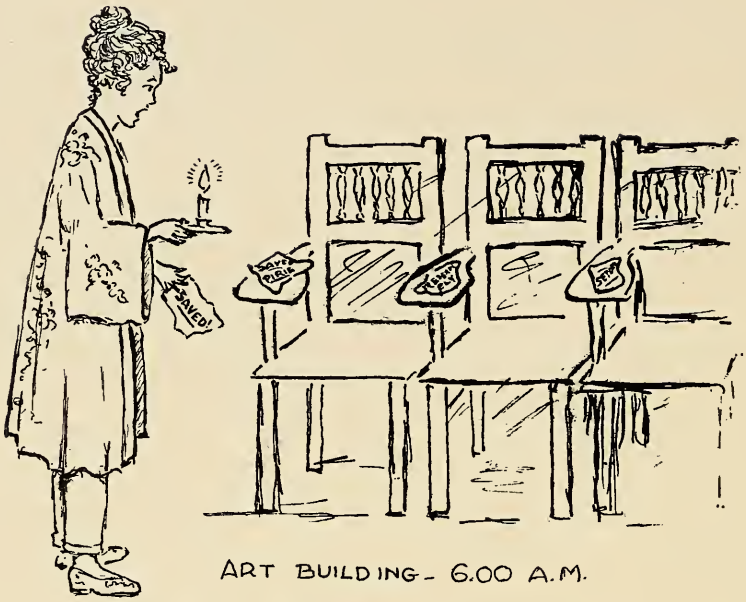
Persons: Delia, the Dualist
Bernice, a Berklian Idealist
Matilda, known as Mattie the Materialist
Polly, a Pluralistic Personalist
Abbie, an Absolute Personalist

Ye gods, that inspire in the minds of our faculty such as these in the line of exams! Avenge us, ye gods, and make the wicked devices of our brains spring forth to trap these faculty members! There is no retribution for such an exam — do you remember the Hot June Day? How cool the Lake looked on your way to Founders'? your great hunger? the unending amount of work before you? and your prediliction for canoes? Prizes will be offered for the best suggestion for revenge.

It has been suggested that speaking of coöperation, a little in the Physics Department wouldn't go so bad. Then when Miss MacDowell was trying to do an electrical experiment for 101, Miss Davis wouldn't be down at the power-house with 201, turning the dynamos on and off to see how they work.

Wellesley (in Newark) — Saw in the paper that Shelley's family lived here.
Princeton — Impossible — this prosaic place!

Wellesley (at Junior Prom) — Waban is almost frozen.
Georgia Tech — Don't blame him myself.



All of which goes to show that some of us just never would learn to be fore-handed enough about getting down to reserve seats for "Art 13" - 10:40 period.

Art — Senior

Around a chilly cellar room
The Senior Art class went,
Gazing long on tombs and piers,
And guessing what they meant.

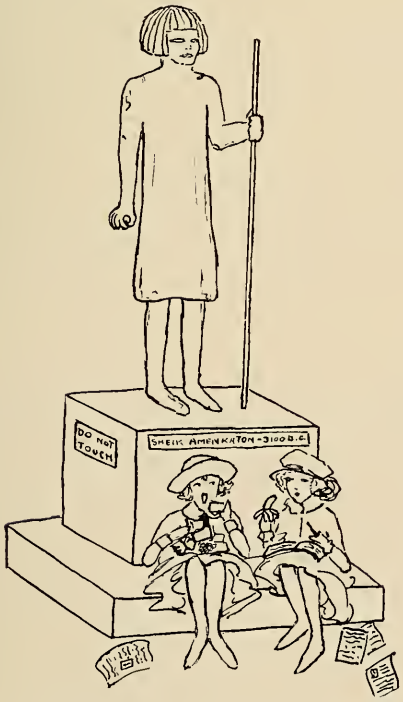
Who cries that they were hardly used,
That worth went unrewarded?
The Art Department gave its best,
Gave what could be afforded.

Gave in fact appropriately.
For all her chilly marches
Each girl received a present rare —
A pair of broken arches.

19 Legenda 23

ONE NIGHT
I went down to Dana Hall
(THE GYM, what's more)
To hear Hugh Walpole.
EVERYONE HAD TOLD me
HE would
BE WONDERFUL, and
HE WAS.
HE told us so many things
AND I'M SURE we can all be novelists.
BUT
WHEN I got home,
I TRIED TO TELL someone about it.
AND ALL I could remember was
THAT he said
THAT if you put two men
AND A WOMAN
Together in one room,
SOMETHING WAS BOUND TO HAPPEN.
Thank you.

No longer can we recall our dear Miss Comb's face well enough to reproduce it faithfully - but this shows how we feel, now she is gone.



"ART 13" ON A MUSEUM TRIP — TIME OUT FOR LUNCHEON!

Lament

(With Sincere apologies to the much-abused Tennyson)

Broke! Broke! Broke!
Every long-saved cent — ah me!
I would that my tongue could utter
The thoughts that arise in me.

Oh well for the Sophs and the Freshmen,
On their way to the Gym passing by,
Oh well for the waffle-cured Senior
Who turns not into Alph' Kappa Chi.

Oh well for the rich or the wealthy,
Oh well for the strong or the great,
They purchased not all that they saw,
Nor all that they smelt, they ate.

Broke! Broke! Broke!
And two weeks until Christmas — oh gee!
For the money I squandered at A. K. X.
Will never come back to me.

Art—Jan. 38, 3001

ANECDOTE

Suite, gay,
Slide 1. (Year 2500 A. D.)

Ruins of early 20th century Dormitory. Little to the left of westward flying B. & A., air service route. Town of *Wellesley*. Probably part of seminary or woman's college.

Slide 2.

Interesting development of Roman bath system on second level of building called Shafer. Deviation from custom (see Pausanius on " Habits and Haunts of our Ancestors ") of single room with single " desk " (obsolete — cf. " Typewriter-stand ") bed, bureau, wicker table and wicker chair. Rooms labelled Callidarium = two bureaus, two desks, sign perpetual " Busy " on door: Frigidarium = two beds, sign perpetual " Sleeping." Also Tepidarium. Designers or perpetrators are known to be Esthera Merricko, Estheri Elizibus. The solution of problem not found — may result in discovery of cause of frigidity between housemother and occupants of rooms.

Slide 3.

Early quadrangular architecture of dress.

Monument — Rene Ott 20th. Century Cazenovian.

Slide showing girl in knickers prepared for exercise.

(Say, Greenhair, how der yer like the idea of Knickers for *exercise?* My grandma was a devil!)

Slide 4.

Fasting quarters of Cazenove — same girl in same costume and yellow silk petticoat.

Incident — Told by H. M. not to appear at lunch in " Tights " without some sort of petticoat covering.

Slide 5.

Attenuation tendency of 20th Century.

Exemplified by M. Hoogs and M. Johnson. Isolation practiced for effect. Spires built on Dormitory building for certain recluse, exclusives.

(Gee, my arm is paralyzed from writing so fast.)

Mahoney: What practical art would you advise me taking, Miss Brown?

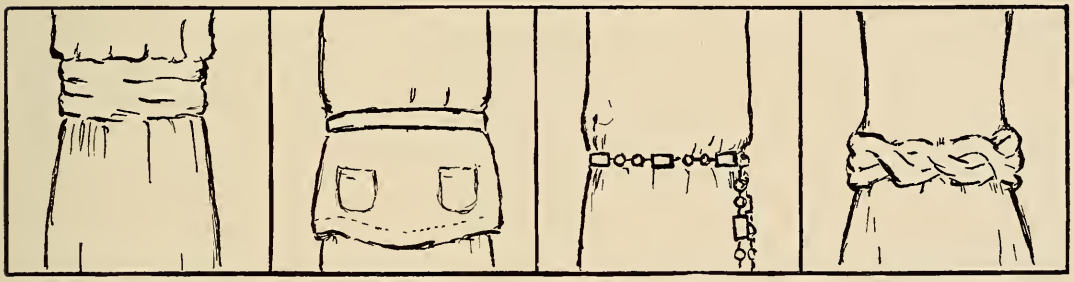
Miss Brown: For just what end do you wish to take up practical art?

Mahoney: Well, you see, the little pictures on the edge of my notes don't look right.

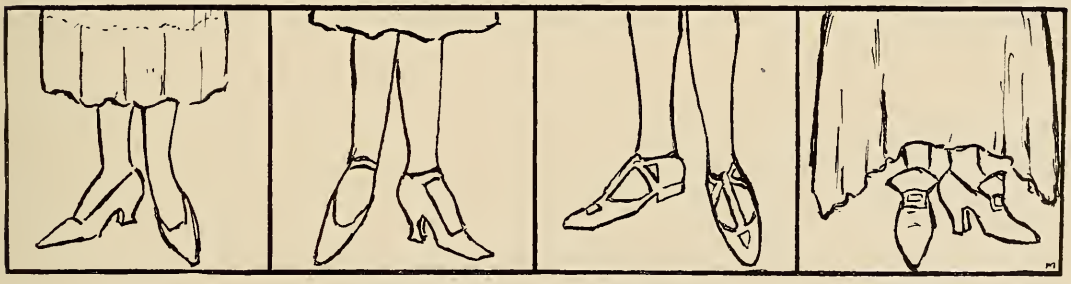
19 Legenda 23

Slide 807936 | 70428 | 978643 | 620

Archaic | Flamboyant | Decadent | Restored



A Banded Architrave | Modillions | Bead and Reel | Quilloche



Low Relief | High Relief | A Perfect Frieze | No Relief

Scandal!!

During the latest excavations in Egypt, the Earl of Carnarvan found the columns necking.

Some things just can't be slide-illustrated by our noble Mr. Fair — for instance, Gay's sudden change of language when speaking at the class meeting in February. Some of us didn't even know she was " So 'thawn " until we heard about " you all aw-dahring these cheer programs."

What would happen if Judy took off Mr. Opdycke's style? He would be covered with confusion.

Do you wonder that some of the Freshmen were slightly amazed when one of our representative seniors, thusly attired, offered to help them with their schedules?
(We would like to ask 'Rene if she thinks the cap and gown is some new kind of sport costume?)

WE DIDN'T KNOW THAT HE FELT THAT WAY ABOUT IT TOO.

Mr. Opdycke — " the style of architecture we have been talking about for the last two hundred years."

Sending Station BRNDT

Today's Program

9:45 P. M. Bedtime Story.

The nicest story, children! I'm going to tell you all about a birthday party of a little girl named Collidge Guvment, but they called her Sidgy for short. She hasn't been alive so very long, but oh! what a time she has had! Lots of people wanted to kill her, and lots of people thought that there was too much interference from the grown-ups and that she would surely die. And*****STATION WHAZZAT: CONCERT BY MADAME HAHLER: " Drink to me only*******but she got through the colic all right, and to-day she's having her party. She had presents from lots of her fresh man friends, even though she is of age. And everybody sang Happy Birthday and was *so* glad because this is the first year she hasn't been in trouble about something and it seemed just too good to be true. She's a funny girl, kiddies; some people like her a lot, and others don't like her at all, but everybody's scared to death of her. This is***STATION GLUG: Closing prices At. Sp. Prfd. $6^{1}/_{4}$-$7^{8}/_{3}$****. So good night and sweet dreams.

Quiz!

WHAT IF —

Edie Brandt smoked a pipe?
Mr. Bradley wore golf trousers?
Nonie Cleveland chewed gum?
Marian Dawes used rouge?
The Withers' weren't twins?
Mr. Opdycke rolled his " r "s?
Bill Baxter went to town?
Van Saun had a Freshman up to dinner?
Columbus Day was a holiday?
We didn't graduate this year?

Eek! Eek!

Kath Brash: Suggesting another use for the Legenda.

FOUNDERS AS IT IS

FOUNDERS AS IT MIGHT BE

"Miss Kway-every day, in every way, you are doing worse and worse!" Why not the Coué Method to keep Wellesley from getting overcrowded?

Early in the fiscal year 1922-23 small white pique collars were sold to the Seniors with instructions indicating that they were to be worn with the academic gown on informal occasions. Recently a close statistical investigation revealed the following facts:

258 were sold.

2 have been worn. (1 by a House Chairman at a meeting when she had a boil on her neck; 1 to a tea at President Pendleton's by a misguided student who saw "informal" printed on the invitation).

1 has been used as a dust-cloth. (At least a witness says she has been dusting all winter with something small and stiff, which she supposes is collar). Note: numbers of others are presumed to have met this same fate.

3 were used to make ballet skirts for dolls for I. C. S. A. at Christmas.

1 was transported to Beatrice, Neb., to adorn collar of dog.

1 is being saved for trousseau (object not stated).

33 were attached to sweaters by safety pins.

5 were used for shoe cleaners.

27 perished or were unrecognizably mangled on closet floors.

The remainder remain undiscovered, although it is presumed that a large portion have permanently disappeared into bureau drawers or under beds. The investigators trust that fuller statistics may be furnished when these localities are excavated at the end of the year.

Heroism

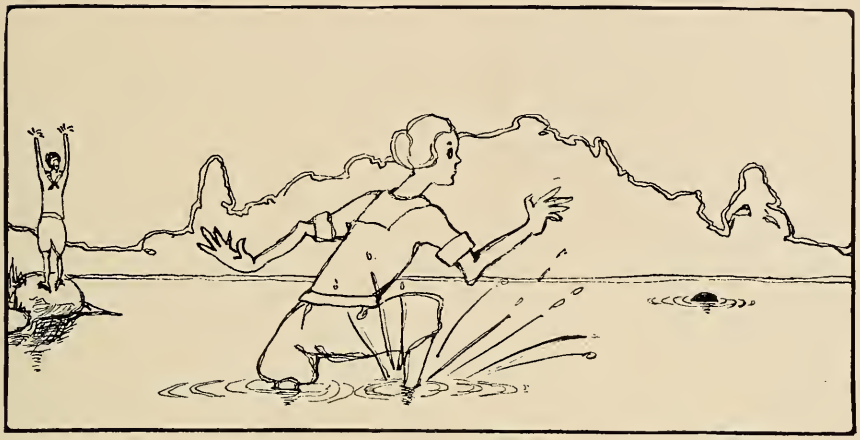
Peace smiled upon the orderly streets of the great city. Happily people floated in thin streams hither and even, at intervals, yon. Then —

Over the top they came, a black and terrible mass. Over the top and down the blissfully unexpectant street. Women and children lay trampled in their path, bereft of life and reason. Dogs barked, horses neighed, brave men yelled, "Hey there, who do you think you are?" But undaunted they streamed on — one block, two blocks. —At a signal from their leader, inflexible and unrelenting, they turned into the door of the Copley Plaza, while still in the distance the line came on up, up over the top of the Huntington Avenue stairs onto the bridge.

The Wellesley Seniors were going to Prom.

EGG AND DART

Too Bad we Couldn't Have a Complete Picture of Some of Those Who Appeared in "Formal Cap and Gown Costume" for Legenda Photographs



Our daunTless "Whitfey" rescues the basket-ball for the Legenda picture of the Team.

Roll Call

By Whom Said, and Under What Conditions?

1. How's the boy?
2. Cheese it, my Wife's on the other side!
3. Will you give me a sponge bath, please?
4. Why wait?
5. Burn, Miss Smith, Burn.
6. And Robert Frost said to me —
7. Paul took the night train out of Athens.
8. The blocks in the temple were laid cross-ways.
9. I was the only woman in the party.
10. Annie, you mutht be brave!
11. Has anyone any anecdotes to relate?

Last Minute Notes

March 10.

If it doesn't stop starting fresh blizzards every two or three days *pretty* soon, we'll all be gambolling around the May-pole on snow-shoes, warbling as we slap our hands and arms:

" It is not snowing snow to me
It's snowing violets!"

March 12.

It's lucky Carol Perrin as *D'Armand* came along just in time to sop up all the emotion pent up in the Freshmen (we blame *everything* on the Freshmen) as a result of a movieless, matineeless existence while languishing in quarantine. D'Armand's healthier than Dietrichstein anyway.

The Art of Interpreting Facts

WELLESLEY'S QUEEN OF MAY RELIEVED OF STEP SCRUBBING

" I'm to be queen of the May, mother, but you needn't call me early, for I haven't got to scrub the college steps."

This will be the joyous admonition of Wellesley's May queen for 1923. Abandoning a college tradition of many years' standing, the girls this year have voted that the " queen " and her subjects need not rise with the lark and soap down the historic steps of College Hall — partly because College Hall was burned several years ago, and no other steps will quite do. —*Milwaukee.*

WELLESLEY COLLEGE IS THREATENED BY FIRE

Wellesley, Mass., Dec. 7. — Fire that threatened to spread to Stone Hall, one of the largest buildings on the Wellesley college campus, yesterday swept through a cottage occupied by maids employed at the college. — *Burlington, Vt.*

WELLESLEY MAY QUEEN WON'T BE SCRUBWOMAN

Wellesley, Mass., Feb., 24. — The Queen of the May at Wellesley College and her fair subjects will not be scrubwomen any more. The senior class decided to-day to omit from the exercises on May Day, which have been governed by customs of long standing, that part in which the young women, up before break of day in costumes, scrubbed the steps of College Hall or the Chapel. It was agreed that the scrubbing ceremony had lost much of its significance in the burning of College Hall some years ago.

The Senior class announced the election of Mary Ives, of Delphi, Ind., as tree day mistress, and Mary Hackney, of Milwaukee; Josephine Wallace of New York; Dorothy Borg, of Irvington-on-the-Hudson, N. Y., and Katherine Jones, of Pittsburgh, as her aides. — *New York Tribune.*

WHITHER DO WE DRIFT?

It is disquieting to read that the seniors at Wellesley college have decided the queen of the May and her fair court need not display their agility with the scrub brush. Long standing custom, it seems, required the young women candidates for husbands to get up before dawn of May day and wash the steps of College Hall or the Chapel. The hall burned some years ago and this year's class has seized upon that technicality to abolish early rising.

Their action furnishes another argument to opponents of higher education. Those who still believe that all girls' schools should be cooking schools are supplied fresh ammunition against " highfalutin' notions." They might grumble about classical dancing, but so long as the girls proved once a year that they had not forgotten what mop and suds are for, their argument lost its force.

For the sake of the cause the young women of Wellesley might better have extended their May day exercises to include putting out a washing and a demonstration of the scientific way of removing clinkers from balky furnaces.

It isn't true (though you will hear it commonly said) that you can tell the girls of one college from those of another; that Smith or Vassar girls " dress better " than those of Wellesley: that Bryn Mawr girls have their own special " high brow air," or that — any of the other things of the sort that " they " say along this line. Mr. Gavit.

" NOVELTY NAMES "

Parents seeking novelty names for their female children ought to study the Wellesley College catalogue, for there they will find names that will reach the widest range of the imagination. For instance, there are Chaille, Wilda, Shilha, Varena, Laliah, Leoma, Juvanta, Gizella, Eltse, Elabel, Cevina, etc. There must have been close collaboration between the parents of these young ladies and the writers of so-called modern fiction. — *Newark, N. J. Call.*

TWO GIRLS TAKE THEIR CIGARETTES AND QUIT COLLEGE

BOSTON, Mass. — When it came to a question of quitting cigarettes or quitting Wellesley college, Billie Burse of Barre, Vt., and Jean Roth of Stamford, Conn., choose the latter and quit Wellesley. They were taking the hygiene course and will continue their studies by entering Dr. Sargent's school for physical education. Both are also pupils at the New England Conservatory of Music. Billie is a graduate of Goddard Seminary and Jean of Haywood school. They were freshmen at Wellesley.

The trouble at Wellesley started when Mrs. Campbell, house mother at the Maples, caught the girls smoking in their room.

"I've a good mind to tell the dean," she told them. "You know the penalty, girls — she'd expel you in a minute. Next time I catch you —"

"Why wait?" asked Billie.

"We'll go now," said Jean.

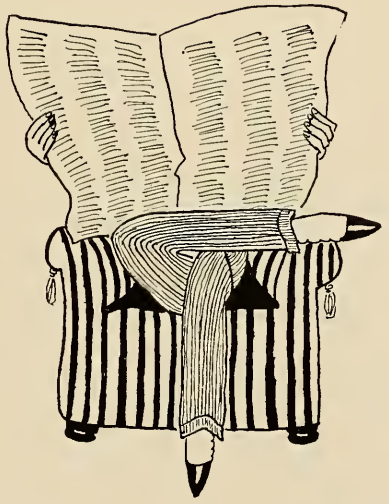
"We're resigning," she said, "as a protest against the antiquated notion that ladies do not smoke. Wellesley is too narrow. They talk here of progress. Why, they do not know the meaning of the word.

"The college does not permit of the development of the new woman. To advance a girl must dare and again dare and dare forever more. The faculty frowns on daring. They frowned on our knickers. They frowned on our ideas. And now, having found our cigarettes, they're frowning again."

"They say nice people don't," said Miss Burse. "That's bunk, plain, old-fashioned hokum. Why, as a matter of fact, our great great grandmothers of frontier times smoked corncob pipes. We're only a reversion to type — only we're a little daintier about it. Instead of a smelly old pipe we have our graceful little cigarettes. And most girls look darned attractive with a cigarette held nonchalantly in their fingers. * *Indianapolis, Indiana.*

Is it customary for hygiene girls to fill their long leisure hours at the N. E. Conservatory?

* Two maids from Maple House who had been charging articles at Davis's in a most extravagant manner, unexpectedly, or rather suddenly, found two Harvard sports, who, just for fun, inveigled them to pose for photographs in knickers and with cigarettes. Pretending to be Wellesley Freshmen they told this story, for which they were paid. It might be well to insert that, fearing arrest because of their large, unpaid bills, they had already decided not to return to their "housemother."



No, Percival, you don't have to get a hunting license to shoot pool.

In Legenda 23

Twenty-Three in Cameo

Concerning Step-Scrubbing

To the Wellesley College News: March 15, 1923.

I cannot refrain from expressing the amusement I experienced, while perusing the Boston paper a few days ago, on noting that the staid old class of 1923 had decided to abolish the time-honored practice of May-day step-scrubbing.

Far be it from me to cling tenderly to threadbare, sacred customs of yesterday, cherishing them blindly, though there be nothing to commend them. I champion, nay, even welcome, most changes! Moreover, I studiously follow the train of thought which led the members of 1923 to consider the step-scrubbing a bit of traditional dead-wood, to be lightly cast aside. Yes, I understand the logic. No more College Hall steps — why scrub o*ther* steps?

Alas! I am afraid that 1923 loves wisely but not well enough the delightful Wellesley foolishnesses that punctuate the college years. In reviewing many clashes of a decidedly amusing nature between the classes of '22 and '23, I recall the unfailing hesitancy of '23 to assume any belligerent or undignified positions. Well, it *is* hard to be foolish at 6 A. M., '23; perhaps too hard. But it's an awful lot of fun!

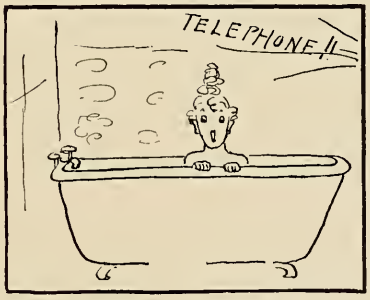
Stay in bed, '23. '22 urges you to have a good rest and a nice breakfast before the hoop-rolling. We should hate to have anything happen to you at the last moment! We were pretty unkind to you while we were there; now you can spare yourselves the atrocious indignities of a scrub-woman. —*'22*

DO *YOU* DO ANY OF THESE EMBARRASSING THINGS?

The lady in this picture has reason to be ill at ease. She has attended a formal event in informal dress. The Book of Etiquette would have told her what to wear on all occasions.

Often she has longed to meet this "celeb" and now that the opportunity has come, she makes a blunder. The Book of Etiquette tells how to use the feet in every situation.

The sound of her name wakes her from a deep slumber and she finds herself confronted with an embarrassing situation. The Book of Etiquette tells you how to avoid these humiliating blunders.



This incident could have been avoided by reading Chap. XVIX in The Book of Etiquette. It solves many little problems that may be puzzling you, tells you the right thing to do, say, write and wear on all occasions

THE BOOK OF ETIQUETTE SENT FOR FREE EXAMINATION

The Cruise of the "Twenty-Three"

'Twas a busy port four years ago when Twenty-Three put to sea
From the town called Comprehensives where big dragons and monsters be,
For the ship was crowded with Mandolins and Rubbers and All Things Nice,
And the dock was packed with parents giving Last Words of Advice.

At last the jolly ship set sail in a gay September sky,
With the whole sea spread before them and their dazzling hopes held high;
But the waves were just a little rough, and the crew was somewhat sad,
Till the ships out on the High Seas called "Cheer Up, it's not so bad!"

So Twenty-Three finally learned to ride a big wave when it came,
And in a storm to furl her sails and show that she was game,
Though other ships were bigger and could keep a faster pace,
She came through Competitions with a grin upon her face.

The flags of Academic floated high upon her mast,
But it wasn't enough for Twenty-Three to say that she had "Passed,"
But "More than brains to sail this ship," the Gallant Captain cried,
With parties gay and dances oft she ran the Social Tide.

Down from the North the Big Snows came and covered the ship with white,
And Twenty-Three sported with cold Jack Frost and painted the Storm Days bright;
With ski and skate they sailed the deck, adapting skill to fun,
So every day of Carnival 'twas Twenty-Three that won.

When seas grew calm and quiet, peaceful tides flowed to and for,
They rested awhile the heavy oar in Springtides dream touched glow:
Singing aft, all joined together, as the western radiance paled,
Every sailor song-acclaiming of the best ship ever sailed.

CAZUAL GROUP

HEY, NONEY, NONEY!

QUESTION:- ARE ICICLES HARD DRINKS?

CHICKENS ON THE RUN

THEIR BETTER HALVES

"HELIOTROPE"

THE LIB-BELLES

In the Morgue

1. The Old Barn Plan.
2. The Experimenter.
3. Riding.
4. The Parliament of Fools.
5. Eugene Hygiene.
6. The ice-house.
7. Seven-thirty rule for motoring.
8. Miss Coombs.
9. Shifters.
10. Hard coal at the Power House.
11. Eskimo pies.
12. Daylight registration.
13. Josh Reynolds.
14. Oars 4 and 5 of '23's shell.
15. The Dog-cart.
16. The Priscilla.
17. Transferring.
18. Step-tradition.
19. Entrance by certificate.
20. Mr. Geaghan.
21. Step-scrubbing.
22. Rah, Rah Spirit.
23. Math. Burial.
24. Automobiles for all but Seniors.
25. 1922's College Government Troubles.

Obituaries

Miss Coombs —

Found dead on September 23, 1922. The shock to her twelve hundred old friends and her four hundred potential friends was distinct. Miss Coombs was a woman distinguished for quiet, unobtrusive service. With rare singleness of purpose, she devoted herself to the creating of a larger college woman. 1923's grief at her untimely demise exceeds all bounds. Could she have tarried with us but another year!

The Eskimo Pie —

The Eskimo Pie, born in the fall of 1921, died a slow and painful death in the spring of 1922. Beneath its sweet exterior, it was at heart both cold and coarse, and to such superficiality comes retribution.

Hic est ice-cream packed.

In Memoriam

The Rah-rah Spirit—

There is a very tender sentiment connected with the passing away of the interest of the students from the things of the college, which sentiment is the stronger because it is almost in the nature of a tradition, taking place every so often in a regular number of years. We are convinced that we have just entered upon a new era, or are entering upon a new era, or are about to enter upon a new era. Ask anyone who is trying to run an organization. They will explain the lack of interest (according to them entirely unprecedented, and hence heralding some new and soul-stirring movement), as the lack of coöperation. They will look reminiscingly into the past and fearfully into the future. They will point sadly to Boston (or any other evil that seems to personify the waywardness of the student body) and accuse her of unlawful lures. They will weep great alligator tears and write to the *News* about it or try to get up a Pit-Party or Sleigh-ride. But we, dear friends, do we not know better than to weep at a death that is temporary (or that more resembles a sleeping sickness, to be exact) and from which we will some day rise triumphant, and leave it for the future to worry about some future passing of the College Spirit? (Whether we do or not, anyway it's out of our hands now, and we have infinite faith in the Freshmen!)

"Now I lay me down to sleep
With work about me three feet deep
If I should die before I wake
I pray my teachers' hearts may break."

The Dog-cart —

Although itself it is dead, the influence of the dog-cart still lives on. Many pilgrimages are made to its shrine for the purpose of shedding fond tears. All pilgrims return refreshed from such a journey, and able once more to resume the even tenor of their days — dog-cartless.

Step-Scrubbing —

Died, on February 20, 1923, May Day step-scrubbing of Tufts' inabilitytoexcludephotographers. We suggest the following remedies whose timely use might have saved its flickering life.

1. Barbed wire entanglements, reinforced by cannon on the water-front, and a tent over the entire campus to exclude photographing from aeroplanes.

2. Mr. Woods dressed as a scrub-woman, to be used as a decoy, meeting the photographers at the station and dancing ahead of them to the gymnasium, where they may be imprisoned until after the step-scrubbing.

Shifters —

Gone! The greatest and most nation-wide organization of all time! Never again will any fond parent innocently allow himself to be shifted for a trip abroad, or a casual man friend for " specials " every day of the week, or an unsuspecting housemother for fudge sauce for the ice-cream. It was the world's greatest secret, and now it is a secret no more, and has died. Irrevocably. We have to work for what we get now. Pax Vobiscum!

Entrance by Certificate —

It was such a pretty little thing! Everyone loved it, with its happy carefree ways, and everyone was sorry to see it go. For with it went the sunshine and the joy. Those who had been nearest to it could no more enjoy a lazy, languorous summer at the shore, content in confidence of its good-will and ability. Those who had had high hopes of knowing it better in the future turned sadly away from the coffin that bore it to an early grave, and hunted for a College That Didn't Require Latin. Yes, we go on without thee, little friend, but not as liltingly as before; the Library has had to put in more seats, the manufacturers of Phi Bet pins have been pushed for materials to fill the great demand; the man who repaired your glasses in the village has become a millionaire, and spends his winters in Florida. Again farewell! We who have gone before bow down and thank thee, and those who are about to die salute thee!

L'envoi

One thing we beg of you, gentle reader, before you close these covers. Much have we done that is unwise and little that is wise, perhaps, in your good estimation, and we grant it is true. But in condemning, remember these few things and give us credit!

We *haven't* used "Legenda Bored."

We *haven't* copied any magazines.

We *haven't* had either a Misinformation Bureau or a Disappointment Bureau.

We *haven't* listed the "courses not given in 1922-23."

We *haven't* told the joke about taking the long tramp through campus — (would you like to hear it anyway?)

And we *haven't* left a will.

Songs

I Don't Want to Grow Up

I don't want to grow up
I don't want to grow up
I'm having a wonderful time.
Each and every morning, noon, and night
We strive to make the lives of our vill seniors bright.
I don't want to grow up
I don't want to grow up
I'm perfectly content with being Fresh — yes
I'll admit I need an education
But oh, oh, oh, I like it near the station,
I don't want to grow up
I don't want to grow up
For I'm having a wonderful time.

Freshman Year Serenade

We could love Wellesley, if there wasn't a gym;
We could love Wellesley, if we'd only stay slim;
We could love Wellesley, if it wasn't for hash;
We could love Wellesley if we ever had cash;
We could love Wellesley without any fudge,
But that doesn't mean we owe Gramkow's a grudge;
We could love Wellesley if there weren't any hill;
BUT we couldn't love Wellesley if there weren't any
Vill.

Tune: "You can't get lovin' where there ain't any love."

Marching Song

We're marching along through Wellesley
Our golden banner held on high.
Our hearts will be loyal to Alma Mater
As coming years roll swiftly by;
With praises, the class of '23
Joyfully raises, a cheer to the Wellesley blue.
Hail to our Wellesley, and '23,
1-9-2-3, Nineteen twenty-three.
We're marching along through Wellesley,
Our guide she'll always be;
As on we swing, our praises ring,
Hail Wellesley, Twenty-three.

Competition Song Sophomore Year

Who and What, When and Where
All begin that way.
Work and Wisdom, Will and Wit
Are bound to have their say.
Weather holds an important place,
Women surely do.
If you are wakeful
Or if you wish
You'll guess before we're through.

Chorus

For its W, just W
The letter that we love to sing about
In the alphabet it comes on number 23
And thus is quite significant
I'm sure you'll all agree
For 23 is W.
Sing her praise — all our days
Alma Mater, Wellesley.

Words — *Cleveland*
Music — *Hauptman*

Sophomore Year

We remember Hygiene;
(Had it at 12.40)
We remember Mathematics, too, —
And we remember trudging from the libe at night,
Feeling sort of sad and blue.—
We remember mysteries connected with a blue-slip,
Connected with our registration, too.
Oh the things we did we did all wrong!
But, Cheero Freshman, Juniors once were freshmen too!
You'll remember Gym class, Nobody can forget it,
You'll remember January snows.
You'll remember Finals and Midyears too —
But some of us get used to even those.
You'll remember often bills from Wellesley Tea Room
They persist throughout your college course.
Oh yes, Freshman year always seems to be quite near
So, Cheero Freshman, Juniors were Freshmen too!

Sophomore Year

May-Day mornings in the jolly past have seen
Maids and shepherds dancing on the green,
A-bearing branches to the mistress of the May,
While pipes and fiddles sound a holiday.
Slowly all these games and merry frolickings have passed,
Still the season's revelry will last,
And even yet it is a pleasant thing
To carol in the lusty spring.

Sophomore Serenade

Little Freshmen — greener than grass,
Tiny Freshmen — you will grow fast,
Just a year ago, it only seems a day,
We were new as you and really not so gay.
Now we're sophomores, stern and sedate.
Someday Juniors, so decrees fate.
As we mount the stairs toward being seniors fine,
You will follow, one step behind.

Tune: "In a Love Nest."

Step Singing Song

Show me the robin that doesn't love the springtime —
Show me the skylark that doesn't love to soar,
And show me the true-hearted daughter of Wellesley
Who doesn't love to sing by the old Chapel door.

Give to Bryn Mawr her library and knowledge;
Give to the Smith girl society and pep;
And give to the true hearted daughter of Wellesley,
The songs she loves to sing on the old Chapel step.

Tune: "Show me a Scotchman that doesn't love the heather."

Musical Cheer

Wellesley Blue, we sing to you
Nineteen Twenty-three.
Wellesley Blue, all hail to you
Twenty-three.
Wellesley Blue — we'll e'er be true
Twenty-three.

Class Song

Wellesley '23 salutes you,
Ever proud with you to dwell.
Strive to honor and preserve you,
Through our lives to serve you well.
You who guide us and protect us
To you we'll be ever true;
More we'll love our Alma Mater
Wellesley, and Wellesley Blue.

Crew Song

Wai-ma-nu, yellow water bird,
Through silent water soar;
Out of the shadows by sunset kissed,
Leap at the dip of the oar.
Come at the call of Twenty-three,
Victory waits our crew —
Speed water-bird in the gentle breeze,
Victory for Wai-ma-nu.

Commencement Program

June Play,	*Thursday, June* 14
Second Performance,	*Friday, June* 15
Garden Party,	*Saturday, June* 16
Baccalaureate Sermon,	*Sunday, June* 17
Commencement Vespers,	*Sunday, June* 17
Step-Singing,	*Monday, June* 18
President's Reception,	*Monday, June* 18
Commencement,	*Tuesday, June* 19
Class Supper,	*Tuesday, June* 19
Midnight Step-Singing,	*Tuesday, June* 19
Alumnae Day,	*Wednesday, June* 20

THE CLASSES

In Legenda '23

Class of 1923

Jane E. B. Harvey,	*President*
Lorraine A. Combs,	*Vice-President*
Nancy C. Thurman,	*Recording Secretary*
Wynona Coykendall,	*Corresponding Secretary*
Marion G. Seelye,	*Treasurer*
Alice H. Darnell, Esther C. Rolfe, Dorothea A. Smith,	*Executive Board*
Esther S. Ely, Victoria L. Mial,	*Factotums*
Nora C. Cleveland,	*Song Leader*
Theodate P. Wilson,	*Debating Member*

Reconciliation

We wish to extend our mind-felt sympathy, as well as heart-felt thanks to all those who, by writing personal squibs, so readily revealed the true character of their friends, and thus aided us to make Legenda representative of the wit of the class of 1923.

Photographs by Gustave Lorey

ELIZABETH ABBOTT

27 Nahant Place, Lynn, Mass.

A Hygiene's life is full of woe, toiling on and on. But she does it with a smile.

ADELINE ALDRICH

7 Collins Ave., Troy, N. Y.

"A presence to be felt and known in darkness and in light."

ESTELLA S. ALCAIDE

42 Manchester Rd., Brookline, Mass.

3 P. M. "Estellita!" "Asleep."
5 P. M. "Estellita!" "Still asleep."
Dinner is over. "Estellita!" "Sh, she's asleep again."

ELIZABETH ALLEN

Philipse Manor, North Tarrytown, N. Y.

It's rather too bad that the "News" got Liz before the Debating Team could recognize her remarkable argumentative ability.

19 Legenda 23

Photographs by Gustave Lorey

YOLANDA S. ALLEN

1101 Beacon St., Boston, Mass.

We respectfully beg to inquire
In view of your chief occupation,
If for poetry Pike's Peak or Waban
Seem to furnish the best inspiration?

FLORENCE S. BACHARACH

Majestic Hotel, Philadelphia, Pa.

Two things about Bacchus might seem to place her in Ancient History — her name and her avid absorption of philosophy. But just two.

CHARLOTTE W. ARNOLD

125 Commonwealth Ave., Boston, Mass.

Appearance: "She hath a lean and hungry look." (for chipped beef).
Chief interest: the transcendental unity of apperception.

STELLA M. BALDERSTON

Wellesley, Mass.

"Wearing all that weight of learning lightly like a flower."

Photographs by Gustave Lorey

ELEANOR B. BALL

Blue Ridge, Summit, Pa.

Unthinking, idle, wild and young,
I laughed and danced, and talked and sung.

ROSAMUND BARNEY

34 Pearl St., New Bedford, Mass.

"Thou smilest and art still,
Out-topping knowledge."

MARGARET P. BARCALO

617 West Ferry St., Buffalo, N.Y.

"Mar's" one failing is a tendency to lengthen vacations in the spring. In spite of prolonged absences "Mar" manages to struggle through academically as a P. B. K.

AUDREY BARRON

5 Arborway, Jamaica Plain, Mass.

She walks in mystic paths of thought,
(Perhaps more often than she ought)
Philosophy is her delight,
And Blake enchants her half the night.

19 Legenda 23

Photographs by Gustave Lorey

MARJORIE BARTHOLOMEW

KENMAWR HOTEL, PITTSBURGH, PA.

Her father's only daughter, and '23's reliable skiier for winning winter carnival — and her brother's only sister.

DOROTHY E. BEECHER

265 AMES ST., LAWRENCE, MASS.

The girl who inspired the Hemenway motto: "Her voice was ever soft, gentle, and low; a most excellent thing in woman."

HELEN F. BAXTER

309 WESTMINSTER RD., BROOKLYN, N. Y.

It's quite a stunt to conquer one college. Billy's done two. Operatic, dramatic, artistic, who wonders we couldn't keep Billy to ourselves?

RUTH M. BELCHER

168 WARREN ST., NEWTON CENTRE, MASS.

She studies hard. What's more, she admits it.

19 Legenda 23

Photographs by Gustave Lorey

ERMA V. BELL
610 West 110th St., New York, N. Y.
The little swallows swallow hard,
When Erma comes in view.
With such a Bell to look upon
We don't blame them, do you?

ELSA BIRKENSTOCK
R. F. D. 3, Plainfield, N. J.
Quiet and studious; her deep thoughts mirrored in those deep-set eyes.

MARY ELIZABETH BENDIG
4830 Cedar Ave., Philadelphia, Pa.
It's quite an enigma
To manage Phi Sigma
But what's that to Mary?
She's capable — very!

SARAH BISHOP
63 Trenton Ave., Morrisville, Pa.
This is the other one of the Terrible Two. The Sallies (Bishop and Watton) are the original Gold-Dust Twins in everything but color.

19 Legenda 23

Photographs by Gustave Lorey

HELENE C. BIXBY

597 Washington St., Wellesley, Mass.

See Biddy for data on "How to become engaged while chaperoned." (But *we* have always thought fiances couldn't be approved as chaperons!)

OLIVE E. BOND-NELSON

468 Breckenbridge St., Buffalo, N. Y.

Olive is one of the people
Who stands out in every community
Because she's independent, musical,
And willing to do anyone a good turn.

MIRIAM A. BOND

468 Pleasant St., Malden, Mass.

At the time this goes to press, we have not found a rhyme or rhythm for "Episcopal Conference."

DOROTHY BORG

Irvington-on-Hudson, New York.

When are cigarettes taboo? Ask Dot.
And when are blueslips due? Ask Dot.
If you're feeling awfully blue, need some help that's true — ask Dot!

19 Legenda 23

Photographs by Gustave Lorey

GWENDOLEN BOSSI

MEDIA, PA.

In the spring the young maids fancy
Lightly turns to an umbrella.
" It isn't raining rain," sings Gwen,
Or plays it on her violin,
" Its raining caterpillars."

CATHARINE W. BRASH

807 NORTH 7th ST., BEATRICE, NEB.

We have thought till we're weak with dejection —
Her genius defies vivisection.

EDITH R. BRANDT

4337 LARCHWOOD AVE., PHILADELPHIA, PA.

Senatorial, governmental, academic and social too,
Without her for the heads of things,
What would our poor class do?

MARIE R. BRENNAN

236 So. CLINTON ST., EAST ORANGE, N.J.

" Its habit of getting up late you'll agree it carries too far, when I say that it frequently breakfasts at four o'clock tea, and dines on the following day."

19 Legenda 23

Photographs by Gustave Lorey

ETHEL A. BOWMAN

South Branch, N. J.

Throughout all of '23
How Ethel loved Geology!
What will she do in '24
Without her hard and rocky gore?

ELIZABETH A. BRYAN

2263 Main St., Titusville, Pa.

Betty B. hails from Titusville "where oil was first discovered." She looks innocent, but where did she send the orchestra in Junior Prom intermission that brought them back so happy?

R. JOSEPHINE BROWN

47 Livingston Ave., Yonkers, N. Y.

Jo's done so many things — baseball, class secretary, St. Hilda's Guild, and Vill Senior. It's easy to tell why: she does them all up "brown."

KATHARINE BUCKINGHAM

18 Hesketh St., Chevy Chase, Md.

"The prettiest Kate in Christendom."

19 Legenda 23

Photographs by Gustave Lorey

MARJORIE E. BURCHARD

310 Oxford Rd., Kenilworth, Ill.

Head of Tower this maiden fair,
With cheerful mien and golden hair.
We're sure the man will be enchanted,
Who takes this sunny maid for "granted."

HELEN K. BURTT

5408 University Ave., Chicago, Ill.

When Helen says something it's worth listening to,
And when she does things, it's well to follow in her lead.

HELEN P. BURNS

2207 Spring Garden St., Philadelphia, Pa.

"Beholding the bright countenance of truth in the gilt and still air of studies."

PERSIS W. BUSHNELL

184 Pearl St., Thompsonville, Conn.

Lucky? Well, rather!
Ask her how she got off pro the day before Dartmouth Prom.

19 Legenda 23

Photographs by Gustave Lorey

LOUISE BUTTERFIELD
21 East 31st St., Savannah, Ga.
Tizzie shekels are as safe in her care
As the smallest pin in her faultless hair,
While we realize for most this is no guarantee
When you know her, you'll agree.

SARAH E. CALHOUN
33 E. Mt. Pleasant Ave., Mt. Airy, Philadelphia, Pa.
Why art thou silent?

RUTH BUXTON
963 Park Ave., Plainfield, N. J.
(Expressed in Song)
"Oh! How I hate to get up in the morning."
"I'll say she does," (said by her friends).

CAROLINE CAMPBELL
186 Bradford St., Provincetown, Mass.
Soup or cigarettes? Neither — Ignatz — she's the girl with the rain-proof marcel who writes those Portugese stories, you know?

19 Legenda 23

Photographs by Gustave Lorey

FLORA H. CATEN

413 S. Braddock Ave., Pittsburgh, Pa.

There was a nice little poem about California. Then we found she came from Pittsburgh. The " special man " makes nickels when Flora's around.

HANNAH CHALKLEY

920 Kerby St., Lake George, La.

Hannah wants to teach Math. in Honolulu next year — she went out for aesthetic dancing this year, in preparation, and now those Hula girls won't have a chance.

HARRIETT CAVIS

Bristol, N. H.

Another prize package. Anyone that wants to start something might ask Cavis why she isn't going to become a missionary. And A's aren't half bad when you don't own any books.

HANNAH CHAMBERLIN

195 Oxford St., Hartford, Conn.

Why don't *all* Freshmen go to Chapel
Like Belair Road? they inquire.
Just have *all* the Village Seniors
Warble daily in the Choir!

Photographs by Gustave Lorey

DORIS L. CHANDLER

34 Oakside Ave., Brockton, Mass.

Dor's ancestors must have followed the sea — you'd be sure of it if you heard her spin a yarn. Just ask for the dentist story.

N. JOAN CHATER

6 Bayside Place, Brooklyn, N. Y.

Mooning one day o'er the cream jug,
Sleepy and full of dreams
Plop!! fell the jam — lovely mixture
" Johnny, things aren't what they seems."

ALICE B. CHAPMAN

" The Homestead," Norwich, N. Y.

" Nowhere so busy a man."

EDITH H. CHICHESTER

619 Lake St., Petoskey, Mich.

A classical lady was Chi
Her opinion of Latin was high
She thought Phil. was fun
Yet ere it was done
She off to the movies would fly.

19 Legenda 23

Photographs by Gustave Lorey

DOROTHY CLEAVELAND

805 19th St., Rock Island, Ill.

Best known as Cazenove's house president; as an enthusiastic and successful writer of Bible papers; and as a never-failing source of information for all things that go on about the college.

LORRAINE A. COMBS

2100 Lincoln St., Evanston, Ill.

She has a little pussy cat,
Inspires her, they say;
A wonder kitty if 'twas he
Who planned our gay Tree Day.

NORA C. CLEVELAND

8 Courtland Place, Houston, Texas.

A high light, from her hair to her radio boots.

MARY P. COOPER

62 Caroline St., Ogdensburg, N. Y.

Merry Mary in the vill,
How do your freshies grow?
We hope they'll know the way to go;
If they're like YOU, they will.

Photographs by Gustave Lorey

VIRGINIA CORWIN

787 Vose Ave., Orange N. J.

Appearance: rosy.
Vice: cider.
Further identification: "Gosh Peter, do cats walk on their ankles or their knees?"

WINONA COYKENDALL

15 Lenox Place, Maplewood, N. J.

There was a young lady named Pete
Who was on the army quite sweet.
When asked for the reason,
She replied, "Now you're teasin,"
Their uniforms always are neat!"

MARGERY COUSINS

38 Sydney St., Halcyon Park, New Rochelle, N. Y.

"To be merry best becomes you
For out of question you were born
in a merry hour."

JANET CRAWFORD

596 Cambridge St., Allston, Mass.

Janet: Even the colossal task of editing the Legenda could not dampen her merry spirit, take the music out of her fingers, or the wave out of her hair.

19 Legenda 23

Photographs by Gustave Lorey

D. MURIEL CREW

35 Second St., Dover, N. H.

"I had the best time, darling!" We hear this so often that sometimes in our jealousy we're almost tempted to form an anti-Glee Club.

A. HAZEL CURRY

Ford and Fonda Aves., Troy, N. Y.

Hazel originally presented somewhat of a problem. There are four things about her: she's "Hygiene" she likes Education; she's going to study medicine. — Fooled! Guess!

HANNAH F. CUMMINGS

18 Washington St., Glens Falls, N. Y.

A fair young girl in Junior year,
Left Syracuse and transferred here.
She thinks our campus sweet, but then
— 'Twould be improved by lots more men.

ALOYSE DAHILL

11 Robeson St., New Bedford, Mass.

If Founders' Hall and the B. and A. conflicted what would Allie do?

Photographs by Gustave Lorey

HELEN A. DALTON

363 Springfield St., Chicopee, Mass.

" Men of few words are the best men."

HELEN DAVIES

326 West Hortter St., Mt. Airy, Philadelphia. Pa.

Ec. and Soc. may be her line, and practicality her method; but with it she has lots of good humor, and a ready helping hand.

ALICE H. DARNELL

23 Prospect Ave., Morrestown, N.J.

" She hath a stern look but a gentle heart."

JEAN P. DAWES

411 Clark St., Evanston, Ill.

Poor Jean! She spends so much time here at Wellesley she's quite at a loss about the larger cities, limited to New Haven, New York, Princeton, Boston, Newton, all in one fall.

Photographs by Gustave Lorey

MARION DAWES

1803 Chicago Ave., Evanston, Ill.

Known variously as "Shush" Dawes, Wellesley's greatest proctor, or Terpsichore of the Copley. The galleries are full when Dawes honors "Dorm dancing."

EDITH W. DE NIKE

488 Western Ave., Albany, N. Y.

Always on her toes to jump at a chance, especially in the line of tennis, sleeps and eats, with a bias toward theatres in Boston.

ALICE M. DAY

39 Atno Ave., Morristown, N. J.

This little maid, we're much afraid, will soon a matron be; yet a matron of honour, for always upon her is her Phi Beta Kappa key.

DOROTHEA E. DICE

90 Kode Ave., Akron, Ohio.

"It's so very late that we may call it early by and by."

Photographs by Gustave Lorey

DOROTHY L. DODSON

1860 Columbia Rd., Washington, D. C.

Her fads — they are many, delightful and rare;
Her nature is sunny and bright like her hair.

EMILY DYMOND

4 Beaconsfield Rd., Worcester, Mass.

Our Em she comes from " Wustah " Mass., her bangs are temperamental. She has one ear drum and three lungs— and her voice is sweet and gentle!

HELEN L. DUFFILL

51 Stratford Rd., Melrose, Mass.

" Through grief and through danger thy smile hath cheered my way."

ELIZABETH G. EHRHART

440 Carlisle St., Hanover, Pa.

We say it in all sincerity — we couldn't get along without Betty or that Pennsylvania accent. Mr. Fraser's business felt a slump this winter when she recovered from appendicitis.

19 Legenda 23

Photographs by Gustave Lorey

LESBIA ELLIS

23 Spruceland Ave., Springfield, Mass.

There was a young lady named Dolly
At dances she shines
While handing out lines
And soon they all tumble — by golly!

HELEN A. EMERY

13 Lebanon St., Sanford, Me.

A passion strong for peppermints
Her walk it is a trot
We call her Aunt Ambrosia —
Or " Ambis " just for short.

ESTHER S. ELY

5122 Pembroke Place, Pittsburgh, Pa.

How much did Es rehearse her Main Speech in Operetta in Pittsburgh this Christmas; *i. e.* how often she was given the cue: " I hate you."?

BARBARA C. EXTON

63 Clarkson Ave., Brooklyn, N. Y.

The girl who always drags a man to all college festivities — carnival, step-scrubbing, field-day. What? Oh, yes he's a newspaper photographer, true enough. " Well, that's hard to take!"

Photographs by Gustave Lorey

ISABELLA E. FISK

2203 Fulton Ave., Walnut Hills, Cincinnati, Ohio.

She's so brainy she made us dizzy.
When " Phi Bet's " came out,
She was there without doubt,
You bet we're proud of our Spizzy.

ELIZABETH FITCH

1033 Elmwood Ave., Wilmette, Ill.

It took determination and courage to return after prolonged illness to Wellesley to graduate with a lower class, yet Elizabeth has done it.

MARGARET L. FISKE

15 Eliot St., Exeter, N. H.

Some will remember her violin; and some her golf, but those who know her best will hear echoing down the corridors of time, these simple words: " OH! MIN! The tunafish!"

REBECCA FITCH

1033 Elmwood Ave., Wilmette, Ill.

Becky and Ed — baseball team.

Photographs by Gustave Lorey

MARGHERITA C. FORBES
35 Baltimore St., Lynn, Mass.
Cartoon, Temple plan,
Studio, or paper doll,
Sketch in ink or head in charcoal,
She can do them all.

MARY A. FOWLER
38 Ingersoll Grove, Springfield, Mass.
Cantering through the Park
Not on her feet,
Nor on her horse,
But on a sunny morning.

SARAH E. FORD
6 A Beaconsfield Apartments, Houston, Texas.
Here are Sally's hobbies. John Barrymore, Carolina in the Morning, John Barrymore's Hamlet, afternoon tea, alumnae rings, John Barrymore.

MARY D. FRASER
216 Kearney Ave., Perth Amboy, N.J.
"Fear everything from an author in a rage."

19 Legenda 23

Photographs by Gustave Lorey

BEATRICE F. FREAR

7 East Market St., Bethlehem, Pa.

" Do you love me, Bea?"
" Yes, Phil."
That ended that because his name was Saul.

CATHARINE M. FRENCH

615 North Wayne St., Piqua, Ohio.

What does it matter if no one has heard of Piqua, Ohio — She'll tell you " its near Dayton." What will Exeter do without her next year?

ESTELLE FREEMAN

414 S. Jefferson Ave., Saginaw, Mich.

" Blood will tell."

CONSTANCE E. FRITZ

754 Chestnut St., Manchester, N. H.

Silence is golden, and we believe it, for though she speaks not much, witness her wealth of A's in comp.

Photographs by Gustave Lorey

DOCLIE GALLAGHER
274 Norwood Ave., Youngstown, Ohio.
"I would help others out of a fellow feeling."

MARY ANNA GIBSON
403 W. 4th Ave., Corsicana, Texas.
"For men may come and men may go — ."

ELIZABETH R. GAY
522 East Main St., Lexington, Ky.
When she is not taking "walking parts" in tree day, she is seen treading the college paths as a living exponent of "What the well-dressed girl should wear." "I am dying, Egypt, dying."

AGNES K. GORDON
28 Alton Place, Brookline, Mass.
Her specialty is men (more ardent than potent). When it comes to crossing a street, a snail could beat her.

19 Legenda 23

Photographs by Gustave Lorey

JEANNETTE R. GRUENER

65 Lawrence St., Fitchburg, Mass.

"Life is just sleeping, drinking, eating,
The rest — one long committee-meeting."

CLARISSA H. HAGLER

1900 West Lawrence Ave., Springfield, Ill.

It pays to run to Clarissa's about five in the afternoon. She has not only good books, but good tea.

MARY HACKNEY

467 Wyoming Place, Milwaukee, Wis.

Polly on a horse,
Polly in the vill,
Polly as factotum,
Yes, versatile!

ELIZABETH A. HAINES

54 East Main St., Moorestown, N.J.

What makes the house to rock and shake, as though it would fall down?
The awful force of Libby's thrills —
Her Brother's come to Town!

19 Legenda 23

Photographs by Gustave Lorey

MILDRED W. HARPER

1318 Baugh Ave., East St. Louis, Ill.

Bridge and Mildred are separated only when the latter has "a mess of stuff to do." Concentration comes in either case via the fingers.

ELIZABETH H. HASTIE

107 Westervelt Place, Passaic, N. J.

"You are my ideal. Please accept enclosed fraternity pin."

JANE E. B. HARVEY

E. Gravers Lane, Chestnut Hill, Philadelphia, Pa.

To be once class president is to be loved,
To be twice is to be adored.
That's all right! Such is Jimmy.

MARION J. HATHAWAY

46 Allen St., Riverpoint, R. I.

Oh, yes, Marion hath a way of her own.

19 Legenda 23

Photographs by Gustave Lorey

FREDA HAUPTMAN

31 Van Ness Place, Newark, N. J.

We approached the elfin Fritzie and demanded: What shall we say of you? She merrily replied: "I am the Knock-out of the College." Well?

ELIZABETH HEAD

436 State St., Bangor, Me.

Here is a girl many tests has withstood;
As colonel, as speaker, or featured in Masque,
Our first president — what more can one ask?

ALYS M. HAWLEY

517 Park Ave., Syracuse, N. Y.

"Can I borrow your alarm clock? — I'll call you!"

ALINE E. HENRY

28 Olcott Ave., Bernardsville, N. J.

We wonder what inspiration Wesleyan supplies, to make Alla's verse "bud" into poetry.

Photographs by Gustave Lorey

FLORENCE E. HESKETH
519 Moricet St., McKeesport, Pa.
"Last night the nightingale woke me"
— But it takes more than that in the morning!

ADELINE B. HILL
11 East 127th St., New York, N. Y.
Sometime's its dogs, sometimes its Wagner —
Her hobbies are diverse;
But the one that far outshadows all
Is William Shakespeare's verse.

DORIS M. HIGGINS
46 Cedar St., Malden, Mass.
"How's your Steel Paper, Dor?"
"Haven't started it yet — it isn't due till tomorrow!"
(But "Late-comers rank high.")

MARGUERITE H. HIRSCH
East Dedham, Mass.
We always knew she was rather silent, but when poor Miss Hart resorted to physical prodding to get her to talk—!

Photographs by Gustave Lorey

ADELAIDE S. HOLLENBECK
22 Curtis Place, Maplewood, N. J.

She is pretty to walk with
And witty to talk with
And pleasant too, to think on.

KATHERINE HOLT
949 Kensington Ave., Plainfield, N. J.

Never elated when one man's oppressed
Never dejected while another's blest.

RACHEL G. HOLLOWAY
461 Fort Washington Ave., New York, N. Y.

On the screen: "About to die we salute you." Hilda: "Moraturi salutamus," isn't that it Rachel? Rachel: "Don't know. Never heard that piece before."

MARGARET E. HOOGS
1905 Makiki St., Honolulu, Hawaii.

Peg: "Just a moment" drawls Angel who nevertheless arrives in the midst of things. She has tried every variety of activity, but as her nickname suggests, she found her true sphere in C. A.

19 Legenda 23

Photographs by Gustave Lorey

MARY G. HUGHES

Box 85, Graham, Va.

Song at 8 A.M.

"Who wants to be an angel
And with the angels stand
A choir robe draped about her
A hymn book in her hand?"

MARGARET H. INGRAHAM

Oakland, R. I.

Every Monday morning: hall door bursts open, suitcase falls heavily: "Oh, my de--ar- I'm so thrilled! Uh-huh, simply marvelous; never had such a time!"

JULIET B. IGLEHART

1008 Cathedral St., Baltimore, Md.

Come to my arms my beamish boy
Oh frabjous day, callooh, callay
He chortled in his joy.

MARY E. IVES

125 W. North St., Delphi, Ind.

Every Harvard man's ideal woman; and she satisfies Wellesley's requirements for ideal Tree Day mistress, too.

Photographs by Gustave Lorey

R. HILDEGARDE JACOB

MOYLAN, PA.

" Jake with her exquisite face
And wild voice pealing up to the sunny sky,
And feet like sunny gems on a hockey green." (From Tennyson.)

ELIZABETH E. JAMES

69 WAVERLY ST., SPRINGFIELD, MASS.

" Jimmy " fell so hard for Leighton freshman year, that she circled back again, and now Leighton's falling for " Jimmy."

CAROLYN JAMES

5 WEST ST., PORTLAND, ME.

Firm, decisive, confident,
Uplifting her environment
By convincing argument,
Or by hours in music spent.

VIRGINIA JEMISON

ALTAMONT RD., BIRMINGHAM, ALA.

Rarest of the rare! A Phi Beta Kappa who has never spent a week-end in Wellesley! " Surprised? Why I'm not the P. B. K. type, not at all the type."

Photographs by Gustave Lorey

LEE JOHANBOEKE

1410 M St., Washington, D. C.

What's in a name?
It's hard to get, but when you get Her
There's no one you'll like much better.
Signed '23 and the Vill.

LUCY B. JOHNSON

92 Washington Ave., Cambridge, Mass.

"Lemme know if you want one to do anything."

ELEANOR JOHNSON

6 Merton St., Newton, Mass.

We have a new college sport! Our Jocky actually left her C. G. work, her track, and her beloved C. A. on several memorable evenings to eat herring!!!

MARIAN R. JOHNSON

728 N. W. 3rd Ave., Galva, Ill.

Johnny: "Resolved: That Galva, Illinois is the hub of the Middle West" Who can prove anything except that she is not the funniest girl in '23?

Photographs by Gustave Lorey

DOROTHY L. JOHNSTON

1028 South 2nd St., Springfield, Ill.

We can't do her justice. Ask any man who comes from Chicago, or Princeton, Cornell, Dartmouth, Harvard, Williams, etc. etc.

YOSHI KASUYA

Nishisuma, Kobe, Japan.

Yoshi travelled a long distance to increase the ranks of '23. In her peculiarly quiet, enthusiastic way, she has proven a loyal supporter.

KATHARINE JONES

475 Atlantic Ave., Pittsburgh, Pa.

One of our annual delegates to the Dartmouth Carnival and the best bet of Penn, the Florist.

ELEANOR KELLY

15128 Terrace Rd., E. Cleveland, O.

A transfer tried, not once but more,
To pass the Dean's forbidding door,
And when at length she turned the key,
A Wellesley Honor Student, she.

19 Legenda 23

Photographs by Gustave Lorey

RUTH A. KENT

HOLLODAY AVE., SUFFIELD, CONN.

A freshman at C. A. reception — pointing to Ruth: "Do let me meet her. In her cap and gown she looks so intellectual and yet so childish."

H. DORCAS KING

54 WARNER ST., SPRINGFIELD, MASS.

"Aye, now I feel I am a king in truth."

ELIZABETH KING

78 LAWNWOOD AVE., LONGMEADOW, MASS.

"I'll commend her volubility and say she uttereth piercing eloquence."

KATHARINE KNOX KINGSBURY

CALHOUN DRIVE, GREENWICH, CONN.

Variety in all walks of life is essential to Hinky. She isn't quite happy unless "steen" irons are in the fire, the iron of Legenda, the iron of the barn, the iron of Harvard, etc.

19 Legenda 23

Photographs by Gustave Lorey

EVELYN E. KLUNE
20 Melbourne Place, Buffalo, N.Y.
"A quiet person — except when otherwise."

GLADYS LACK
299 Magnolia Ave., Jersey City, N.J.
Of varied interests: the lover of beauty, discussions, and tea.

BARBARA KRIGER
82 East 3rd. St., Corning, N. Y.
She has friends everywhere, from the drawing room to the back-alley.
She has a conviction that "any life has it all over the civilian life."
Howitzer??

CAROLYN T. LADD
Woodstock, Vermont.
"Oh the fierce wretchedness that glory brings us!"

Photographs by Gustave Lorey

BETTIE C. LARIMORE

1806 Lamont St., Washington, D. C.

Oh, she can write a play
And she can write a story,
And we suspect some day
She will be crowned with glory.

ALEXANDRA LEITH

% 3rd. National Bank, Springfield, Mass.

Alex is taking Reading and Speaking this year — taking it very seriously. If she doesn't succeed on the stage, she's going to manage proms exclusively.

DOROTHY LEACH

534 Post Rd., Fairfield, Conn.

All last year she got Mary Gray married, and all this year she's getting Cuddy married — and we'll say that she ought to make a wonderful job of it when she gets herself married.

KATHLEEN G. LEWIS

P. O. Box 6, City Hall Station, New York, N. Y.

" I will believe thou hast a mind that suits
With this thy fair and outward character."

Photographs by Gustave Lorey

PRISCILLA LOUD

1515-5th Ave., Bay City, Mich.

Crewelly dubbed " The Amazing Amazon " by one of her admirers.

E. GRACE LYBRAND

72 South Whipple St., Lowell, Mass.

Grace is renowned for her rest cures: a change of room means more to her than a week in Atlantic City would mean to most tired women.

KATE A. LUDLUM

57 Highland Ave., Jamaica, N. Y.

There was a young lady named Kate
Who was always out on a date.
When the fire bell rings
Kate always sings,
" Hurry up or you'll get there too late."

HILDA MAY

152 Summer Ave., Springfield, Mass.

" As idle as a painted ship
Upon a painted ocean " — but it ran on a sand-bar in Zoo I.

19 Legenda 23

Photographs by Gustave Lorey

MARGARET C. McCULLOCH
446 Center St., Orange N. J.

Appearance: Lofty.
Peculiarity: Keys
Vice: Thought
Pastime: Playing tit-tat-toe.

JANET MacDOUGALL
55 Franklin St., Bristol, R. I.

"Ah, sleep it is a gentle thing, beloved from pole to pole," except while playing golf. Janet once made the third hole in six, with time out for replacing divots!

JULIA BROOKS McCLURE
413 Franklin Ave., Vandergrift, Pa.

Known for her voice, her walk, her absent-mindedness, and her weakness for "toast and coffee," and fudge cake from the Inn.

RUTH Mc JUNKIN
7 Bodwell St., Hartford, Conn.

There are smiles that make you happy, and there are laughs that make you happier. Rufus has them both.

Photographs by Gustave Lorey

ESTHER L. McMASTER
JAMESTOWN, PA.
Thy modesty is a candle to thy merit.

DOROTHY MARINE
R. F. D. 3, GLENDALE, ARIZ.
There's soul in everything that squirms — at least Dot thinks so. She's the person to call when there's a mouse in your room, but her sympathy's all with the mouse.

DOROTHY MACOMBER
6321 KENMORE AVE., CHICAGO, ILL.
" There lives more weight in honest doubt
Believe me—than in half the creeds."

KATHARINE A. MARSH
712 AMERICAN BANK BLDG., KANSAS CITY, MO.
The only girl in College who thinks the Kings of Israel deserved their immortality.

Photographs by Gustave Lorey

RUTH MARSH

712 Atkinson Ave., Detroit, Mich.

The question in our minds is just why Ruth goes out for "honors." Will she pay the grocer's bill by logarithms and apply the Law of Gravitation to the art of biscuit-making?

ANNA MATHIESEN

124 East Washington St., Iowa City, Ia.

Level-headed and steady-going; always ready at your service with her Velie.

RUTH B. MARTENIS

315 Ridgewood Ave., Glen Ridge, N. J.

In Glee Club and in Shafer too,
In choir and operetta,
She's turned out such a brilliant hue
We see why Everett 'a.

MIRIAM R. MAYNE

139 Bay 17th St., Brooklyn, N. Y.

"A woman's face with nature's own hand painted."

19 Legenda 23

Photographs by Gustave Lorey

ESTHER MERRICK

1252 Waverly Place, Elizabeth, N. J.

Avenge, ye gods, our giggling Es, whose
jokes, have kept alive the class of '23,
O thou forever late! (So tuneful, too)
Fair mimic of a fairer faculty!

MARGERY METHENY

4302 Chestnut St., Philadelphia, Pa.

"To me, fair friend, you never can be old."

— *Stella Balderston*

FLORENCE L. MERWIN

49 Spencer St., Winsted, Conn.

She is gaining both dramatic and domestic training at Phi Sigma.

Breathes there a mortal who loves not "Fudge?" At least not Don.

HELEN E. METHFESSEL

606 West Ellsworth St., Waverly, Iowa.

3 P. M. to 11 P. M. — sleep above the covers.
11 P. M. to 10 A. M. — sleep beneath.
10 A. M. to 3 P. M. — sleep — anywhere.

Photographs by Gustave Lorey

EDITH L. MEYER
261 Orange Rd., Montclair, N. J.
You just can't help ad-" Meyer"-ing Edie.

ELIZABETH MILNE
641 West 6th St., Erie, Pa.
"Little road says go, Little house says stay;
Oh, it's happy here at home, where my freshies play."

VICTORIA LeMAY MIAL
38 Elm St., Morristown, N. J.
Pep — what a rep!
Style — I should smile!
Bridge — any Miss isn't as good as a Mial.

RUTH T. MOORE
48 North Whitney St., Hartford, Conn.
"In her tongue is the law of kindness."

In Legenda '23

Photographs by Gustave Lorey

FRANCES MOSES

28 Chestnut St., Andover, Mass.

Of the cars that bloom in the Spring, tra-la, none can keep up with her pace, and she welcomes the sprees that it brings, tra-la — So does everyone else round the place!

ALLISON NIENABER

326 Mark's St., Ft. Williams, Ontario, Can.

" I cannot but remember
When the year grows old
October and November —
How she disliked the cold!"

RHODA NICHOLS

215 S. 8th St., Griffin, Ga.

We often heard of streets of gold,
But she's our only " road o' nickles."

MABEL R. NOYES

25 Auburn St., Nashua, N. H.

" I love to wind my mouth up —
I love to hear it go."

19 Legenda 23

Photographs by Gustave Lorey

JOAN OGDEN

25 Kennard Rd., Brookline, Mass.

" Some touch of nature's genial glow."

MARJORIE C. OSGOOD

79 Pennsylvania Ave., Newark, N.J.

Musical both in choir and the corridor.
Her men — she treats 'em rough;
Her friends — likewise;
Her disposition — as varied as the day is long.

HELEN L. OLDRIEVE

Holmes St., South Hanson, Mass.

" Oldreive " has a little tongue
It wags out all the news:
It talks of Zo and ministers,
And oft of " Oldreive's " views.

IRENE OTT

523 Wahl Ave., Milwaukee, Wis.

We nominate for the Hall of Fame: I. Heliotrope Ott, because she has been interested in 57 varieties of college activities, with " excuse me " as her password in all situations.

Photographs by Gustave Lorey

NATALIE PACKER

518 Church St., Bound Brook, N. J.

Nat in a crew race
Never missed a trick;
N'at ain't all —
There's Nick!

CONSTANCE PARSONS

131 8th Ave., La Grange, Ill.

Neither the angels above or the demons down under the sea hold any terrors for Connie. If St. Peter is slow at the Pearly Gates, ten to one she calls him a nit-wit.

HOPE PARKER

39 Nonantum St., Newton, Mass.

Speaking of Careers.
First year — Ch'mn Noanett.
Second year — V. P. of '23
Fourth year — V. P. of C. G.
* Future years — Still " HOPE."

ESTHER PARSONS

Bradford Rd., Wellesley Hills, Mass.

She may be artistic, but consider: Dot Borg (displaying framed pictures) — See my father and mother, Sonny?

Sonny Parsons — Which is which?

19 Legenda 23

Photographs by Gustave Lorey

ANNA R. PAYNE

603 Wyoming Ave., Kingston, Pa.

"A maid of grace and complete majesty."

FLORENCE L. PFALZGRAF

32 Woodland Rd., Maplewood, N. J.

Fliss: The versatile Miss Pfalzgraf plays with equal success the roles of newspaper reporter, camper, and promoter of Cazenove as the center of unorganized athletics in the college.

E. RUTH PEDERSON

97 Reade St., New York, N. Y.

Pedie wants a career. Here are some she is considering: understudy to Fanny Brice, aesthetic dancer (two kinds), college widow, math instructor, perfect wife and mother.

ISOBEL PIRIE

162 Prospect Pl., Brooklyn, N. Y.

There was a young lady named Izzie
Who held in great scorn a tin-lizzie.
But if offered a horse
She would take him, of course,
And ride him until he was dizzy.

19 Legenda 23

Photographs by Gustave Lorey

VICTORINE DuPONT

993 CHARLES RIVER RD., CAMBRIDGE, MASS.

Vic goes to classes unprepared,
And seldom studies very long,
But never seems the least bit scared
Because her cocoa's going strong.

CATHARINE F. PRESTON

365 WALNUT ST., ROANOKE, VA.

Now, Kitty's from Virginia way,
And though we try to boss her,
Still at the table she will say
" Soser " when she means " saucer."

HELEN FAY PORTER

24 LINDEN ST., WELLESLEY, MASS.

A real Wellesley girl, both from " vill " and college.
Devoted to her choir and music.

LOUISE D. PRICE

27 TEMPLE ST., BROCKTON, MASS.

The worry Louise has caused us! Through four years of college with all the tempting dainties of the dormitory menus, she has never eaten anything but bread and butter.

19 Legenda 23

Photographs by Gustave Lorey

ELEANOR PRIEST
45 Wendell Ave., Schenectady, N. Y.
" Still let me sleep and date."

MARION RADLEY
251 East Broad St., Bethlehem, Pa.
" Now if you're ready, Oysters dear,
We can begin to feed."

SOPHIE RABINOWITZ
143 Adelaide Ave., Providence, R. I.
What a bright and beautiful city Providence will be when Sophie puts her Sociology into practice!

LOUISE RAUH
725 South Crescent Ave., Cincinnati, Ohio.
To Zodie all things are " beguiling "
She keeps the rest of us smiling
With " I just adore girls!"
For to Zodie all girls are beguiling.

Photographs by Gustave Lorey

HELEN L. RESCH

124 Scott St., Youngstown, Ohio.

By observant silence and enduring patience she gleans many a stray, uncommon bit of knowledge.

CAROL B. RHODES

507 Potomac Ave., Buffalo, N. Y.

She can act, she can play, she can dance and sing,
And even wear an engagement ring.

E. IRENE REYMANN

6326 Burbridge St., Germantown, Pa.

A charming hostess is Irene
In teas and talk excelling —
She's sure to have the latest news
And doesn't mind the telling.

ALICE M. RICHARDSON

119 Harrison Ave., Montclair, N. J.

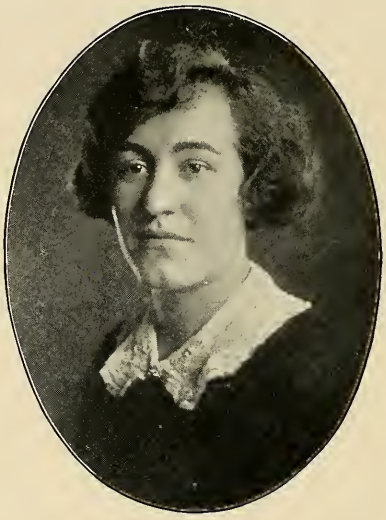
Dicky hasn't a chronic case of the "gimmies." It's only that an unfair fate reasons: "Once a treasurer, always a treasurer."

Photographs by Gustave Lorey

MAJORIE J. RIVENBURG

359 South Main St., Hightstown, N. J.

A girl named Marj — (not very large)
One day to college came.
From showers cold, fled, we're told,
And from Josh of Hygiene fame.



MABEL ROBBINS

Ritzville, Wash.

"Down in a green and shady dell a modest violet grew" . . . . Won't Ritzville, Wash., do quite as well as any green and shady dell if robbins are there too?

ADELAIDE ROBBINS

215 Livingston St., New Haven, Conn.

Her hair was as black as a raven —
She squeaked through on A's
Dined often at Hay's
And her chief occupation was tavin'.

BARBARA S. ROBERTS

Elkins Park, Pa.

We can't speak of Bobbie without mentioning Bertha. Bertha is the Buick sedan, scratchless and spotless, who, with her equally immaculate owner, is a pillar of Z. A.

19 Legenda 23

Photographs by Gustave Lorey

ETHEL M. ROGERS

1 Wallace St., Newark, N. J.

A young lady in Comp 304
Spent aeons behind a closed door
With her typewriter pounding out
themes most astounding
To delight that bright class, 304

ELIZABETH H. ROLLER

Harrisonburg, Va.

Famous things that come from Virginia: Tobacco, Presidents, and Speedy Liz.

ESTHER C. ROLFE

4015 Pine St., Philadelphia, Pa.

Everyone knows our Hoppy's a dear
When she says, " Do you s'pose we
could have some bridge here?"
Just a " kiss on the nose " will squelch
her, no fear!

ELIZABETH W. ROUND

90 Broad St., Newburgh, N. Y.

Where would Beebe be without Betty?

19 Legenda 23

Photographs by Gustave Lorey

MARY H. RUSSELL

380 Riverside Drive, New York, N. Y.

"At the sanatorium (you see, father's a minister) I told everybody about "genetics" and they were horrified! College makes the biggest difference!"

ELLEN L. SCHULTZ

120 Blancke St., Linden, N. J.

There was a young lady named Ellen,
Her ideas were very impellen,
For she drew A's and B's with unspeakable ease
But to say how she did would be tellen.

BLANCHE SCHLIVEK

Union Village, Woonsocket, R. I.

Best known as the saviour of our reason — in other words, the girl who did away with daylight registration.

CLARISSA M. SCOTT

239 Florida Ave., N. W., Washington, D. C.

Her manner is most debonair,
In her work she is bright
And would be quite all right
If her moods weren't such a care.

19 Legenda 23

Photographs by Gustave Lorey

NADINE E. SCOVILLE

16 Frederick St., Waterbury, Conn.

If sense and nonsense, dolls and grins
With Botany tags were tied,
In Nadine's palm they could be found
From the heart line of Petunia's fate
To your future as a bride.

HELEN SCUDDER

161 George St., New Brunswick, N. J.

The heart to conceive, the understanding to direct, and the hand to execute.

DOROTHY E. SCRIMGEOUR

23 Hickory Drive, Maplewood, N. J.

Soap? It *may* be white and floating—
Green as grass, or soft as dough.
But *we* know it's wildly scented.
"Yes, she's just come back from Zo."

MARION G. SEELYE

20 Coolidge Ave., Glens Falls, N. Y.

Food! Rumor has it that even when the Tech freshman sat in the living room with a proposal trembling on his lips, Pat was offering him cinnamon toast!

In Legenda '23

Photographs by Gustave Lorey

FRANCES LOUISE SEYDEL
143 Lafayette Ave., N. E., Grand Rapids, Mich.
If Franny gets any more diamond rings
We'll have to buy her a couple of slings.

ISOBEL D. SHINDEL
121 West Broad St., Tamaqua, Pa.
" Telephone for Miss Shindel!"

LAURA D. SHERRARD
55 Lake Shore Road, Grosse Pointe Farms, Mich.
Oh, Vic may use her cocoa
But Laura studies hard,
Because, besides her cocoa,
Her conscience is her pard.

MARY SHIRLEY
R. F. D. 2, Manchester, N. H.
There's a merry little twinkle in her eye
That is hook and bait to every passer-by.

19 Legenda 23

Photographs by Gustave Lorey

GERTRUDE M. SHULTS

LAKEMONT, N. Y.

When "Shults, M. D." hangs on her door
She still will say, as oft before,
If you are sick or feeling blue,
"What's wrong with you?"

LUCILE SINE

936 GALT AVE., CHICAGO, ILL.

Uses two kinds of head work when trying to think: interior and exterior.

MARJORIE L. SIBLEY

20 CIRCUIT AVE., WORCESTER, MASS.

Spare the "hush" and spoil the quiet hour.

KEITH LOUISE SMALL

4942 LIVE OAK ST., DALLAS, TEXAS.

Before quiz: "My dear, I don't know one *thing*. I'm terrified!"
Immediately after quiz: "I flunked. My dear, I *couldn't* have passed."
Next week: "My dear, I got a *B*!"

19 Legenda 23

Photographs by Gustave Lorey

DOROTHEA A. SMITH

927 North Calvert St., Baltimore, Md.

It rather tickles you to say, "Oh, yes, I know Das!"

GLADYS N. SMITH

Orange Ave., Milford, Conn.

We think "Glad" is best fitted to write a treatise on: "How I got through college on 12 hours of sleep daily, three hairpins and Beechnut gum, and still kept my good disposition."

FRANCES M. SMITH

410 S. State St., Painesville, O.

"She hath a laugh that bubbles like a brook."

JULIA R. SMITH

283 Hempstead Ave., Rockville Centre, N. Y.

The essence of feminine charm
She's sweet, she's neat,
She's quite complete,
And as head of Z. A. takes the palm.

Photographs by Gustave Lorey

RACHEL L. SMITH

51 Laurel St., Branford, Conn.

The lure of great cities, so strong,
Is felt by the wayward how long?
Ask Rachel.

DOROTHY B. SPINNEY

Elm St., North Berwick, Me.

Wally: "Curly locks, curly locks, wilt thou be mine?"
Spinney: — (we decline to publish answer, but all interested may find it in ring, pictures and Harvard banner).

ALICE C. SNIFFEN

The Boulevard, Hampton, Va.

There is one who is famed for the number of things,
She forgot in her life at this college,
Her glasses, her classes, the way that time passes,
We're surprised 'twasn't her knowledge.

DOROTHY L. SPRINGER

2 March Way, West Roxbury, Mass.

Rushing in and rushing out — telephone calls — long parades before the mirror imaging a new creation—George: absorbed interest momentarily.

19 Legenda 23

Photographs by Gustave Lorey

SARAH E. STAMP

LENOX, WHEELING, W. VA.

The true author of "Memoirs of a Midget." Own up to it, Sally!

SUZANNE E. STEVENS

617 WEST HANCOCK AVE., DETROIT, MICH.

Too bad Sanna's vic isn't a portable — she'll be lonesome without it this summer in Europe. It would just fit on a Chandler's running board.

HELEN H. STAHL

190 EMERY ST., BERLIN, N. H.

The clue to the depths of Helen's *News* articles! — They are written in the midst of Life's tragedies. Why, twelve mice have breathed their last in her room this fall!

SUSAN E. STIMSON

WASHINGTON, ILL.

What-ho? The ho-ho!
Cheerio! Hip! Hip!

(This has no rhyme or reason, but it certainly sounds like Sue.)

Photographs by Gustave Lorey

ELIZABETH L. STOCKBRIDGE

45 Elston Rd., Upper Montclair, N. J.

Flashing eyes — a glimpse of wrath,
Sunny smiles and laughter gay,
Moods like winds that cross our path,
We join to sing her praise for aye.

SUE L. STRYKER

155 Belvidere Ave., Washington, N. J.

There was a young lady named Stryker
We're sure no one would call a pyker;
But if any one should —
We wonder, would our Sue Stryker?

REGINA STOLZ

718 East Jefferson St., Syracuse, N. Y.

Tactless and fun-loving is Reggie, but she really has a serious side.

RUTH K. SWETLAND

Peddie Institute, Hightstown, N. J.

Ruth's musical — we shouldn't be a bit surprised if she could even play West Point's Alma Mater from memory.

Photographs by Gustave Lorey

MATSUYO TAKIZAWA

UTSUNOMIYA, JAPAN.

What is wrong with this picture? Man crossing puddle with a girl under one arm and an umbrella over them both. It's Matsuyo and her "churchmate" on a rainy Sunday.

ELEANOR M. TAYLOR

CHARLESTOWN, MD.

Where Eleanor is there is Marguerite also.

ROSA B. TAUB

2016 TRAVIS ST., HOUSTON, TEXAS.

"Where are you going, my pretty maid?" "To Texas, sir," she said. "And what to do there, my pretty maid?" "Spend the rest of my life there sir," she said.

ELIZABETH TAYLOR

95 WASHINGTON AVE., GREENSVILLE, MISS.

"Boots is No count! Don't pay her any mind."

19 Legenda 23

Photographs by Gustave Lorey

NOAMA R. THOMAS

2 Forbes Terrace, East, East Pittsburgh, Pa.

Midnight oil — Strong coffee —
Beethoven, Wagner — Composition.
Symphony — *Obviously* musical!

NANCY E. THURMAN

24 Loontaka Way, Madison, N. J.

It's Personality (Please note big P)
Which causes Nancy's popularity.

E. FRANCES TREADWELL

84 Bartlett Ave., Arlington, Mass.

7:35 A. M. — the warning bell —
Mutterings — Treaddy arises —
Hairpins, buttons — final gong!!X!?
Wanted: A pass key to the dining room.

WINIFRED VAN HORSEN

53 Marshall St., Newton Centre, Mass.

" I'll rant as well as thou."

Photographs by Gustave Lorey

ELTSE H. VAN SAUN

200 Hampton St., Cranford, N. J.

Why try? We'd need nothing less than four pages to "do" Van — So here's to you, and may the college function on alone next year!

DOROTHY V. VOLK

4208 Swiss Ave., Dallas, Texas.

She is a bit fond of the movies, but we regret to state that while pursuing this favorite occupation, she is apt to become a bit loud and unruly.

HELEN C. VERGASON

Norwich Town, Conn.

Her worst is her slowness in seeing a joke, whenever presented with one. And she sighs like a thing that is deeply distressed, and always looks grave at a pun.

JOSEPHINE WALLACE

290 Park Ave., New York, N. Y.

To this embodiment of loveliness we gladly present a little gold star for perfect, front-row chapel attendance, and a tall silver loving cup for her athletic skill.

Photographs by Gustave Lorey

PAULINE H. WALLACH

95 North Broadway, White Plains, N. Y.

Pete is a living illustration of the adage "All the world loves a lover." Even the elements prevent Him from returning to New York.

MARY L. WARDEN

260 Liberty St., Newburgh, N. Y.

At Christmas Vespers every year
Our warbler's voice we always hear
In all her work she's more than smart,
Although first place is held by Art.

MARJORIE J. WALSH

204 East Main St., Morris, Ill.

Her lightest, fantasticest toe,
Her whimsical, lyrical quill
Has raised '23 where it ought to be,
Near ideals it hoped to fulfill.

JANET M. WARFIELD

519 Highland Ave., Westfield, N. J.

Johnny's a "brick" we all agree,
A cornerstone of '23;
As freshmen *we* had her number,
Now *all* say "She's a wonder."

19 Legenda 23

Photographs by Gustave Lorey

J. FRANCES WARFIELD

122 W. Bodley Ave., Kirkwood, Mo.

Back from California's shores,
To Wellesley's Ice and Snow,
She wields the pen, and talks for ads,
To make Legenda go.

LOUISE O. WATKINS

1637 Makiki St., Honolulu, Hawaii.

There's nothing worth the wear of winning
But laughter and the love of friends.

IDA M. WATERMAN

145 Harrison Ave., Westfield, N. J.

Train stops and Ida gets off thinking it is Framingham. Ida, gazing after the fast-disappearing train — "Why, where's the station?" Trackwalker — "One mile to the right, miss!"

SADIE E. WATTON

260 N. Main St., Ansonia, Conn.

Sally's the better type of girl. Everybody admits it. She's leader of the Student Volunteers; she's always in good humour!

In Legenda '23

Photographs by Gustave Lorey

IDA M. WEBBER
27 Sycamore St., Holyoke, Mass.
At "Pulling Corks" or "Eating grapes"
Or making a minature zoo,
Charlie has won with all her might
An Old English W.

MARY A. WHEELER
East Longmeadow, Mass.
"Dispatch is the soul of business."

HELEN M. WHEATLAND
84 John St., Newport, R. I.
"We are the music makers."

MARY ALLEN WHITE
137 North Harrisburg Ave.
Atlantic City, N. J.
"The moving finger writes, and having writ,"
Moves on to write another clever bit.

19 Legenda 23

Photographs by Gustave Lorey

RUTH L. WHITE

124 Circular Ave., Pittsfield, Mass.

What is there about Ruth's face that makes her the model for all the children's pictures at Tizzie program meetings?

MARGARET WILLARD

Madison, Conn.

"Straight A—Peg" (with *one* exception!)

EMMA M. WILDER

361 Austin St., West Newton, Mass.

Her actions could be milder;
A clever flirt, they've styled her.
"She has more men!"
You'd know it when
You saw our Emma Wilder.

BESSIE M. WILLIAMS

Skaneateles, New York

Bess is an authority on chiropractors, dance steps, new records and landscape gardening. And we feel that we must give honorable mention to the "rusty, trusty knight."

19 Legenda 23

Photographs by Gustave Lorey

EDNA WILLIS

GORHAM, N. H.

There are two things in which '23 has especially made its mark — baseball and winter carnival. Edna pitches for the former, and skiis and everything else for the latter? Correlation?

DOROTHY A. WILSON

15 HORTON ST., NEWBURYPORT, MASS.

"I laugh, for hope hath place with me."

CONSTANCE C. WILSON

VALLEY ROAD, NAHANT, MASS.

Business picked up in England when Connie arrived last summer. Have you noticed the doggy tweeds and natty sports models?

THEODATE P. WILSON

PERCELLVILLE, VA.

To people who don't know her, Ted may seem "quiet", but it takes more than an animated corpse to be head of archery, or pull A's in the most-groaned-about Hygiene courses.

Photographs by Gustave Lorey

HANNAH C. WITHERS
CHESTER, ILL.
One of the ducks of the 4th floor west. The tree of summer school bore many dates, still well preserved.

EVELINE YATES
1620 16th ST., WASHINGTON, D. C.
"Say it with flowers."

LAURA S. WITHERS
CHESTER, ILL.
The other duck. Another of those "lock steppers" on Sunday.

RUTH R. YOUNGER
2519 ETNA ST., BERKELEY, CALIF.
A Titian-haired beauty we've styled her.
It's such a temptation in characterization
To try to pun "Younger" and "Wilder."

Photographs by Gustave Lorey

MARGARET J. ZEISER

82 Carey Ave., Wilkes-Barre, Pa.

And here we have the makings of a second Beatrice Fairfax.

HELEN R. ZIMMERMAN

3982 Acushnet Ave., New Bedford, Mass.

Baseball and Zimmie are two inseparables. Zimmie and Betsey two more.

EDITH J. ZIMMERMANN

511 Juneau Place, Milwaukee, Wis.

Suddenly and accidentally she majored in Bible so — "That's where the hitch comes in!" Her room is always pretty — "Look out for my plants!" "Who wants to play bridge?"

Further Members of 1923

DOROTHEA FOX

463 State Rd., Cynwyd, Pa.

"Make a gladsome sound upon the harp."

DOROTHY W. HAWES

East Holliston, Mass.

From train to class, from class to train,
From libe to home and back again,
With brain and braid
This quiet maid.

19 Legenda 23

In Memoriam

Catherine Hatfield

Former Students of 1923

ALDEN, MARY, ... 306 *Spring St., Portland, Me.*
ATKINSON, IDA D., . 322 *Grand Ave. W., Eau Claire, Wis.*

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BARRETT, ALDYTH L., 91 *Washington Park, Newtonville, Mass.*
BECKETT, JANET, . . 505 *The Trelawny, Portland, Me.*
BLACKFORD, E. MARION, . 236 *Chestnut St., Westfield, N. J.*
BLOCK, MADELINE D., . 4920 *Greenwood Ave., Chicago, Ill.*
BLUNT, MARY V., . . 15 *Coburn Ave., Skowhegan, Me.*
BOOTH, ELEANOR, 599 *S. Occidental Blvd., Los Angeles, Cal.*
BRADSHAW, HELEN L., . . 522 *Walnut St., Reading, Pa.*
BREED, FLORENCE, . . . 130 *King Ave., Piedmont, Cal.*
BRILL, ALICE, . . . 40 *Riverside Drive, New York, N. Y.*
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BROWN, MADELINE, . . 356 *Elm St., New Haven, Conn.*
BROWN, S. JEANETTE, . 47 *Livingston Ave., Yonkers, N. Y.*
BROWN, WINIFRED L., . *P. O. Box* 471, *Honolulu, T. H.*
BUTTERFIELD, EDITH D., . 1203 *Norfolk Ave., Norfolk, Neb.*

CAMP, NINA, ... *Ocala, Fla.*
CARY, HELEN F., . . 1377 *Bryden Rd., Columbus, O.*
CHALKLEY, M. HANNAH, . 920 *Kirby St., Lake Charles, La.*
CHRISTMAN, BEATRICE, . 410 *N. Byers Ave., Joplin, Mo.*
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COLLINS, LYDIA M., . . 320 *Academy Pl., Westfield, N. J.*
CONVERSE, SUE D., ... *Niagara Falls, N. Y.*
CRASS, ELIZABETH F., 93 *Castle Frank Road, Toronto, Ontario, Canada*
CROLY, DOROTHY L., ... *Orchard Park, N. Y.*

DICKSON, JUSTINE V., . 1115 *Michigan Ave., Evanston, Ill.*
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GREIL, ANTOINETTE, . . 1212 *S. Perry St., Montgomery, Ala.*

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HOLTZ, EUGENE E. C., . . 14 *Elam Pl., Buffalo, N. Y.*
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JILLSON, ELSA P. L., . 23 *Cole Ave., Williamstown, Mass.*

KATZKY, ADOLPHIA, . 5355 *Pershing Ave., St. Louis, Mo.*

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LEAVITT, MARGARET G., ... *Purcell, Okla.*
LEHMAN, MARION L., 16 *Avon Apartments, Avondale, Cincinnati, O.*
LISTER, ALICE F., ... *Twinsburg, O.*
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EASTMAN, HELEN L., 14 *Pelham Terrace, Arlington, Mass.*
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EISELE, DELLA L., . . . 425 *Clay Ave., Scranton, Pa.*
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ELLINWOOD, MARY E., . 567 *Superior St., Milwaukee, Wis.*
ELLIS, HARRIET, . . 453 *Wyoming Pl., Milwaukee, Wis.*
ELLIS, LESBIA, . 23 *Spruceland Ave., Springfield, Mass.*
ELLIS, RUTH H., . . *New Haven Ave., Ansonia, Conn.*
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EPSTEIN, GLADYS L., . 586 *Farwell Ave., Milwaukee, Wis.*
EVERETT, CONSTANCE A., . 200 10*th St., Waseca, Minn.*
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FAISSLER, MARGARETA A., 508 *Somonauk St., Sycamore, Ill.*
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FISHER, HARRIET R., . 7113 *Clinton Ave., Cleveland, Ohio*
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FOX, MARY W., . . 1709 *S St., N. W., Washington, D. C.*
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FRASER, ELIZABETH, . . 1427 *Seyburn Ave., Detroit, Mich.*
FRIEDMAN, AGNES D., 4642 *Lindell Blvd., St. Louis, Mo.*
FURLONG, FRANCES D., . 74 *Linwood Ave., Buffalo, N. Y.*

GANZEL, JOYCE L., . . 633 *Westfield Ave., Westfield, N. J.*
GAYLORD, HELEN L., . . 76 *Rogers St., Branford, Conn.*
GEHRING, EMMA R., . . 11427 *Bellflower Rd., Cleveland, O.*
GIBSON, MARY ANNA, . . 403 *W. 4th Ave., Corsicana, Tex.*
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GOODMAN, BERTHA, . . 74 *N. 20th St., Portland, Ore.*
GORDON, ALICE, . . . 332 *Cornelia St., Boonton, N. J.*
GOUDEY, DOROTHY H., . 157 *Clark Rd., Brookline, Mass.*
GRANT, DELNOCE E., *Bureau of Engraving, Peking, China*
GRANT, M. LOUISE, . . 5 *Whittier St., East Orange, N. J.*
GREEN, LYDIA, . . . 325 *Long Hill, Springfield, Mass.*
GRIER, ELIZABETH, . . 141 *Summer St., Malden, Mass.*
GRIMES, CAROLYN R., 146 *E. Haverhill St., Lawrence, Mass.*
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HAYWARD, C. VIOLET O., . . . 11 *Garfield Pl., Upper Montclair, N. J.*
HEAPHY, DOROTHY B., 308 *W. 103rd St., New York, N. Y.*
HELLER, RUTH, . . 107 *E. 55th St., New York, N. Y.*
HELMRATH, CHARLOTTE, . 99 *Woodland Ave., Summit, N. J.*
HIGBEE, RUTH, . 1131 *S. Pittsburgh St., Connellsville, Pa.*
HOAGLAND, NORNA V., 76 *Elmwood Pl., Bridgeport, Conn.*
HOAGLAND, WILHELMINA T., 334 *Parkside Drive, Peoria, Ill.*

Class of 1924— *Continued*

HODGDON, NATALIE, . . . 65 *Cross St., Malden, Mass.*
HOLBROOK, MARGARET K., . 20 *Ashland St., Medford, Mass.*
HOLMES, HELEN F., 25 *E. Lincoln Ave., Mount Vernon, N. Y.*
HORTON, MARION, . . 94 *Merry Mount Rd., Quincy, Ill.*
HUGHES, M. FRANCES, 108 *Bloomfield St., Dorchester, Mass.*
HULBERT, MARIAN E., . . 831 *N. Cascade Ave., Colorado Springs, Col.*
HUNT, E. VIRGINIA, . . 1913 *Kenyon St., Washington, D. C.*
HURD, CATHERINE H. . 368 *Fairgreen Ave., Youngstown, O.*
HUTCHINSON, YSABEL, . 1010 *Worcester St., Framingham Center, Mass.*
ILIFF, LUCINDA M., . 5527 *Pulaski Ave., Germantown, Pa.*

JACKSON, MARY ELIZABETH, 2832 *W. Park Blvd., Shaker Heights, Cleveland, O.*
JACKSON, PHOEBE G., ... *Toulon, Ill.*
JACKSON, RUTH LEE, 1731 *Columbia Rd., Washington, D. C.*
JOHNSON, ELIZABETH S., 1039 *Murray Hill Ave., Pittsburgh, Pa.*
JOHNSON, JEANNETTE, 2171 *Overlook Rd., Euclid Heights, Cleveland, O.*
JOHNSON, M. ADELAIDE, 1515 *Hinman Ave., Evanston, Ill.*
JOHNSON, RUTH A., ... *Bellevue, Ia.*
JONES, ANNE MARY, . 210 *Beech Tree Lane, Wayne, Pa.*
JONES, MARGARET A., . . . *Rice Hotel, Houston, Tex.*
JOSEPH, ALICE C., . . . 113 *Hodge Ave., Buffalo, N. Y.*

KARPELES, CLAIRE L., 146 *W. Chelten Ave., Germantown, Pa.*
KEENER, LOUISE, . . . 683 *E. Broad St., Columbus, O.*
KESSLER, RUTH, ... *Smethport, Pa.*
KIRKHAM, ELIZABETH F., 120 *Clarendon St., Springfield, Mass.*
KNAEBEL, KATHARINE W., 3707 *Morrison St., Chevy Chase, Washington, D. C.*
KNOWLES, ELIZABETH S., . 925 *Ocean Ave., Brooklyn, N. Y.*

LAMB, CYNTHIA M., . . . 2652 *Lafayette St., Denver, Col.*
LAMB, MARY E., . 2541 *Baldwin Ave., Detroit, Mich.*
LANGDON, DORIS T., ... *Plymouth, Conn.*
LEE, MURIEL, . . . 210 *S. Euclid Ave., Westfield, N. J.*
LEINBACH, ALICE F., . . 839 *N. 3d St., Reading, Pa.*
LEUSSLER, VIRGINIA M., . 1137 *S. 31st St., Omaha, Neb.*
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LEWIS, DOROTHY G., . 14 *S. Munn Ave., E. Orange, N. J.*

Class of 1924—*Continued*

LINHART, LOIS, . . . 4100 *Allequippa St., Pittsburgh, Pa.*
LIPSCOMB, SARAH W., . 3208 *W. End Pk., Nashville, Tenn.*
LISTER, ALICE F., . . . 13929 *Lake Ave., Lakewood, O.*
LOEB, ELEANOR S., . 18 *S. Delancey Pl., Atlantic City, N. J.*
LOH, ZUNG NYI, ... *Nanziang Kiangsu, China*
LOHR, C. ESTELLE, . . 419 *9th Ave., McKeesport, Pa.*
LONG, MARY E., . . 161 *S. Beeson Ave., Uniontown, Pa.*
LOTHROP, ELLEN W., . 414 *Elmwood Ave., Buffalo, N. Y.*
LOVELAND, MARTHA D., . 19 *Magoun Ave., Medford, Mass.*
LUCE, ELISABETH M., . 514 *W. 11nd St., New York, N. Y.*
LUKENS, CLARA, . . 132 *Westfield Ave., Elizabeth, N. J.*
LYON, JEAN D., ... 44 *Point St., Yonkers, N. Y.*
LYON, SYLVIA S., . *24 Beverly Rd., West Hartford, Conn.*

MCCARTY, CARROLL, . 124 *Dorchester Rd., Buffalo, N. Y.*
MCCOY, EDA, . . . 724 *S. Negley Ave., Pittsburgh, Pa.*
MCFARLAND, MARY F., . . *Windridge, West Chester, Pa.*
MCINTYRE, FRANCES, 206 *St. Mark's Sq., Philadelphia, Pa.*
MCKERNON, EMMA, . . *P. O. Box* 99, *Framingham, Mass.*
MCKINNEY, CONSTANCE, . 10 *Houston Ave., Middletown, N. Y.*
MACKINTOSH, C. JANE, . 2463 *Overlook Rd., Cleveland, O.*
MCNAMARA, HELEN C., . . 353 *School St., Webster, Mass.*
MADDEN, MOLLIE W., ... *Hays, Kan.*
MALTBY, LOUISE E., . . 18 *Bradley Ave., West Haven, Conn.*
MARCUS, MILDRED, . . . 16 *Chamberlin Parkway, Worcester, Mass.*
MARKS, NANETTE H., . 894 *Myrtle Ave., Albany, N. Y.*
MARSHALL, FRANCES, . . 674 *Glynn Ct., Detroit, Mich.*
MARSHALL, LILLIAN M., . . 71 *Summer St., Everett, Mass.*
MASON, CAROL Y., . . 27 *Bailey Rd., Watertown, Mass.*
MATHEWSON, MARIAN C., . . *Vineyard Haven, Mass.*
MAYER, GLADYS D., . . 400 *Penn St., Huntingdon, Pa.*
MAYO, OLIVE D., . . 1457 *Seminole Ave., Detroit, Mich.*
MEGAHAN, HELEN E., . 900 *W. 3rd St., Williamsport, Pa.*
MEIER, FLORENCE E., 177 *State St., Framingham Center, Mass.*
MERITT, KATHLEEN E., . 19 *2nd Ave., Gloversville, N. Y.*
MIAL, KATHRYN, . . 38 *Elm St., Morristown, N. J.*
MILLHOLLAND, CARY B., 2306 *California St., Washington, D. C.*
MILLS, ALICE E., . . 40 *Harriet Ave., Waverley, Mass.*
MITCHELL, MARGARET B. . . 54 *King St. Bristol, Va.*
MOFFATT, GRACE W., . 148 *Monroe St., Brooklyn, N. Y.*
MOFFAT, K. LOUISE, . . . 437 *Maple Ave., Edgewood, Pittsburgh, Pa.*

Class of 1924 — *Continued*

MONTGOMERY, MARGARET, . 918 *John's Rd., Augusta, Ga.*
MOORE, ELABEL, . 218 *W. 13th St., Anderson, Ind.*
MORSE, M. HALLET, . . 1459 *E. 4th St., Brooklyn, N. Y.*
MYERS, MARGARET R., ... *Penn, Pa.*

NELSON, MARGARET W., . . 113 *Winthrop St., Augusta, Me.*
NICHOLS, MARGARET S., . . 804 *Strong Ave., Elkhart, Ind.*
NICHOLS, RUTH, . . . *Grace Church St., Rye, N. Y.*
NORD, ELSA C. E., . . . 116 *Bush St., Jamestown, N. Y.*
NORRIS, NATALIE E., 649 *N. Main St., Bellefontaine, O.*
NORTH, CORNELIA B., 53 *Livingston St., New Haven, Conn.*
NOYES, HELEN P., . . 21 *Barton St., Newburyport, Mass.*
NOYES, MARGARET, . . . 1129 *Maple Ave., Evanston, Ill.*

O'BRIEN, E. MILDRED, ... 634 *Gansevoort St., Little Falls, N. Y.*
OSBORN, EDITH, . . 89 *N. Walnut St., East Orange, N. J.*
OSBORN, HELEN, . 89 *N. Walnut St., East Orange, N. J.*

PAGE, ELLEN S., . . . 3 *Colonial Pl., Pittsburgh, Pa.*
PAIGE, ELIZABETH, . 420 *Oak Grove St., Minneapolis, Minn.*
PAINE, MARGARET E., . . 5 *8th Ave., Spokane, Wash.*
PARKER, MILDRED J., . . 15 *Perry St., Danvers, Mass.*
PARSONS, HARRIET T., . 2732 *Durant Ave., Berkeley, Cal.*
PASCHAL, ELIZABETH, . 2221 *Faraon St., St. Joseph, Mo.*
PATTON, FRANCES L., . 320 *S. 52nd St., Omaha, Neb.*
PAUL, CAROLINE N., ... *Wakefield, N. H.*
PAXTON, SUSANNA H., . 901 *Mechanic St., Emporia, Kan.*
PECK, JANE W., . . . 30 *Mt. Pleasant Ave., Wyoming, O.*
PECKHAM, ELOISE M., . . *P. O. Box* 374, *Newport, R. I.*
PEDERSEN, MARJORIE, 260 *W. 76th St., New York City, N. Y.*
PERKINS, EDITH B., . . 321 *Glenside Rd., S. Orange, N. J.*
PERKINS, MARGARET S., . 32 *W. South St., Wilkesbarre, Pa.*
PERKINS, POLLY, 2 *Crescent Pl., Walnut Hills, Cincinnati, O.*
PETERS, LOUISE M., . . . 628 *Broadway, Paterson, N. J.*
PHILLIPS, MARY CATHERINE, ... *Innwood, Ave., Upper Montclair, N. J.*
PHILLIPS, RUTH L., . . 21 *Lincoln Ave., Amherst, Mass.*
PIKE, KATHERINE, . . 65 *Church St., Winchester, Mass.*
PIPER, NESTA, ... *Sudbury, Mass.*
PLATNER, JOSEPHINE, . . 110 *N. 54th St., Omaha, Neb.*
POHLSON, MARY ELISABETH, . 18 *Orchard St., Pawtucket, R. I.*
POMEROY, KATHERINE M., 27 *Cayuga St., Seneca Falls, N. Y.*
PRESBREY, PRISCILLA, ... *Little Falls, N. J.*

Class of 1924 — *Continued*

RAFFERTY, FRANCES V., . . 338 *Elm St., Gardner, Mass.*
RAIGUEL, CATHERINE F., . . . 735 *S. Prospect Ave., Grand Rapids, Mich.*
RAND, KATHARINE, . . 71 *Warren St., Needham, Mass.*
RAUH, LOUISE W., 987 *Marion Ave., Avondale, Cincinnati, O.*
REISS, MURIEL A., . . 168 *Roseville Ave., Newark, N. J.*
REMIEN, MARIE K., ... 527 *Briar Pl., Chicago, Ill.*
RENNINGER, DOROTHY M., 622 *N. Front St., Reading, Pa.*
REX, MILLICENT B., . . . 631 *N. 5th St., Reading, Pa.*
REYNOLDS, VIRGINIA H., . 521 *Madison Ave., Lakewood, N. J.*
RICHARDSON, RUTH A., . 119 *Harrison Ave., Montclair, N. J.*
ROBERTS, A. MYFANWY, 424 *E. 5th St., Mount Vernon, N. Y.*
ROBINSON, CAROLYN A., . 101 *Hillside Ave., Newark, N. J.*
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ROSS, JEAN, P., . . . 2205 *Parkwood Ave., Toledo, O.*
RUBACK, LAURA H., . . . 510 *Pawling Ave., Troy, N. Y.*
RUSSELL, MARION D., . 13 *Allston St., Dorchester, Mass.*

SANFORD, CORA G., ... 12 *Bull St., Newport, R. I.*
SAVAGE, LUCILLE D., 215 *Dartmouth St., Rochester, N. Y.*
SAVINI, FRANCESCA E., . . 43 *W. 11th St., New York City*
SAYLOR, E. JOSEPHINE, . . 407 *Walnut St., Reading, Pa.*
SCHAEFER, BEATRICE C., . 27 *S. Main St., Middletown, Conn.*
SCHEIDENHELM, JOY, . . . 704 *Lake Ave., Wilmette, Ill.*
SCHMALTZ, MARIAN J., . 4949 *Woodlawn Ave., Chicago, Ill.*
SCHMEDTGEN, DOROTHEA, 710 *Greenleaf Ave., Wilmette, Ill.*
SCOTT, ALVA B., . 68 *Washington Sq., New York, N. Y.*
SEEMAN, JANET, . . 425 *West End Ave., New York, N. Y.*
SHEEHAN, MILDRED F., . 519 *11th St., Bowling Green, Ky.*
SIMPERS, ELLA T., . . 125 *Grandview Rd., Ardmore, Pa.*
SINCLAIR, RUTH B., . . . 37 *Roslyn Pl., Chicago, Ill.*
SIPFLE, EDITH V., ... 319 *S. 4th St., Pekin, Ill.*
SKELHORNE, HAZEL M., . . 4 *Avalon Pl., Worcester, Mass.*
SMART, HELEN E., . 45 *Deepdene Rd., Forest Hills, N. Y.*
SMART, PEARL B., . . 10 *Wadleigh St., Exeter, N. H.*
SMITH, ANNA M., . . 557 *Wyoming Ave., Wyoming, Pa.*
SMITH, JEAN T., ... 252 *Hague Ave., Detroit, Mich.*
SPEER, MARION L., . . . 6 *Hope St., Stamford, Conn.*
SPEER, WILDA R., . 821 *W. 178th St., New York, N. Y.*
SPENCER, MARY J., . . . 535 *Winthrop St., Toledo, O.*
STARR, LILLIAN A., . . 357 *Second Ave., Woonsocket, R. I.*

Class of 1924 — *Continued*

STINSON, CATHARINE P., . 29 *Jackson St., Little Falls, N. Y.*
STOCKER, SILKA G., . . 1238 *Longfellow Ave., Detroit, Mich.*
STODDARD, SUSANNE, . 37 *Crescent Rd., Madison, N. J.*
SUTHERLAND, ISABEL B., . . 374 *Ames St., Lawrence, Mass.*
SYKES, GRACE J., . . 490 *Richmond Ave., Buffalo, N. Y.*
TATEM, MARY T., . . 35 *Grove St., Haddonfield, N. J.*
TEGTMEYER, RUTH H., . . 523 *Belmont Ave., Chicago, Ill.*
THAYER, GRACE L., ... *Chateaugay, N. Y.*
THAYER, MARGARET S., . 5 *St. Paul's Ct., Brooklyn, N. Y.*
THOMAS, HELEN F., . 1445 *N. 17th St., Philadelphia, Pa.*
THOMPSON, FLORENCE B., 520 *Crittenden St., Red Bluffs, Cal.*
THOMPSON, MARY H., . . . 2421 *Girard Ave., South, Minneapolis, Minn.*
THOMPSON, SARA W., . . 202 *N. E. 3rd St., Miami, Fla.*
TOBIAS, PAULINE J., . . 50 *W. 77th St., New York, N. Y.*
TOWNER, CONSTANCE M., *The Mendota, Washington, D. C.*
TOWNSEND, HELEN, ... *West Boylston, Mass.*
TREBLE, NITA A., ... *Spencerport, N. Y.*
TREFETHEN, ELEANOR A., 166 *High St., South Portland, Me.*
TURLEY, HAZEL, . 505 *W. 11th St., Oklahoma City, Okla.*
TWIGGAR, LOIS, . . 100 *S. Highland Ave., Ossining, N. Y.*

VAN ALSTYNE, HELEN S.. . . 53 *2nd Ave., Troy, N. Y.*
VARY, VIRGINIA B., . . 206 *W. Thomas St., Rome, N. Y.*
VAUGHAN, HELEN M., . . 10 *Berry St., Danvers, Mass.*

WAGNER, AUGUSTA B., . 525 *E. 85th St., New York, N. Y.*
WALDER, LOUISE A., . 2768 *Mt. Troy Rd., N. S. Pittsburgh, Pa.*
WALTON, MARGARET B., ... *Gambier, O.*
WALTZ, EMELYN, . . 554 *Longwood Ave., Glencoe, Ill.*
WARD, CORA A., . . . *Hillcrest, Somerville, N. J.*
WARE, HELEN E., . . 124 *Clinton Ave., Montclair, N. J.*
WARNE, NAOMA E., 936 *Summerfield Ave., Asbury Park, N. J.*
WARNER, MARY E., ... *Pennsdale, Pa.*
WATERMAN, GRETCHEN M., . . . 104 *W. 70th St., New York, N. Y.*
WAYLAND-SMITH, EMILY, ... *Kenwood, N. Y.*
WEAVER, NANCY S., . . . 414 *Bellevue Ave., Wayne, Pa.*
WELCH, IRENE E., . . . *3 Fay St., Westboro, Mass.*
WELLS, ELIZABETH, . . . *Oak Hill, Middletown, Conn.*
WEST, ELIZABETH M., . 924 *M St. N.W., Washington, D. C.*
WETHERBEE, ELIZABETH W., 47 *Terrace Ave., Newton Highlands, Mass.*
WHITTEMORE, LOUISE C., 215 *Pleasant St., Winthrop, Mass.*

Class of 1924 — *Continued*

WHITTEN, KATHARINE, . 503 *N. Main St., Greensbury, Pa.*
WILDER, JEAN E., . . . 2 *Sylvan St., Worcester, Mass.*
WILLIAMS, BESSIE M., . . *E. Lake St., Skaneateles, N. Y.*
WILLYOUNG, HELEN M., 527 *W.* 121*st St., New York, N. Y.*
WILSON, HELEN, . . 66 *Highland Rd., W. Somerville*
WINKLEMAN, ELVENE A., . 2115 *Sussex Ave., Duluth, Minn.*
WOELFEL, HELEN L.,. . 522 *E.* 5*th St., New Albany, Ind.*
WOLF, HELEN T. M., ... *Rockwood, Pa.*
WRIGHT, ANNETTE H., ... *Logan, Pa.*
WRIGHT, M. MARJORIE, . . . *Pinecrest, Bristol, Tenn.*

YARROW, HARRIET, ... *Wellesley, Mass.*
YOUNG, ADA HELENE, . . 53 *Birckhead Pl., Toledo, O.*

ZIA, GRACE, . . 729 *N. Szechnen Rd., Shanghai, China*

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ALLEN MARY W., . 289 *Walpole St., Norwood, Mass.*
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AURELIO, PRISCILLA D., 71 *Walker St., Newtonville, Mass.*
AUSTIN, SARAH N., . . 77 *Prospect St., Summit, N. J.*

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BARNETT, AIMEE ESTHER, . 1426 *High St., Denver, Colo.*
BARTLETT, PHYLLIS B., 19 *E. 72nd St., New York, N. Y.*
BARTON, FRANCES G., . 3 *Clarendon Pl., Buffalo, N. Y.*
BEARD, MARCIA, . 508 *S. 42nd St., Philadelphia, Pa.*
BECKWITH, MARY A., . . 11 *Scott St., Chicago, Ill.*
BEEMAN, KATHARINE H., . 430 *W. 116th St., New York, N. Y.*
BEERMAN, HAZEL B., . 317 *W. 89th St., New York, N. Y.*
BERKEY, VIRGINIA D., . *Cumbermede Rd., Palisade, N. J.*
BEVERSTOCK, MARY L., . . 82 *Sturges Ave., Mansfield, O.*
BICKFORD, HELEN M., . 15 *Mt. Pleasant St., Nashua, N. H.*
BILLINGS, DORIS A., . . 454 *Washington St., Canton, Mass.*
BLACK, ISOBEL S., 109 *Lorraine Ave., Upper Montclair, N. J.*
BLACK, MARGARET G., 109 *Lorraine Ave., Upper Montclair, N. J.*
BLAIN, MARGARET C., 1807 *Avondale Ave., Charlotte, N. C.*
BLAKE, CHARLOTTE, 89 *A Blvd. Haussman, Paris* VIII, *France*
BLANDY, ALICE S., . 401 *Monmouth St., Gloucester City, N. J.*
BOSLEY, EMILY E., . . 171 *Highland Ave., Buffalo, N. Y.*
BOWKER, BETTY H., . . 75 *Rochelle Ave., Wissahickon, Pa.*
BOYDON, RUTH, ... *Northfield, O.*
BRANDON, AGNES L., . 3443 *Burns Ave., Detroit, Mich.*
BREWSTER, ALICE, . 64 *Spruceland Ave., Springfield, Mass.*
BROWN, EVELYN L., ... *Broad St., Barre, Mass.*
BROWNE, MARY F., . *St. John's Rectory, Washington, Conn.*
BRUCE, KATHERINE L., . . 4 *Caswell St., Fitchburg, Mass.*

Class of 1925 — *Continued*

BUCHAN, SARAH C., . . 324 *St. Paul St., Brookline, Mass.*
BUCHANAN, HELEN H., . . 128 *3rd St., Troy, N. Y.*
BUMP, F. LUCILE, 189 *Beechmont Drive, New Rochelle, N. Y.*
BURNETT, MILDRED, . . . 2 *Sunset Ave., Amherst, Mass.*
BURROWS, HELEN F., . . 666 *Ridge St., Newark, N. J.*
BUSH, VIRGINIA C. T., . . *The Maples, Morton, N. Y.*

CAGE, CHAILLE M., . . 3716 *Montrose Blvd., Houston, Tex.*
CALDWELL, VIRGINIA B., ... 130 *Summit Ave., Mount Vernon, N. Y.*
CAPERS, DOROTHY J., ... *Wellesley, Mass.*
CAPLAN, ANNABELLE, . 81 *Morning St., Portland, Me.*
CARPENTER, CONSTANCE, . . 210 *N. 7th St., Newark, N. J.*
CARR, SARAH, . . . 4824 *Kimbark Ave., Chicago, Ill.*
CATRON, INEZ V., . . 1217 *S. 2nd St., Springfield, Ill.*
CAVENY, SUSAN E., ... *The Locusts, Wyncote, Pa.*
CHANDONNET, HELEN S., 156 *Brook St., Manchester, N. H.*
CHAPMAN, ISABEL H., . . . 3303 *Hamilton St., West Philadelphia, Pa.*
CHAPMAN, SYLVIA, . 75 *Prescott St., Newtonville, Mass.*
CHAPMAN, RUTH, ... *Avon Lake, O.*
CHASE, DOROTHY A., . . 146 *Pearl St., Holyoke, Mass.*
CHRISTIE, SARAH B., ... *Riverpoint, R. I.*
COATES, MARY G., . . . 264 *Upper Mountain Ave., Upper Montclair, N. J.*
CODE, MARY, 220 *Dewey Ave., Edgewood Park, Pittsburg, Pa.*
CODMAN, FLORENCE L., . 4116 *Spruce St., Philadelphia, Pa.*
COHEN, MILDRED, . . 774 *N. Main St., Waterbury, Conn.*
COLE, IRENE W., . . 73 *Jefferson St., Salamanca, N. Y.*
COLLINS, MARGARET E., . 56 *Wellington St., Worcester, Mass.*
COME, ELIZABETH, . 113 *Manhattan Ave., New York, N. Y.*
CONANT, VORA P., . . 275 *High St., Newburyport, Mass.*
COOK, KATHERINE C., . 2532 *Jule St., St. Joseph, Mo.*
COPELAND, VIRGINIA, . 930 *Chestnut Ave., Wilmette, Ill.*
COWPER, PRISCILLA P., *Berkshire Rd., Wellesley Hills, Mass.*
CRATSLEY, ELIZABETH J., 11 *Dorchester St., Springfield, Mass.*
CRAVEN, IDA S., . . . 510 *Grove Ave., Noble, Pa.*

DAMON, LOVINA G., . . 185 *Albert St., Torrington, Conn.*
DAVENPORT, HARRIET C., 118 *Lincoln St., Framingham, Mass.*
DAVID, ROSE D., . . 9 *Whitfield Pl., Newport, R. I.*
DAVIS, ANNA E., . 733 *N. 43rd St., West Philadelphia, Pa.*
DAVIS, LORETTA A., . . . 1058 *Keith Bldg., Cleveland, O.*

Class of 1925 — *Continued*

DeCoster, Dorothy, 164 *St. James Ave., Springfield, Mass.*
Delano, Margaret L., *P. O. Box* 176, *Vineyard Haven, Mass.*
Dick, Hermina, . . 227 *Sanford Ave., Flushing, N. Y.*
Dodge, Alice, . . 134 *B St., N. E., Washington, D. C.*
Doughty, Margaret B., 131A *Clinton Ave., Jamaica, N. Y.*
Downing, Virginia, . 1033 *Niagara St., Denver, Colo.*
Drouet, Elinor, 56 *Florence Ave., Arlington Heights, Mass.*
Dubbs, Jennie E., . . 1221 *Greenwood Ave., Wilmette, Ill.*
Duesbury, Hope, . . 124 *Messer St., Providence, R. I.*
Duge, Edna E., . . . 29 *Ridge St., Greenwich, Conn.*
Dwinell, Marion, . . . 82 *Pleasant St., Ayer, Mass.*
Dyer, Elizabeth E., . 1151 *Thurman St., Portland, Ore.*

Eaglesfield, A. Ruth, . . . 731 *Parade St., Erie, Pa.*
Edge, Floma, . . . *Cedarcroft, Kennett Square, N. Y.*
Edgell, Harriet, ... 98 *Elm St., Gardner, Mass.*
Edson, Isabel E., . . 109 *N. Dodge St. Falconer, N. Y.*
Edwards, Frances, ... *Northfield, Vt.*
Eliason, Mary S., ... *New Castle, Del.*
Emery, Ruth, ... 13 *Lebanon St., Sanford, Me.*
Emmons, Helen L., . 25 *Federal St., Brunswick, Me.*
Everett, Esther L., . . 908 *E. Elm St., Waseca, Minn.*

Falk, Eleanor A., . . 130 *E. 44th St., New York, N. Y.*
Fincke, Margaret E., . 106 *Farlow Rd,. Newton, Mass.*
Finnemore, Jeannette K., . 57 *Stewart St., Bristol, Conn.*
Fleischmann, Gladys R., 345 *W. 88th St., New York, N. Y.*
Fletchall, Katharine B., 60 *Revell Ave., Northampton, Mass.*
Fletcher, Katharine, . . 753 *Highland Ave., Elgin, Ill.*
Fletcher, Lucile P., 30 *Spruceland Ave., Springfield, Mass.*
de Forest, Emily J., . 955 *Hillside Ave., Plainfield, N. J.*
Forknall, Helen S., . 10 *Auburn Ct., Brookline, Mass.*
Foster, Virginia H., 1313 *Niazuma St., Birmingham, Ala.*
Frank, Mildred S., . . 126 *E. Clay St., Lancaster, Pa.*
Franks, Mandeleine, . . *Pelham Ct., Germantown, Pa.*
Freeman, Barbara, . 83 *Ridgewood Ave., Glen Ridge, N. J.*
Freeman, Eva, ... 501 *Lafayette St., Easton, Pa.*
Freeman, Victoria E., . . 501 *Layfayette St., Easton, Pa.*
Freund, Louise M., . 1088 *Shady Ave., Pittsburgh, Pa.*
Frick, Grace M., . . 5200 *Oak St., Kansas City, Mo.*

Gardner, Mary Louise, 41 *Tappan St., Baldwinsville, N. Y.*
Garson, Eleanor, . . 10815 *Drexel Ave., Cleveland, O.*

Class of 1925 — *Continued*

GIDDINGS, JANET F., ... *Housatonic, Mass.*
GLUCK, A. MARCIA, . . 101 *E. 72nd St., New York, N. Y.*
GOLDFINGER, GLADYS S., . 1667 *Crawford Rd., Cleveland, O.*
GOLDING, MARGARET W., 2117 *Faraon St., St. Joseph, Mo.*
GOODWIN, EDITH R., . . *The Knoll, Lansdowne, Pa.*
GREEN, MARGARET, . . 10838 *Deering Ave., Cleveland, O.*
GREENE, MARION E., ... *Middletown Springs, Vt.*
GREIL, ANNA L., . . 521 *S. Perry St., Montgomery, Ala.*
GRIFFIN, SUE K., . . 114 *Main St., Hudson Falls, N. Y.*

HADESTY, LORRAINE, . 1310 *Mahantongo St., Pottsville, Pa.*
HALL, ISABEL K., . . 9 *Lancaster St., Cambridge, Mass.*
HAMBLEN, CHARLOTTE, . *E.* 235 *9th Ave., Spokane, Wash.*
HAMILTON, MARGARET D., 929 *President St., Brooklyn, N. Y.*
HAMILTON, VIRGINIA C., . . *P. O. Box* 365, *Lexington, Ky.*
HAMMATT, JULIA B., 878 *Longmeadow St., Longmeadow, Mass.*
HANNAH, MARGARET H., . 337 *Morewood Ave., Pittsburgh, Pa.*
HARBISON, KATHERINE W., . 410 *Maple Ave., Danville, Ky.*
HARDS, INA I., . . . 68 *Elm Ave., Mount Vernon, N. Y.*
HARRIS, DOROTHY G., . 612 *S. Linden Ave., Pittsburgh, Pa.*
HARRIS, MARGARET A., . 152 *Holabird Ave., Winsted, Conn.*
HARRISON, ESTY B., . 340 *W. 72nd St., New York, N. Y.*
HAUGHTON, FRANCES M., 3 *Avon Rd., Schenectady, N. Y.*
HAYSSEN, MARIE E., . 1404 *N. 5th St., Sheboygan, Wis.*
HEARDING, VIRGINIA H., . . 2305 *E. 3rd St., Duluth, Minn.*
HELLMAN, JANICE B., . 311 *W. 71st St., New York, N. Y.*
HELWIG, FLORENCE M., . 711 *E. 18th St., Brooklyn, N. Y.*
HEMPSTEAD, KATHARINE B., 89 *McKinley Ave., Norwich, Conn.*
HENDERSON, RUTH E., . . . 45 *Ohio St., Bangor, Me.*
HERBERICK, GRACE LUCILE, . 1211 *Medina Rd., Akron, O.*
HERSTEIN, MIRIAM E., 190 *S. Barksdale St., Memphis, Tenn.*
HESS, DOROTHY C., . 325 *Ridgewood Ave., Glen Ridge, N. J.*
HEYDRICK, MARGARET M., . 927 *Elk St., Franklin, Pa.*
HEYL, FANNY, . . . 147 *S. Garfield Ave., Columbus, O.*
HILL, ELEANOR B., . . 352 *S. Linden Ave., Pittsburgh, Pa.*
HILLS, KATHARINE, ... 84 *High St., Saco, Me.*
HIRSCH, BEATRICE F., 707 *Ponce de Leon Ave., Atlanta, Ga.*
HOORNBECK, ELIZABETH B., 42 *Warren St., Ellenville, N. Y.*
HOPE, MURIEL U., ... *Madison, N. J.*
HOPWOOD, ELEANOR M., ... 2729 *Edgehill Rd., Cleveland Heights, O.*
HORTON, DOROTHY S., . 90 *Keene St., Providence, R. I.*
HOUGEN, EVELYN, . . 511 *N. 6th St., Manitowoc, Wis.*

Class of 1925 — *Continued*

HOUSTON, MARY M., . 1115 *Mellon St., Pittsburgh, Pa.*
HOWARD, MARY E., ... *R. F. D.* 1, *Holley, N. Y.*
HOWERTON, DOROTHY K., . 417 *Cambridge Blvd. E., Grand Rapids, Mich.*
HOXIE, MARY P., . . 25 *Grotto Ave., Providence, R. I.*
HULL, JENNIE P., ... *Main St., Millbury, Mass.*
HUNTER, ELEANOR, . 417 *Riverside Drive, New York, N. Y.*
HUNTER, VARINA, . . 4316 *Grand Ave., Des Moines, Ia.*
HUTCHESON, MARY I., . . *Hampton Drive, Clayton, Mo.*
HUTCHINSON, JEAN, . . 31 *Hartford St., Dorchester, Mass.*
HYDE, DOROTHY F., . . . 51 *E. 5th St., Chillicothe, O.*

ILG, FRANCES L., ... *Lombard, Ill.*
IRELAND, HELEN S., . . 100 *S. William St., Johnstown, Pa.*

JACKSON, HELEN F., . . 49 *Coolidge St., Brookline, Mass.*
JAMES, JULIA W., . . 314 *Norwood Ave., Buffalo, N. Y.*
JEFFREY, RUTH E., . . 15 *W. 9th St., New York, N. Y.*
JOHNSON, MABEL B., 263 *Grandview Ter., Hartford, Conn.*
JONES, GWENDOLYN S., . 435 *W. 119th St., New York, N. Y.*
JONES, HELEN L., ... *Billerica, Mass.*
JONES, MARTHA C., ... *New Castle, Ky.*
JOSEPH, EVA, . . . 1676 *Magnolia Drive, Cleveland, O.*

KAUCHER, MARION J., . . 523 *Douglass St., Reading, Pa.*
KEEFE, JEANNETTE F., . 411 *Clinton Ave., Oak Park, Ill.*
KEELY, FRANCES S., ... *Kayford, W. Va.*
KELLY, JESS, . . . 131 *St. Paul's Rd., Ardmore, Pa.*
KENNEDY, MARY C., 50 *Park St., Saratoga Springs, N. Y.*
KENT, RUTH W., . . 1720 *Wyoming Ave., Kingston, Pa.*
KITTREDGE. WINIFRED J., . 1 *Beasom Blk., Nashua, N. H.*
KLEE, HELEN L., 5307 *Northumberland Ave., Pittsburgh, Pa.*
KLEIN, MARION J., . . 345 *W. 88th St., New York, N. Y.*
KLOPP, DOROTHY E., . . *State Hospital, Allentown, Pa.*
KNAPP, HELEN E., . . . 97 *Center St., Waverly, N. Y.*
KNIGHT, DOROTHY, . . 243 *Crane Ave., Royal Oak, Mich.*
KNIGHT, KATHARINE H., . 216 *Brunswick Ave., Gardiner, Me.*
KWEI, CHI-LIANG, . *Yale Mission, Changsha Hunan, China*

LARIMER, MILDRED, ... *Chariton, Ia.*
LAUGHLIN, LUCILE, . . 464 *Deering Ave., Portland, Me.*
LAUGHLIN, MARJORIE, . . 76 *2nd St., Waterford, N. Y.*
LAWRENCE, RUTH, *Room* 813 *Waldorf Astoria, New York, N. Y.*

Class of 1925 — *Continued*

LEMONDS, ELIZABETH E., . 109 *Hillcrest Ave., Louisville, Ky.*
LESTER, M. THELMA, . 843 *Chestnut St., Springfield, Mass.*
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LEWIS, DOROTHY O., . . 12 *Washington Ave., Warren, O.*
LEWIS, FRANCES, . . 1829 *Farmington Rd., Cleveland, O.*
LEWIS, OLIVE G., . 47 *Kensington Ave., Jersey City, N. J.*
LIBBEY, RUTH, . . . 69 *St. Botolph St., Boston, Mass.*
LIDSEEN, LILITH C., . 434 *S. Scoville Ave., Oak Park, Ill.*
LINCOLN, ELIZABETH H., 1884 *Stonewood Rd., East Cleveland,O.*
LINCOLN, MILDRED D., . 7 *Pleasant St., Fairport, N. Y.*
LLOYD, EUNICE A., . . *Monongahela Rd., Washington, Pa.*
LOEB, AMELIA L., . 300 *S. Pauline St., Memphis, Tenn.*
LOTHROP, MARY L., . . 379 *Green Bay Rd., Glencoe, Ill.*
LOVEJOY, RUTH D., . . 28 *Wren St., West Roxbury, Mass.*
LOWENSTEIN, LEONORE, 808 *W. End Ave., New York, N. Y.*
LUDINGTON, ELEANOR, . 56 *S. Swan St., Albany, N. Y.*

MCALEXANDER, JOSEPHINE, . . 2101 *North Delaware St., Indianapolis, Ind.*
MCCAFFREY, IRENE, . 5012 *Friendship Ave., Pittsburgh, Pa.*
MCCOLL, MARJORIE A., ... *Bennettsville, S. C.*
MCCREA, SARETTA B., . 39 *S. Main St., Millbury, Mass.*
MCCRILLIS, K. RUTH, ... *Holley, N. Y.*
MCDIARMID, GERTRUDE, 614 *Evanswood, Clifton, Cincinnati, O.*
MCDOUGALL, S. ELIZABETH, . 19 *Beech St., Rockland, Me.*
MCINTYRE, GERTRUDE E., . 65 *Court St., Houlton, Me.*
MACK, MARJORY, 3981 *Rosehill Ave., Avondale, Cincinnati, O.*
MACKINNON, EFFIE M., . 129 *Dixwell Rd., Shanghai, China*
MAHLEY, HELEN E., . . 920 *S. 7th St., Terra Haute, Ind.*
MAN, EVELYN B., ... *North Stonington, Conn.*
MARCY, HILDA H., . . . 32 *W. Utica St., Buffalo, N. Y.*
MARSH, FLORA E., . . 4157 *Davenport St., Omaha, Neb.*
MARTIN, ELIZABETH C., 401 *Center St., Wallingford, Conn.*
MAXWELL, MARTHA L., 529 *W. Pike St., Clarksburg, W. Va.*
MAYNARD, MARTHA D., . . 53 *Pine St., Burlington, Vt.*
MEAKER, MARGARET L., . 18 *W. Broad St., Bethlehem, Pa.*
MEMORY, RUTH V., . . 1 *Kermit Rd., Maplewood, N. J.*
MEVAY, MARY A., . 140 *E. Wheeling St., Washington, Pa.*
MILLER, CHARLOTTE B., . 411 *E. Main St., Batavia, N. Y.*
MILLER, DOROTHY A., . 547 *Lake Ave., Rochester, N. Y.*
MILTON, F. ELEANOR, . 910 *Central Ave., Dodge City, Kan.*
MITTELDORFER, MENA H., 2903 *Monument Ave., Richmond, Va.*
MONTGOMERY, MARION, 15 *Green Bay Rd., Hubbard Woods, Ill.*

Class of 1925 — *Continued*

MOORE, KATHARINE, . . 257 *King's Highway West, Haddonfield, N. J.*
MORRIS, CHARLOTTE S., . *Brownsboro Rd., Louisville, Ky.*
MORRISON, MABEL, 144 *Kensington Rd., Garden City, N. Y.*
MOULTON, ELIZABETH V., . 919 *W. Market St., Lima, O.*
MULLEN, MARGARET G., . 64 *Highland Ter., Brockton, Mass.*
MURRAY, JANE E., 535 *W. Mahoning St., Punxsutawney, Pa.*

NACHTMANN, MARY N., . 765 *Madison Ave., Albany, N. Y.*
NEVINS, MARJORIE E., . *Glenwood Ave., Franklin, N. H.*
NISSLY, CAROLINE E., ... *Mount Joy, Pa.*
NORD, OLIVE R., . 502 *Lakeview Ave., Jamestown, N. Y.*
NORTHUP, KATHRYN, . 3248 *Collinwood Ave., Toledo, O.*

OKESON, ANNA R., . . . 442 *High St., Bethlehem, Pa.*
OSBORNE, MARY ELIZABETH, *Valley Rd., Melrose Park, Pa.*
OWEN, LOUISE M., 95 *Highland Ave., Highland Park, Mich.*

PARKER, MARIAN, . . . 516 *W. 3rd St., Oil City, Pa.*
PARSONS, A. HARRIET, 72 *Isabella St., Toronto, Ont., Canada*
PATTERSON, HARRIET A., 5852 *Marlboro St., Pittsburgh, Pa.*
PATTERSON, JEAN L., 58 *Ontario Ave., Hamilton, Ont., Canada*
PAULSON, ESTHER C., . 1442 *Walnut St., Allentown, Pa.*
PENDERGAST, A. DELL, . . 310 *Belt Ave., St. Louis, Mo.*
PERRIN, CAROL P., . . . 94 *Lake St., Hamburg, N. Y.*
PETTEE, VIRGINIA, . . 155 *Girard Ave., Hartford, Conn.*
PINKUS, RUTH E., . 296 *Primrose Ave., Mount Vernon, N. Y.*
PITCHER, MARION L., 47 *Greenwood Lane, Waltham, Mass.*
POLLAK, MAY, . . . 1026 *Redway Ave., Cincinnati, O.*

QUIGLEY, HELEN S., . . 221 *W. Main St., Lock Haven, Pa.*

RANDALL, MADELINE, 198 *Waterman Ave., E. Providence, R. I.*
REES, EDITH, . . . 25 *Park St., Williamstown, Mass.*
REEVES, ELIZABETH, . . . 931 *5th St., Columbus, Ind.*
REMIEN, RUTH I., . . . 527 *Briar Pl., Chicago, Ill.*
RESOR, EUNICE C., . . 2900 *Vernon Pl., Cincinnati, O.*
RICHARDSON, EDITH, A., ... *Wellesley, Mass.*
RICKERT, HELEN M., . 1502 *Mahantongo St., Pottsville, Pa.*
RIPPLE, DORIS M., . . . 1255 *Cook Ave., Lakewood, O.*
ROAT, EVELYN C., . . 286 *College Ave., Kingston, Pa.*
ROBERTSON, JEAN K., . 42 *Richmond Ave., Buffalo, N. Y.*
ROBINSON, JANET, . 154 *E. Main St., Clarksburg, W. Va.*

Class of 1925 — *Continued*

ROBINSON, MARY LOUISE, . 711 *W. 1st St., Oil City, Pa.*
ROBINSON, PRISCILLA A., . *Van Deusen Inn, Westfield, Mass.*
ROSENTHAL, FRANCES E., *Sutton Manor, New Rochelle, N. Y.*
ROSENWALD, RUTH, . 3318 *Benton Blvd., Kansas City, Mo.*
RUPRECHT, ELSE D., . 170 *Rugby Rd., Brooklyn, N. Y.*

SAMMIS, HARRIETTE, . 165 *Washington St., Hempstead, N. Y.*
SARLES, ELIZABETH L., . 296 *S. Main St., Liberty, N. Y.*
SAWYER, HELEN T., . . 37 *Fairfax St., West Newton, Mass.*
SCHEIDENHELM, MARY LOUISE, 804 *Forest Ave., Wilmette, Ill.*
SCHICK, CATHERINE M., ... 360 *Westchester Ave., Port Chester, N. Y.*
SCHNITZER, BLANCHE H., . 970 *Park Ave., New York, N. Y.*
SCHUMACHER, RUTH E., . 109 *Hillcrest Ave., Yonkers, N. Y.*
SCHUTTE, DOROTHY S., . 6433 *Forward Ave., Pittsburgh, Pa.*
SCHWIERS, ROSE M., . 215 *W. 106th St., New York, N. Y.*
SCOTT, JANET, ... 73 *Willett St., Albany, N. Y.*
SEARS, JEANNE T., . . 382 *Hope St. Providence, R. I.*
SEARS, MIRIAM W., . . . 37 *Cherry St., Danvers, Mass.*
SEAVER, MARGARET G., . 105 *Rockland Ave., Malden, Mass.*
SECRIST, HELEN C., . . . 54 *Lake Ave., Melrose, Mass.*
SEITER, EMILY L., . . 2201 *Highland Ave., Mt. Auburn, Cincinnati, O.*
SELLIGMAN, DONI S., . . 1462 *S. 1st St., Louisville, Ky.*
SEMANS, SARAH, ... 2745 *Hampton Ct., Chicago, Ill.*
SHANNON, SARAH S., ... *Saxton, Pa.*
SHAW, DOROTHY, *%E. D. Shaw, Herald and Examiner, Chicago, Ill.*
SHEA, KATHRYN, . . . 266 *Main St., Nashua, N. H.*
SHEARMAN, HELEN, 242 *Fort Pleasant Ave., Springfield, Mass.*
SHEARS, ELIZABETH, ... *Hyde Park, N. Y.*
SHERWOOD, AGNES P., . . . *Pine Island, Rye, N. Y.*
SHIELDS, ELIZABETH C., ... *Bennington, Vt.*
SHIRLEY, ELISABETH, . *R. F. D. 2, Manchester, N. H.*
SHIVERS, KATHARINE D., . 110 *Delaware St., Woodbury, N. J.*
SIMS, ELIZABETH B., . . 22 *Schofield Ave., Webster, Mass.*
SMITH, ALICE L., . . *Beechmont, New Rochelle, N. Y.*
SMITH, ELIZABETH L., . 16 *W. 88th St., New York, N. Y.*
SMITH, MARION, . . 37 *Fairfield Ave., Holyoke, Mass.*
SMITH, MILDRED, . . . 748 *Buena Ave., Chicago, Ill.*
SPERBER, ROSALIND H., . 51 *Charlotte St., Dorchester, Mass.*
SPRECHER, ALMA C., . . 1110 *Wheatland Ave., Lancaster, Pa.*
SQUIER, AGNES D., 52 *Mountainview St., Springfield, Mass.*
STARR ELIZABETH A., 130 *Mulberry St., Springfield, Mass.*

Class of 1925 — *Continued*

STEARLY, HELEN G., . . 60 *Berkeley Ave., Newark, N. J.*
STEELE, MARGERY S., . . 63 *Vine St., Hartford, Conn.*
STEPHENS, BEVERLY R., . . *College Campus, Lafayette, La.*
STEWART, MARGARET M., . 6 *Church St., Norwalk, O.*
STEWART, VIRGINIA, . *Car Allotment Com., Bluefield, W. Va.*
STILES, MARJORIE G., . . 171 *Main St., Westfield, Mass.*
STILLMAN, ELIZABETH, ... *Tenafly, N. J.*
STILSON, HELEN, . . 2032 *Jefferson St., Duluth, Minn.*
STONE, DOROTHY H., . . 770 *Lake St., Newark, N. J.*
STRONG, HELEN B., . . 226 *Edgewood St., Hartford, Conn.*
SULLIVAN, MARY E., . . 234 *Paulison Ave., Passaic, N. J.*
SULLIVAN, SUSANNE, . . 20 *E. 55th St., New York, N. Y.*
SWISHER, MARGARET S., . . 124 *Wyllis St., Oil City, Pa.*

TALMEY, ALLENE R., 203 *Clinton Ave., New Rochelle, N. Y.*
TAULENE, ELEANORE, . 363 *Gowen Ave., Philadelphia, Pa.*
TETER, ELIZABETH L., . 5637 *Woodlawn Ave., Chicago, Ill.*
THOMAS, AUGUSTA S., . 251 *W. 80th St., New York, N. Y.*
THOMPSON, ALICE J., . 222 *Lancaster St., Albany, N. Y.*
THOMPSON, ELIZABETH, . 10 *Arlington Rd., Cranford, N. J.*
THOMPSON, HENRIETTA, . 10 *Arlington Rd., Cranford, N. J.*
TINGLEY, MILDRED L., . . . 212 *Highland Ave., South Attleboro, Mass.*
TODD, ROBERTA W., . . . *R. F. D.* 1, *Paterson, N. J.*
TOWLE, EVELENE M., . 215 *Franklin St., Newton, Mass.*
TREFTS, HAZEL J., . . . *Pierce Ave., Hamburg, N. Y.*
TRUMAN, CHARLOTTE W., 61 *Parade St., Providence, R. I.*
TUERS, LOUISE, . . . 418 *Park Ave., Paterson, N. J.*
TULLOCH, E. AVIS, . 18 *St. John St., Jamaica Plain, Mass.*

ULLMAN, SELMA A., . . . 1911 *Ross Ave., Dallas, Tex.*
ULLMANN, FRANCES M., 521 *E. Walnut St., Springfield, Mo.*

VAN GELDER, ELIZABETH P., . . . 1403 *Delaware Ave., Wilmington, Del.*
VILAS, KATHLEEN, . 184 *Columbia Heights, Brooklyn, N. Y.*

WADHAMS, DOROTHY L., 72 *N. Franklin St., Wilkesbarre, Pa.*
WALLACE ABBE, ... *Pleasantville, N. Y.*
WALLACE, ELEANOR H., . . 1406 *Pennsylvania Ave., N. S., Pittsburgh, Pa.*
WALLACE, KATHERINE A., . . 315 *Union Oil Bldg., Los Angeles, Cal.*

Class of 1925 — *Continued*

WATERHOUSE, MARTHA M., 1944 *Kuaumoku St., Honolulu, Hawaii*
WATSON, ELIZABETH B., . . 2130 *Fulton St., Toledo, O.*
WATT, ANN B., . . . 714 *Hastings St., Pittsburgh, Pa.*
WEEKS, ANNA Y., 122 *Philadelphia Ave., West Pittston, Pa.*
WEIS, MARION O., . . 411 *N. Macomb St., Monroe, Mich.*
WELCH, RUTH G., . 253 *Washington St., Providence, R. I.*
WETTEN, MILDRED B., . . 4810 *Ellis Ave., Chicago, Ill.*
WHITE, KATHARINE C., . . 9 *Howland St., Boston, Mass.*
WHITE, MARION T., . . 124 *Circular Ave., Pittsfield, Mass.*
WHITE, VIRGINIA, . . . 906 *Glen Oak Ave., Peoria, Ill.*
WHITMAN, IMOGEN C., ... *Bourne, Mass.*
WILLIAMS, ELOISE, . 70*th and Market Sts., Philadelphia, Pa.*
WILLIAMS, MARGARET C., 225 *High St., Chattanooga, Tenn.*
WILLIAMS, MARY F., ... *Nanking, China*
WILLIS, HELEN C., . 299 *Ridgewood Ave., Glen Ridge, N. J.*
WILLIS, VIRGINIA S., . *Hollyhurst, Mount Vernon, Wash.*
WILSON, DOROTHY G., . . 17 *Ridge Rd., Sagamore Park, Bronxville, N. Y.*
WILSON, MARION S., . . 14 *Windermere Pl., St. Louis, Mo.*
WILSON, MARY E., . 1134 *West Berry St., Fort Wayne, Ind.*
WOLFE, ELEANOR C., . 41 *W.* 70*th St., New York, N. Y.*
WOLFSON, ANNA R., . . 46 *Brookledge St., Roxbury, Mass.*
WONG, KUO SIEN, . . . 89 *Scott Rd., Shanghai, China*
WOOD, ALICE E. K., *East Ave., Brighton Sta., Rochester, N. Y.*
WOODS, CAROLYN, ... 242 *State St., Bangor, Me.*
WRIGHT, MARGARET P., . . 806 *E. Main St., Bellevue, O.*
WRIGHT, WINIFRED, . . . 292 *S. West St., Bellevue, O.*
WYLE, FLORENCE S., . . 186 *Morris St., Albany, N. Y.*

YOUNG, CHARLOTTE E., . . 1934 *E.* 84*th St., Cleveland, O.*

ZELL, DOROTHY M., . 251 *Ridgewood Ave., Glen Ridge, N. J.*
ZUBER, NATALIE, . . . *Hotel Sinton, Cincinnati, O.*

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ADAMS, HANNAH M., . . . 43 *Berkeley Ave., Lowell*
ALBERT, PHYLLIS W., . . 2735 *Baker Pl., Walnut Hills, Cincinnati, O.*
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ANDERSON, DOROTHY S., . 386 *Belmont Ave., Newark, N. J.*
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ANDERSON, ELLENORE H., . . 135 *Linden Ave., Malden*
ARMSTRONG, HARRIET H., 119 *E. Dudley Ave., Westfield, N. J.*
ARNOLD, DOROTHY E., 3129 *38th St., N. W., Washington, D.C.*
ASTROM, ELISABETH I., . 14 *Chestnut St., E. Orange, N. J.*

BABTISTE, ELIZABETH G., . 795 *E. 19th St., Brooklyn, N. Y.*
BAILEY, CONSTANCE, . 1569 *Massachusetts Ave., Cambridge*
BAKER, RUTH M., ... 91 *Lake St., Perry, N. Y.*
BANTA, CHARLOTTE A., . 217 *Alden Ave., New Haven, Conn.*
BARNES, HELEN M., ... 292 *Central St., Saugus*
BARRETT, REBECCA, ... 88 *Bacon St., Winchester*
BASSETT, HELEN P., . 1716 *Newkirk Ave., Brooklyn, N. Y.*
BATES, FRANCES G., ... 30 *Pleasant St., Plymouth*
BECKETT, EDITH, . . . 510 *Dayton St., Hamilton, O.*
BEERMAN, SADIE M., ... 42 *Bradstreet Ave., Revere*
BEHRENS, EDITH, . . 272 *W. 90th St., New York, N. Y.*
BELLAH, HARRIETTE T., . . 198 *N. 7th St., Newark, N. J.*
BENNETT, ELIZABETH D., . 80 *Prescott St., Newtonville*
BENNETT, RUTH H., . . . 150 *W. 6th St., Oswego, N. Y.*
BERRY, MABEL, ... 40 *Laurel St., Carbondale, Pa.*
BISHOP, CONSTANCE, . . 120 *Park Ave., Schenectady. N. Y.*
BLOCK, RUTH H., . . 95 *Madison Ave., New York, N. Y.*
BOKER, LILIAN A., . . 3917 *Riverside Ave., Cleveland, O.*
BOKOR, GIZELLA F., 2433 *Edgehill Rd., Cleveland Heights, O.*
BOOTH, MARGARET S., 331 *Cambridge Ave., Milwaukee, Wis.*
BOWMAN, EUNICE P., . 228 *Alden Ave., Westville, Conn.*
BRADISH, ESTHER, ... 12 *Shattuck St., Natick*
BREEN, CAROLYN L., . . . 192 *Parkway, Winchester*
BRENEMAN, ANNA M., . 140 *E. Chestnut St., Lancaster, Pa.*
BRENNAN, ELINOR W., 236 *S. Clinton St., East Orange, N. J.*

Class of 1926 — *Continued*

BRILL, STATIA, . . . *Forsgate Farms, Jamesburg, N. J.*
BRONK, ISABELLE, ... 47 *Cedar Ave., Stoneham*
BROWN, HENRIETTA, . . . 402 *Delevan St., Lincoln, Ill.*
BROWN, LORNA C., . 622 *W. Hortter St., Germantown, Pa.*
BROWN, MARIAN V., ... *Marshfield*
BROWN, MARY C., ... *Vinton, Ia.*
BUCHMAN, DOROTHY M. E., . 629 *3d Ave. N., Troy, N. Y.*
BUEHLER, MARGARET A., 61 *Beverly Rd., Montclair, N. J.*
BULLARD, BARBARA, ... *Wellesley*
BULLARD, HELEN E., . 415 *Mygatt Ave., Hunter's Park, Duluth, Minn.*
BURNHAM, JOAN, . . 15 *Bracebridge Rd., Newton Center*
BURRELL, ANNE P., . . 603 *Garden St., Little Falls, N. Y.*
BURTON, ALICE B., ... *Wellesley*
BUTLER, DOROTHY L., . . 36 *Overlook Rd., Summit, N. J.*
BUTLER, MARY T., . 144 *Brinkerhoff St., Plattsburg, N. Y.*
BUTLER, ROBERTA B., . . 1303 *S. 1st St., Louisville, Ky.*
BUTTS, DOROTHY E., 124 *Academy St., Poughkeepsie, N. Y.*

CALDWELL, ALICE J., 130 *Summit Ave., Mount Vernon, N. Y.*
CANTILLON, RUTH A., 2625 *Park Ave., Minneapolis, Minn.*
CARNOCHAN, JANET, ... *Troy, Pa.*
CARNS, KATE, . . . 38 *W. 77th St., New York, N. Y.*
CARPENTER, FLORENCE E., 76 *Newton St., Norwich, Conn.*
CARR, CATHARINE A., . . *Maple Hill, Jamestown, R. I.*
CARSTENS, CLARA L., *Apartado* 137, *Monterey, N. L., Mex.*
CARTER, ALICE M., . . 381 *Danforth St., Portland, Me.*
CARTER, ELIZABETH, . 381 *Danforth St., Portland, Me.*
CARTER, MARION H., . . . 23 *Chapin St., Chicopee*
CARTER, MARY A., ... *Park Hotel, Franklin, Pa.*
CASPARI, FLORENCE L., 4060 *Westminster Pl., St. Louis, Mo.*
CATLETT, MARY M. P., ... *Gloucester, Va.*
CATLIN, CORNELIA E., . . . 1110 *Farmington Ave., West Hartford, Conn.*
CHALFANT, MARIE D., 1309 *Sheridan Ave., Pittsburgh, Pa.*
CHALMERS, REBECCA, 371 *Broadway, Winter Hill, Somerville*
CHASE, MARJORIE, . . . 2189 *Northampton St., Holyoke*
CHILDS, DOROTHY, ... *Litchfield, Conn.*
CHOBOT, PAULINE M., ... *Albion, N. Y.*
CIRCLE, GRACE, ... 174 *71st St., Brooklyn, N. Y.*
CLEAVELAND, ANNA C., . . 805 *19th St., Rock Island, Ill.*
CLEVELAND, MARION, . . 114 *Lancaster St., Albany, N. Y.*
COBB, ALICE K., . . 449 *Richmond Ave., Buffalo, N. Y.*

Class of 1926 — *Continued*

COFFIN, CATHERINE, . . . 120 *High St., Newburyport*
COLE, EVELYN, ... *Rome, Ga.*
COMISKEY, M. ESTHER, ... *Wellesley*
CONANT, KATHERINE R., 11 *Church St., St. Johnsbury, Vt.*
CONNOR, KATHRYN, . . 642 *W. 5th Ave., Marshfield, Wis.*
COOK, NINAH MAY H., . 5339 *Knox St., Germantown, Pa.*
COOPER, DOROTHY E., . 6138 *University Ave., Chicago, Ill.*
COOPER, ELEANOR N., 128 *E. Dudley Ave., Westfield, N. J.*
COOPER, JANET P., . . 62 *Caroline St., Ogdensburg,N. Y.*
CORLEY, A. PRUDENCE, . 4412 *Lakeside Drive, Dallas, Tex.*
CORN, LOUISE, ... *Crosbyton, Tex.*
COVILLE, MARION W., . 138 *W. Main St., Oneida, N. Y.*

DALTON, MADOLON L., . . 72 *Addington Rd., Brookline*
DAMON, KATHERINE, . 24 *Main St., W. Waterloo, N. Y.*
DANNER, LOIS E., . . . 47 *Walnut St., Montclair, N. J*
DE LONG, DOROTHEA, . . 63 *Morris Ave., Buffalo, N. Y.*
DENNY, CHARLOTTE F., . . 3530 *Harney St., Omaha, Neb.*
DETTELBACH, MIRIAM H., 2806 *Monument Ave., Richmond, Va.*
DE VAUSNEY, MARY S., . 220 *Roseville Ave., Newark, N. J.*
DICKINSON, GRACE R., 36 *Lafayette Drive, Port Chester, N. Y.*
DINSMORE, DOROTHY C., . . *R. F. D. 2, Marlboro, Mass.*
DODD, DOROTHY M., . . 27 *State St., East Orange, N. J.*
DODDS, ELIZABETH B., . . . 218 *Hill St., Xenia, O.*
DOLE, ALICE V., . . . 24 *W. Emerson St., Melrose*
DONOVAN, ELIZABETH N., . 45 *Paul St., Newton Centre*
DRAKE, KATHERINE, . . . 1005 *W. 6th St., Austin, Tex.*
DRAKE, RUTH L., . 249 *N. Washington St., Delaware, O.*
DRIGGS, DOROTHY W., . . 100 *Connecticut Blvd., East Hartford, Conn.*

EARLY, EDNA, . . 93 *Washington St., Newton Lower Falls*
EAST, ELIZABETH W., . 87 *Robinwood Ave., Jamaica Plain*
EASTON, KATE V. A., . . *Louden Rd., Albany, N. Y.*
EBERSBACH, HELEN C., ... *Pomeroy, O.*
EBY, HELEN I., ... *Newport, Pa.*
EDWARDS, MADELEINE, 42 *Woodland Ave., Glen Ridge, N. J.*
EMERY, ANNA A., . 284 *Kenilworth Ave., Elmhurst, Ill.*
ERB, RUTH M., ... 1338 *Main St., Buffalo, N. Y.*
ERNST, LOUISE M., . 100 *Swarthmore Ave., Ridley Park, Pa.*
ESTES, BARBARA, ... 715 *Westford St., Lowell*
EWING, ADELAIDE I., . 93 *Roslyn St., Rochester, N. Y.*

Class of 1926 — *Continued*

FAIRCHILD, ANNE E., . 2825 *Cedar St., Milwaukee, Wis.*
FARQUHAR, ELIZABETH J., . . . 125 *Stratford Ave., Garden City, N. Y.*
FELDMAN, LILLIAN C., . . . 34 *Gardner St., Chelsea*
FISHEL, DOROTHY, 6 *Wedgewood Apts., Nashville, Tenn.*
FISTER, HORTENSE, ... 17 *Walnut St., Milford*
FLEISCHNER, ELSIE C., . . 290 *Vista Ave., Portland, Ore.*
FLETCHER, WINIFRED E., . . 219 *Oak St., Butler, Pa.*
FLUHRER, HELEN L., . . 75 *Elm St., Oneonta, N. Y.*
FRAME, ELSA, . . . 130 *Woodland Rd., Wyncote, Pa.*
FRAME, EMILY B., . . 450 *Douglass St., Reading, Pa.*
FRANK, MILDRED J., . . 3850 *N. 17th St., Philadelphia, Pa.*
FRANKLIN, GERTRUDE A., . . 5 *Woodland Rd., Andover*
FREIBERG, MYRTLE, . . 85 *Central Ave., Orange, N. J.*
FRITZ, LILLIAN G., . . . 102 *Arnold St., New Bedford*
FROSTHOLM, MILDRED E., . . 10 *Tower St., Worcester*

GABRIEL, MARJORY T., . . . *Holman St., Shrewsbury*
GAGE, EUGENIA M., . . . 314 *Poplar St., Warren, Pa.*
GAGE, KATHARINE P., ... *Changsha, China*
GALE, MILDRED E., . . 114 *Williams St., Groton, N. Y.*
GARDINER, CAROLINE G., 32 *Larch St., Providence, R. I.*
GAY, CAROLINE T., . . . 141 *Union St., Uniontown, Pa.*
GENUNG, J. LUCILE, . . . 708 *1st St., Evansville, Ind.*
GIFFEN, WINIFRED K., 896 *Plainfield St., Providence, R. I.*
GILBERT, CONSTANCE S., . 4 *E. Union St., West Chester, Pa.*
GILLESPIE, CHRISTINA M., ... *Exeter, N. H.*
GOFF, BEATRICE L., ... 18 *Morton St., Andover*
GOODMAN, JULIA G., . . . 222 *Babcock St., Brookline*
GRAHAM, AGNES C., . . 1308 *Brook St., Louisville, Ky.*
GRAHAM, REBECCA, ... 91 *Coolidge St., Brookline*
GRAHAM, RUTH L., . . . 85 *Emily St., Crafton Sta., Pittsburgh, Pa.*
GREEN, MARY H., . . 204 *St. Clair St., Portland, Ore.*
GREENBURGER, ROSE, . 4 *Laurel Hill Ave., Norwich, Conn.*
GRIFFIN, GRACE M., ... 62 *Las Casas St., Malden*
GROVER, MARY H., . 1442 *Belmont St., Washington, D. C.*
GUCKER, CAROLINE F., 3420 *Hamilton St., Philadelphia, Pa.*
GUNNISON, ELSA, . . . 79 *Argyle Rd., Brooklyn, N. Y*
GWYN, INA S., . . . *Cobb Lane, Tarrytown, N. Y.*

HACKENHEIMER, RUTH M., 676 *Lafayette Ave., Buffalo, N. Y.*
HAGGERSON, HARRIET D., 1706 *State St., Menominee, Mich.*

Class of 1926 — *Continued*

HALD, PAULINE M., . 276 *Dwight St., New Haven, Conn.*
HALL, DOROTHY M., 985 *Farmington Ave., West Hartford, Conn.*
HALL, MIRIAM A., ... *Hampden, Me.*
HALSTEAD, SARAH I., . . . 7444 *Devon St., Mt. Airy, Philadelphia, Pa.*
HALSTED, EMILY B., ... *Milton Point, Rye, N. Y.*
HAMILTON, HELEN L., . 1016 *Beacon St., Newton Center*
HAMM, MARIE J., . . 671 *Cable Ave., St. Paul, Minn.*
HAMM, THEODORA E., . 671 *Cable Ave., St. Paul, Minn.*
HAMMOND, DOROTHY, ... *Mattapoisett*
HAMMOND, NINA M., . . 839 *6th Ave., Troy, N. Y.*
HARBURGER, HELEN C., . 1481 *E. 106th St., Cleveland, O.*
HARCOURT, DOROTHY, 244 *Langdon Ave., Mt. Vernon, N. Y.*
HARRIS, JEANNETTE N., . 101 *E. 49th St., Savannah, Ga.*
HARTE, REBEKAH, . . 28 *W. Elm St., New Haven, Conn.*
HARTMAN, KATHARINE N., . 237 *N. 5th St., Reading, Pa.*
HARTMANN, DOROTHY M., 755 *Lincoln Ave., Winnetka, Ill.*
HARVEY, ELIZABETH W., ... 114 *Fenway, Boston*
HAYWARD,, ELIZABETH G., 2919 *Jackson St., Sioux City, Ia.*
HAZEL, MARGARET D., . 37 *Hodge Ave., Buffalo, N. Y.*
HEMINWAY, MARION L., . . 71 *E. 3rd St., Corning, N. Y.*
HERRING, IMOGENE H., ... *Amarillo, Tex.*
HICKEY, ALICE I., . 420 *6th St. S. E., Minneapolis, Minn.*
HILL, ALICE C., ... 582 *Blue Hill Ave., Dorchester*
HIRSCHBERG, DOROTHY, . . 64 *Verndale St., Brookline*
HOFFMAN, MARY FRANCES, . 621 *Broad St., East Weymouth*
HOFFMAN, RUTH, . . 603 *Hoffman St., Elmira, N. Y.*
HONNOLD, MARY J., . . 7220 *Sheridan Rd., Chicago, Ill.*
HOSKIN, GERTRUDE R., . 1302 *Main St., Menominee, Mich.*
HOWARD, MARION C., . . . 32 *Buena Vista Drive, Hastings-on-Hudson, N. Y.*
HOWE, ELIZABETH W., . *Hampton Institute, Hampton, Va.*
HOWELL, KATHERINE, 76 *N. Crest Rd., Chattanooga, Tenn.*
HOWLAND, M. GLADYS, . . 16 *Beeching St., Worcester*
HULICK, EMILY E., . . . 138 *Parker Ave., Easton, Pa.*
HUNNER, ISABELLA S., . 2305 *St. Paul St., Baltimore, Md.*
HUNTER, MARY, . 1844 *N. Berendo St., Los Angeles, Cal.*
HUNTING, DOROTHY, . . 7 *Strathallan Pk., Rochester, N. Y.*
HUSSEY, KATHARINE, . . 19 *Linwood St., Cliftondale*
HUTHSTEINER, ELVIRE R., 2509 *Montana St., El Paso, Tex.*

JOHNSON, CAROLINE G., 1709 *M St., N. W., Washington, D. C.*
JOHNSON, MARY F., . . 326 *Clinton St., Brooklyn, N. Y.*

Class of 1926 — *Continued*

JOHNSTON, JANET L., . . 131 *Coulter Ave., Ardmore, Pa.*
JONES, CHRISTIANA O., . 1606 *K St., Washington, D. C.*
JONES, EMMA E., ... *Rice Hotel, Houston, Tex.*
JONES, HELEN W., . . *Hotel Glaslyn, Atlantic City, N. J.*
JOY, GERTRUDE, . . 80 *Myrtle Ave., Plainfield, N. J.*
JUDGE, ELEANOR, . 366 *Highland Ave., Waterbury, Conn.*

KEISTER, MARGARET, . 1526 *N. 2nd St., Harrisburg, Pa.*
KELLER, ELIZABETH W. H., 510 *Munroe Ave., Scranton, Pa.*
KIERNAN, ISABEL, . 22 *E. 47th St., New York, N. Y.*
KIP, ELIZABETH, . . 210 *Aycrigg Ave., Passaic, N. J.*
KIPP, ELIZABETH M., 86 *S. Highland Ave., Ossining, N. Y.*
KITTINGER, CAROLYN I., . 234 *Depew Ave., Buffalo, N. Y.*
KNIGHT, ANNIE H., . 1319 *Quarrier St., Charleston, W. Va.*
KNOBLOCK, M. GRACE, . 2737 *Endicott Rd., Cleveland, O.*
KOHN, IRMA E., ... 1428 *Ansel Rd., Cleveland, O.*

LADD, T. MARION, . . . *Exeter School, Slocum, R. I.*
LAND, ANNA H., . . . 3 *Robbins Ct., Norwich, Conn.*
LANDESMAN, ELSA, . . . 8205 *Euclid Ave., Cleveland, O.*
LANE, MARGARET, ... 19 *Oxford St., Cambridge*
LATHROP, DOROTHY M., . 126 *Gates Ave., Brooklyn, N. Y.*
LAUBACH, MARTHA, ... *Cambridge, N. Y.*
LEVINE, HELEN C., . 100 *Overlook Rd., New Rochelle, N. Y.*
LINDBECK, SEGRID E., . 314 *Foote Ave., Jamestown, N. Y.*
LINDEMAN, CHARLOTTE, 2912 *Highland Blvd., Milwaukee, Wis.*
LINSCOTT, ISABEL, . . . 15 *Lincoln Ave., Wollaston*
LISTER, FANNY S., . . . 13929 *Lake Ave., Lakewood, O.*
LITCHFORD, ANN, . . 919 *W. Grace St., Richmond, Va.*
LITTLE, MARY P., . . . 510 *N. King St., Xenia, O.*
LLOYD, JEANNE B., . 423 *Denniston Ave., Pittsburgh, Pa.*
LOBBETT, JEAN G., . . 45 *West Ave., Rochester, N. Y.*
LOESER, DOROTHEA F., 105 *McKinley Ave., New Haven, Conn.*
LOGEMAN, CHARLOTTE H., . 595 *Park Pl., Milwaukee, Wis.*
LOOMIS, ELEANOR, . . 1251 *Sheridan Ave., Pittsburgh, Pa.*
LOUD, EMELINE, ... *Hopkinton*
LOWERRE, MARION B., . . 347 *Amity St., Flushing, N. Y.*
LUTHER, REBECCA, . . 46 *Summit Ave., Buffalo, N. Y.*
LYNCH, EMELINE H., . . 135 *Main St., Olyphant, Pa.*
LYON, HARRIET, ... *Shirley Center*

MCCANDLESS, ELIZABETH L., . *Liliha St., Honolulu, Hawaii*
MCGEARY, CATHARINE, ... *Bernardsville, N. J.*

Class of 1926 — *Continued*

McGee, Margaret A., . 2005 *Jerome Pl., Helena, Mont.*
MacKinnon, Frances D., 129 *Dixwell Rd., Shanghai, China*
McLester, Anna S., . 3917 *Cliff Rd., Birmingham, Ala.*
Mallory, Mary, ... *New Milford, Conn.*
Marsh, Katharine, . . *Strickland Rd., Cos Cob, Conn.*
Marsh, Katharine M., . *Woodland Rd., Pittsburgh, Pa.*
Marshall, M. Lois, . 740 *Park Pl., Niagara Falls, N. Y.*
Martin, Helene T., . . 3201 *N. Front St., Harrisburg, Pa.*
Martin, Mary Lee, 110 33*rd Ave. N., Nashville, Tenn.*
Martin, Sallie L., . . 825 *Drew St., Lake Charles, La.*
Marting, Miriam A., . . 1108 *S. 6th St., Ironton, O.*
Mason, Augusta F., 1915 16*th Ave. S., Birmingham, Ala.*
Maxon, Elizabeth L., ... *Berlin, N. Y.*
Mayer, Susan T., . 129 *E. 69th St., New York, N. Y.*
Mead, Clara A., . . . 11 *Elm St., Dobbs Ferry, N. Y.*
Meade, Elizabeth W., ... *Ashton, Md.*
Means, Huldah R., . . . 421 *Woodland Ave., Akron, O.*
Meany, Helen, . . . *Ridge St., Greenwich, Conn.*
Meehan, Marjorie C., . . . 34 *Parkman St., Brookline*
Meier, Dorothy, . 177 *State St., Framingham Center*
Menzie, Katherine, 167 *Seneca Parkway, Rochester, N. Y.*
Mesmer, Margaret L., . 38 *Linwood Ave., Buffalo, N. Y.*
Messer, Ellen C., . 1236 *Federal Ave., Seattle, Wash.*
Michelbacher, Louise A., . . . 552 *Riverside Drive, New York, N. Y.*
Michelson, Inez T., 417 *Riverside Drive, New York, N. Y.*
Miller, Katharine S., . 40 *Augustine St., Rochester, N. Y.*
Miller, Nancy I., 424 *Maple Ave., Edgewood, Pittsburgh, Pa.*
Mills, Mary H., *Bryn Mawr Ave. and City Line, Bala, Pa.*
Miner, Content, . 276 *Blackstone Blvd., Providence, R. I.*
Miner, Helen I., . 2641 *E. Jefferson Ave., Detroit, Mich.*
Moench, Henrietta A., . . 100 *Main St., Gowanda, N. Y.*
Moore, Grace M., . 108 *S. Surrey Pl., Atlantic City, N. J.*
Morrow, Darrel E., . . 7400 *Irvine Ave., Swissvale, Pittsburgh, Pa.*
Morton, Helen, . . 1374 *Bryden Rd., Columbus, O.*
Moshier, Beatrice F., . 245 *Vassar St., Rochester, N. Y.*
Moss, Eleanor C. T., ... *Johnsville, Pa.*
Mott-Smith, Constance T., 1 *Bedford Rd., Schenectady, N. Y.*
Mountser, Virginia M., 219 *Lincoln Ave., Charleroi, Pa.*
Munroe, Marion H., . 5503 *Baywood St., Pittsburgh, Pa.*
Murayama, Yone, . 14 *Yachigashara-Machi, Hakodate, Japan*

Class of 1926 — *Continued*

NAKAMURA, TERUKO, 30 *Koun Cho, Mita Shiba, Tokyo, Japan*
NATHAN, ELIZABETH K., 530 *Woodland Ave., Plainfield, N. J.*
NICHOLS, EDITH M., ... 480 *June St., Fall River*
NILES, RACHEL A., . . 74 *Lincoln Ave., Carbondale, Pa.*
NORRIS, LUCILLE C., . . *P. O. Box* 252, *Houston, Tex.*
NORTH, E. L. AMABEL, . 49 *K St., Newport, R. I.*
NORTON, RUTH V., ... 524 *Elm St., Reading, Pa.*
NOYES, ELEANOR B., ... *Harwichport*
NUSS, MARY A., . 19 N. *Franklin St., Wilkesbarre, Pa.*

OCKERMAN, FRANCES E., . 99 *Oak St., Binghamton, N. Y.*
OLDER, JULIA S., . . 11 *Hartland St., Hartford, Conn.*
OLEVSON, DOROTHY R., 146 *Prospect St., Providence, R. I.*
OLLENDORFF, ALICE M., ... *West Medway*
OVERINGTON, MARGARET, 4606 *Leiper St., Frankford, Pa.*

PAGE, HELEN C., . . 440 *E. 3rd St., Williamport, Pa.*
PALMER, HELEN H., . . . 320 *Broadway, Helena, Mont.*
PALMER, SYBIL C., . . . 142 *Broad St., Norwich, Conn.*
PARK, MARION V., ... 455 *Main St., Stoneham*
PARLIN, D. RUTH, 128 *E. Walnut Lane, Germantown, Pa.*
PEASE, ALTHEA J., ... *Westbrook, Conn.*
PEDEN, STELLA A., . . . 515 *Lovett Blvd., Houston, Tex.*
PELLETT, MIRIAM D., . . 520 *Broadway, Patterson, N. J.*
PENNIMAN, CATHARINE L., 5933 *Cabanne Pl., St. Louis, Mo.*
PERRY, ELEANOR G., ... *Wellesley*
PFINGST, CATHARINE M., . . *Valley Rd., Melrose Park, Philadelphia, Pa.*
PHILLIPS, FLORENCE E., . . 25 *Highland Rd., Andover*
PIMM, PHYLLIS B., . . 150 *Fairfield Ave., Hartford, Conn.*
POWERS, RUTH F., ... *Hamburg, N. Y.*
PRATT, ADELINE F., . . 9 *Prospect Ave., Montclair, N. J.*
PRATT, DRUSILLA M., . 86 *Aberfoyle Rd., Highland Park, New Rochelle, N. Y.*
PRATT, JEWEL M., 3485 *Harvey Ave., Avondale, Cincinnati, O.*
PRESCOTT, RUTH B., . . 312 *Park Ave., East Orange, N. J.*
PRIEST, KATHARINE L., ... *The Hollis, Newton*
PROCTOR, MARY H., . 2500 *Observatory Rd., Cincinnati, O.*
PUTNAM, MARCIA L., . . 149 *Owen Ave., Detroit, Mich.*

QUACKENBUSH, JANE, ... 1317 *N. Tejon St., Colorado Springs, Colo.*

Class of 1926 — *Continued*

RAY, ROSALIND H., 59 *N. Arlington Ave., East Orange, N. J.*
REBMANN, ELIZABETH, . 244 *Manheim St., Germantown, Pa.*
REEVE, KATHERINE M., . 140 *E. Orange St., Lancaster, Pa.*
REINHART, RUTH, ... *Springfield, Pa.*
REVERE, ANNE, ... 432 *Grove St., Westfield, N. J.*
RICH, MARTHA C., . . 756 *Seyburn Ave., Detroit, Mich.*
RITCHIE, UNA H., ... *Viper, Ky.*
RITTENHOUSE, MARY W., 5706 *Blackstone Ave., Chicago, Ill.*
ROBBINS, ELIZABETH P., . . 114 *Somerset St., Bangor, Me.*
ROBBINS, RUTH I., ... 89 *Dorset Rd., Waban*
RODRIGUEZ, REGALADA, . *P. O. Box* 256, *San Juan, P. R.*
ROGERS, BESSIE, . . . 57 *Charlotte St., Dorchester*
ROGERS, ELIZABETH M., . 5620 *Rippey St., Pittsburgh, Pa.*
ROLLER, ANNE W., ... *Harrisonburg, Va.*
ROSEWATER, HARRIET L., . 3525 *Farnam St., Omaha, Neb.*
RUNYON, MARY F., . 26 *Hickory Drive, Maplewood, N. J.*

SABINE, HELEN M., . 560 *E. Philadelphia Ave., Detroit, Mich.*
SACHS, ALICE, ... *Burton Ave., Woodmere, N. Y.*
SAMUELS, RUTH M., . . 7 *W. Market St., Bethlehem, Pa.*
SCHAUB, MARIAM G., . . . 917 *Galt Ave., Chicago, Ill.*
SCHEFFLER, JUNE A., . 8 *Stockton St., Princeton, N. J.*
SCHMITT, HANNAH L., . 2206 *Jefferson Ave., Toledo, O.*
SCHOENBERGER, SUZANNE, . 1862 *E. 90th St., Cleveland, O.*
SCOTT, MARION L., . . 31 *Church St., White Plains, N. Y.*
SCUDDER, HELEN T., . 1314 *Judson Ave., Evanston, Ill.*
SCUDDER, KATHLEEN W., 161 *George St., New Brunswick, N. J.*
SEARLE, SUSAN K., . *Hotel Van Rensselaer*, 17 *E. 11th St., New York, N. Y.*
SEAVER, ETHEL, ... *Woodland Lodge, Oakmont, Pa.*
SHAFER, FLORENCE, . . 315 *S. Downing St., Denver, Colo.*
SHARPE, WINIFRED, . *Lincoln Way East, Chambersburg, Pa.*
SHATTUCK, ELEANOR C., ... *Jaffrey, N. H.*
SHAY, MARGARET C., . . 378 *New Boston Rd., Fall River*
SHEA, LUCY A., ... 266 *Main St., Nashua, N. H.*
SHERWIN, ELINOR M., . 885 *Park Ave., New York, N. Y.*
SHOFF, ELIZABETH C., . 110 *Freeport Rd., Tarentum, Pa.*
SHORTT, ELEANOR, . . . 4528 *Ross Ave., Dallas, Tex.*
SILSBY, EUNICE R., ... *Lyndonville, Vt.*
SIME, MARY F., . . 720 *W. 180th St., New York, N. Y.*
SIMPSON, MARGARET H., . 31 *Highland Ave., Bangor, Me.*
SIMS, EDITH E., ... 22 *Schofield Ave., Webster*
SINDELAR, RUTH I., . . 328 *Sanford Ave., Flushing, N. Y.*

Class of 1926 — *Continued*

SKIDMORE, ARLINE B., . . 68 *W. 34th St., Bayonne, N. J.*
SMITH, ELOISE C., . . 137 *Washington St., Norwich, Conn.*
SMITH, H. ELIZABETH, 3161 *Oak Rd., Cleveland Heights, O.*
SMITH, M. PRISCILLA, 85 *Richardson Rd., Melrose Highlands*
SMITH, SYBIL G., . . . 43 *Abbott Rd., Wellesley Hills*
SMYTHE, ROSALIE M., . 3445 *Paseo St., Kansas City. Mo.*
SNYDER, FRANCES S., . . 133 *Columbus St., Elyria, O.*
SONNEBORN, KATHARINE, . 2420 *Eutaw Pl., Baltimore, Md.*
SORGE, RUTH A., . . 4235 *Avery Ave., Detroit, Mich.*
SPENCER, MARGARET, . . *Merriman Rd., Akron, O.*
SPENCER, RACHEL, ... *Lunenburg*
STACY, ELEANOR R., . . . 31 *Grenada Ter., Springfield*
STERNBACH, RUTH V., . 12 *E. 78th St., New York, N. Y.*
STEVENSON, DORIS K., . . . *Maple and Girard Aves., East Aurora, N. Y.*
STILZ, ELEANOR E., . . 228 *Harvey St., Germantown, Pa.*
STIX, GRACE A., . . 751 *Greenwood Ave., Cincinnati, O.*
STOGSDALL, NELLE B., . . *The Citadel, Charleston, S. C.*
STOUT, HELEN, . . 683 *Stuyvesant Ave., Irvington, N. J.*
STRAIGHT, VIRGINIA H., . 20 *Prospect Ave., Montclair, N. J.*
STUHLER, CAROLYN P., ... *Monticello, Ia.*
SULLIVAN, RUTH M., . 234 *Paulison Ave., Passaic, N. J.*
SURR, ELIZABETH, . . . 520 *D St., San Bernardino, Cal.*
SUTHERLAND, WINIFRED A., 829 *Madison Ave., Albany, N. Y.*
SWEENY, BARBARA E., 815 *N. 41st St., Philadelphia, Pa.*
SWETT, MABEL E., ... 180 *Franklin St., Newton*
SYLVESTER, LUCY L., ... *Hanover*

TALMAGE, LOUISE D., . 104 *Pierrepont St., Brooklyn, N. Y.*
TARBELL, EDITH H., . . . 3 *Walnut Ave., Cambridge*
TAYLOR, HENRIETTA N., . . 5 *Plaza St., Brooklyn, N. Y.*
TAYLOR, KATHARINE L., 51 *Rockledge Rd., Newton Highlands*
THERASSON, CHARLOTTE D., . . *Room* 616, 80 *Broadway, New York, N. Y.*
THOMAS, ELEANORE H., 346 *Park St., Upper Montclair, N. J.*
THOMAS, VIRGINIA S., . . . 10 *Winter St., Plymouth*
THOMPSON, MARJORIE, . . . 1083 *Farmington Ave., West Hartford, Conn.*
THORPE, DOROTHY BELLE, . . 10 *Alcott St., Allston*
TIMBERMAN, LELIA S., . 91 *Hamilton Ave., Columbus, O.*
TORRENCE, MARY ELIZABETH, *Conestoga Rd., Berwyn, Pa.*
TRACY, F. KATHERINE, . . 324 *Beard Ave., Buffalo, N. Y.*
TRIMBLE, FRANCES, . . 5801 *5th Ave. E., E. Pittsburgh, Pa.*

Class of 1926 — *Continued*

TROUP, EVELYN, . . 40 *W. Balcom St., Buffalo, N. Y.*

UNGERMAN, RUTH A., . 2100 *Morris Ave., Birmingham, Ala.*

VAILL, AMY F., . . 33 *Seneca Pl., Upper Montclair, N. J.*
VAILL, DEBORAH L., . 61 *Elmwood Ave., Waterbury, Conn.*
VELDE, CONSTANCE, ... 331 *S. 4th St., Pekin, Ill.*

WADHAMS, A. ELIZABETH, . . 72 *N. Franklin St., Wilkes-Barre, Pa.*
WALL, ROSELLE C., . 1832 *Makiki St., Honolulu, Hawaii*
WALLACE, RUTH T., . 506 *Broadway, Saratoga Springs, N. Y.*
WALSH, LYDIA B., ... *Oradell, N. J.*
WARREN, WINIFRED L., . . . 2544 *Lower Manoa Rd., Honolulu, Hawaii*
WATERMAN, DOROTHY A., . . 4 *Gardner St., Allston*
WATKINS, HILDA G., ... *Honolulu, Hawaii*
WATSON, ALICE M., ... *Mt. Hermon*
WATTLES, JANET B., . 56 *Colonial Circle, Buffalo, N. Y.*
WEAKLEY, VIRGINIA W., . . . 3204 *18th St., N. W., Washington, D. C.*
WEBER, MAY A., 184 *N. Arlington Ave., East Orange, N. J.*
WEBSTER, ELEANOR C., 2 *Channel Rd., South Portland, Me.*
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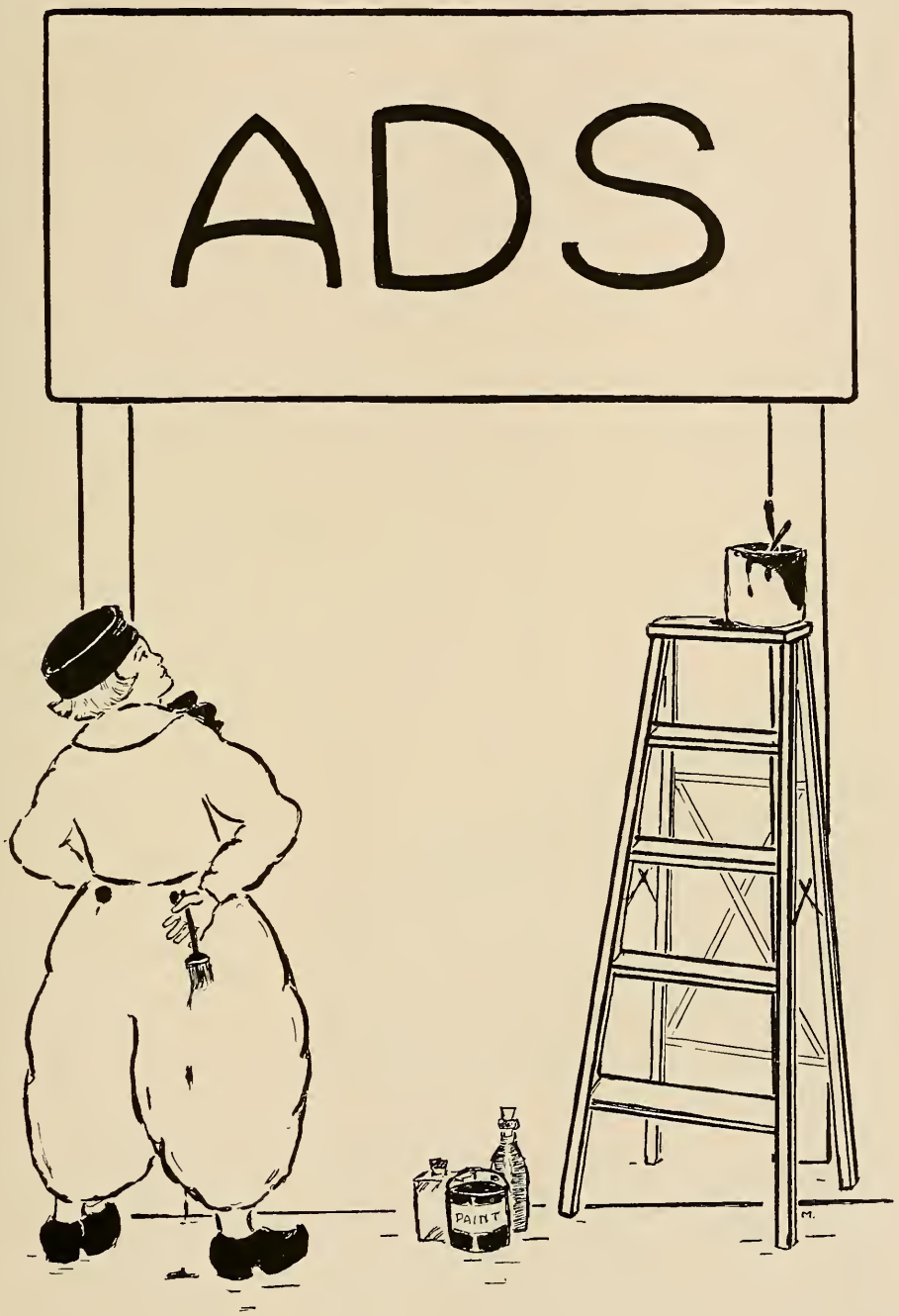
ADS
PAINT

Girls—

The Latest Parisian Vanities have arrived

filled with the exquisite *poudre* and *rouge* of Dorin of Paris

YOU know what a clever girl can do with these soft, perfectly blending Dorin specialties in achieving a complexion truly natural and charmingly attractive without a suggestion of "make-up."

In Dorind'Or you can have four tints of "La Dorine" *poudre* and eleven shades of Dorin *rouge*. Thus you may have just the correct tints to suit your personality and present that healthy naturalness you admire in others.

These chic gold-colored vanities, quite the smartest yet offered, are made in three sizes — the Single Vanity 50c., the Twin Compacte 75c., and the Large Vanity $1.00. You can always obtain refills in two sizes.

Special Display

of Dorind'Or and Dorin poudres and rouges at

E. A. Davis & Co.
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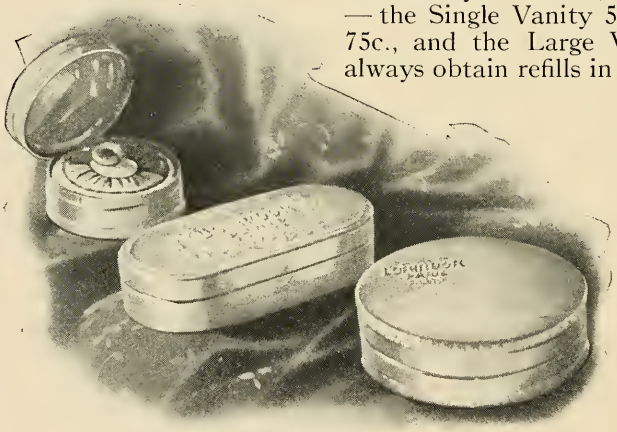


For your dressing table we suggest the larger size standard box of La Dorine *poudre de riz compacte* or Dorin *rouge parfume* in the tints and shades most suited to your type.

If you have not discovered the correct tints we will suggest them if you will write us the color of your hair, eyes, and complexion and enclose stamped envelope for booklet on the secret of correct blending.

F. R. Arnold & Co.
Importers
7 West 22nd Street, New York

DORIN D'OR

[Frontispiece]

Index to Advertisements

It is through the courtesy of our advertisers that we are able to finance Legenda. Let us remember this when we are shopping, and make the advantage a mutual one.

	PAGE
Andre	17
Bigelow, Kennard & Co.	11
Bird Cage Tea Room	11
Blue Dragon Tea Room	5
The Breakers	18
Brunswick Hotel	3
Carter, Helen M.— Dressmaking	12
Cobb, Bates & Yerxa	19
Cotrell and Leonard	12
Currie's Market	13
Diehl, Robert — Garage	9
Dorind 'Or Cosmetics	*frontispiece*
Donahoe, John A. — Apothecary	7
Durgin, Park & Co.	10
Dwinnell-Wright Co.	17
Flanders, Wm. M. Co.	22
Fort Hill Press	10
Franklin Engraving Co.	14
Fraser the Florist	21
Gan A. — Tailor	18
Goodspeed's Book Shop	14
Gramkow's — Confectionery	2
Hall, Dr. Stanley E. — Dentist	15
Harris, Dr. Leslie W. — Dentist	7
Hayden Costume Co.	15
Hill & Bush	2
Himes, Lucile — Gowns	3
Homer's — Jewelry	16
Ivy Corsets	13
Johnson, Geo. T. Co.	19
Kartt, B. L. — Tailor	22
Lamping-Nolan — Beauty Culture	6
Lawrence, H. C. Co.	19
Lee, James E. — Shoes	19
Lewis, Mears Co.	22

Index to Advertisements — *Continued*

	PAGE
Lewandos — Cleaning	20
Long — Jewelry	15
Madison Square Hotel	4
Martha Washington Hotel	11
McKechnie, C. M. & Co.	7
McNeil & Son — Delicatessen	9
Meyer Jonasson & Co.	5
Montgomery Frost Co.	20
Mosely, T. E. Co.	11
Mottley, Dr. F. Wilbur — Dentist	20
Murphy Varnish Co.	6
Murray, H. W. — Millinery	2
Natick Printing Co.	12
Natick Theatre	9
Nicholas Studio	6
Old Natick Inn	7
Perkins Garage	9
Peters, H. W. — Jewelry	21
Perry Pharmacy	6
Queen Quality Boot Shop	18
Royal Fruit Co.	16
Russek's	10
Shattuck & Jones	22
Slattery, E. T. Co.	1
Stillson, R. L. Co.	16
Unicum Hair Goods	21
Village Hairdressing Shop	3
Washington Public Market	10
Walnut Hill School	14
Ward's — Stationery	14
Wellesley College News	21
Wellesley Inn	5
Wellesley National Bank	15
Wellesley Press	11
Wellesley Studio and Frame Shop	11
White House Cafe	9
Madame Whitney	18
Wilbar's Shoes	13
Wirth Shoes	2

E. T. Slattery Co.

The Wellesley Shop

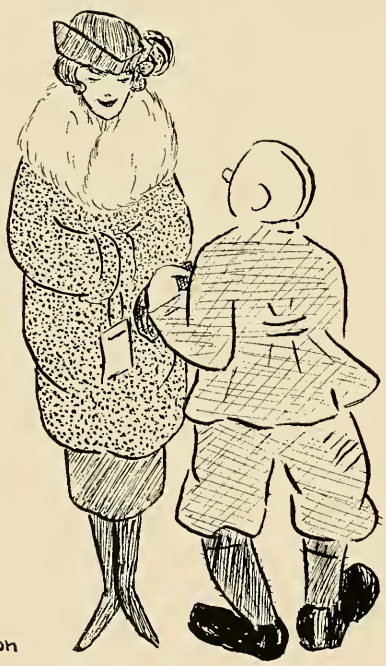
presents smart new Apparel for Women and Misses that reflects every phase of the changing mode.

The same high standard of merchandise that is maintained at our Boston shop will be found at The Wellesley Shop.

A most intriguing collection of frocks, suits, capes, coats, skirts, blouses, sweaters and under-apparel — of materials, designs, colors and details that are new and authentic.

We invite you to make it your shopping center while at Wellesley College.

Hill & Bush Co.
Correct Fashions for Women and Misses.
372-378 Boylston Street, Boston, Massachusetts



Es Merrick—(to the "Unknown", after taking one look) "I'm sorry, but Esther is on "pro" and can't come in. She sent word by me."
"Larry"—"That's too bad! Poor little Esther."

"Footwear of Wirth"

Smart Shoes
for College Girls

GEO. H. WIRTH CO.
272 Boylston St. Boston, Mass.
Opposite Public Gardens

The Wellesley Millinery
Attractive
NEW HATS
FOR SPORT AND DRESS
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H. W. MURRAY, Proprietor
Telephone 47-W

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ICE CREAM
PARTY ORDERS A SPECIALTY
CATERING
14 GROVE STREET WELLESLEY, MASS.

Brunswick Egyptian Room

A wonderful place for a wonderful time with a wonderful boy. Nowhere can you find a more delightful *dinner dansant* than at this incomparable salon. You will cherish the memory of an evening here where colorful illusions suggest all the mystery and romance of Old Egypt. Music by Leo F. Reisman and his famous orchestra. Dancing from 6.30 to 1.00.

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Evening Gowns a Specialty

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Shampooing, Scalp Massage
Marcel Waving
Facial Massage, Boncilla Facial
Manicuring, Voilet Ray

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Facing Madison Square Park

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The New York "Home" for Wellesley Girls

Quiet Homelike Refined

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Suits, Coats, Wraps, Gowns, Skirts, Sweaters, Blouses, Silk Underwear and Hosiery

From time to time we have an Exhibition at the Wellesley Display Shop adjacent to the Campus.

Meet Your Friends at

THE BLUE DRAGON

TEA ROOM AND INN

Where every party is sure to be a success

Mrs. DANIEL Miss SNOW

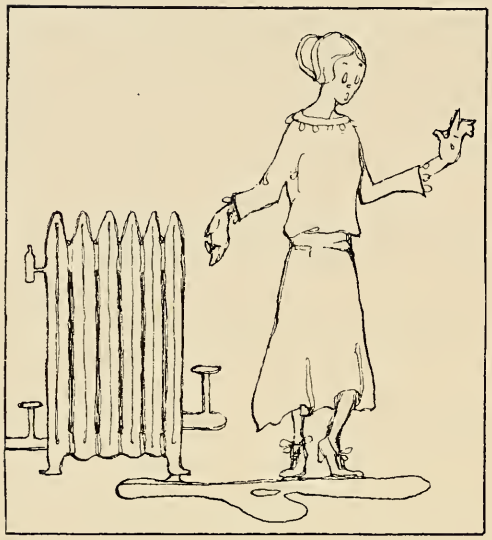
Phone Wellesley 1089

"Out" at the Inn.

Wellesley Inn

WELLESLEY, MASS.

You and Your Friends are always welcome



Dot Cleaveland: "Oh! Mar, I see you have running water in your room!

Murphy Muronic Enamel

will give you

The Perfect Colonial Finish

What woman does not admire the stately beauty of Colonial Architecture? Murphy Muronic Enamel lends just such charm. Once seen the reason for its popularity is apparent.

Let us send you our booklet which describes this beautiful finish.

Murphy Varnish Company

Newark, N. J. Chicago, Ill.

The Dougall Varnish Company, Limited, Montreal, Canadian Associate

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Portraits at Home or at the Studio

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Lamping - Nolan

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Established 1905

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Drugs of Quality

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Wellesley — "In the spring we have Daylight-Saving."

Pine Manor — "Why didn't you come to see me last week-end?"

Williams — "Well I was pretty much hampered in Billsville."

OLD NATICK INN
South Natick, Mass.

Large, Comfortable Rooms
Suites with Bath
Excellent Table Breakfast 8-9 A. M.
Garage Accommodations

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APOTHECARY
Staff of college trained men insures reliability in prescription compounding
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Opposite the Common -- Phone 797-W

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BAKING PRODUCTS
ICE CREAMS *and* ICES *of*
EXCEPTIONAL QUALITY
Excellent Equipment for Large and Small Parties
Receptions
Alumni Dinners Class Banquets
Delivery Prompt and Free

DEVICES

This is a little department for ways and means to overcome certain difficulties such as falling into waste baskets, that seem to confront some of our faculty. Might we respectfully submit the following:

That warnings be put on platform edges for Miss Manwaring.

That Miss Orvis be supplied with some other exercising apparatus less strenuous than window-weights (as trapezes).

That Mr. Hamilton and Mr. Young be given a rack for their glasses when not in use (for safety's sake).

That a hatrack be placed conveniently for Mr. Opdycke.

That a metronome be donated Miss Lockwood.

THE EXODUS

Day before Christmas vacation - 11:40's versus "Wellesley Special."

Telephone 16

Diehl's Garage & Taxi Service

R. DIEHL, Proprietor

37 CENTRAL ST. WELLESLEY, MASS.

Limousines and Touring Cars
to let by Hour, Day or Week

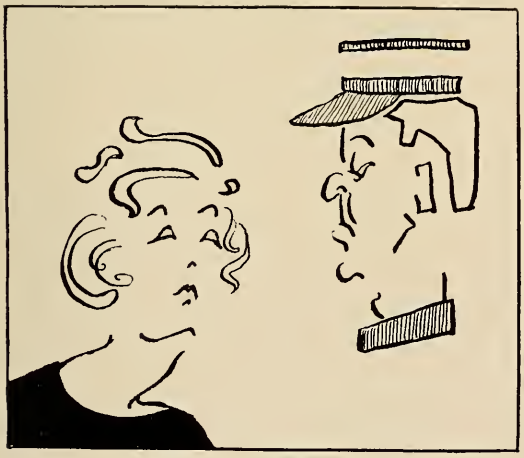
Baggage Transferred to and from Station

Meet all Trains Orders promptly attended to
(Look for Checkered Cars)

Peg Hoogs, to taxi driver: "Fly on! Fly on!"

Said the man at the gate to the Indian coming down the street — "Why have you got that blanket over your head?

The Indian replied: "To make my wigwam!"



BACK FROM VACATION

"Where is my wandering trunk tonight?"

"Well, Miss, that's hard to express!"

Telephone Wellesley 409

PERKINS GARAGE

For TAXI SERVICE or AUTOMOBILES

For trips to Boston, Concord and Lexington,
Wayside Inn and all points of interest
in New England

Compliments of

JOHN J. DOYLE

Proprietor

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Showing Up-to-Date Paramount, United Artists' and Goldwyn Pictures

Matinees 2.30 P. M. Evenings 7.45 P. M.

Natick 170

J. N. McNEIL & SON

Delicatessen

Stop here on your way home from the movies

57 WASHINGTON STREET

NATICK, MASS.

RUSSEKS
362 Fifth Avenue
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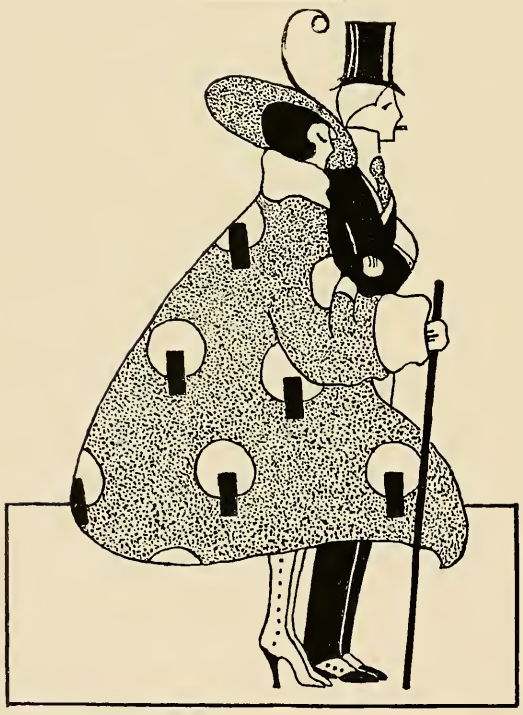
TELEPHONE 5200 FITZ ROY



"Since I inherited that property I've had three proposals."
"Oh, for land's sake!"

Phone James 502

Washington Public Market

F. R. WILLIAMS COMPANY

Wholesale and Retail Dealer in

MEATS, GROCERIES, FISH,
FRUITS AND VEGETABLES

131 James Street Syracuse, N. Y.

DURGIN, PARK & CO.

We Serve Delicious

LOBSTER -- STEAK

and

STRAWBERRY
SHORT CAKE

30 North Market St. BOSTON

Est. SAMUEL USHER The Fort Hill Press BOSTON, MASS. 1881

IN *the* Printing Industry *of* Metropolitan Boston, and beyond, the above imprint stands for practical knowledge of the "Art Preservative of all Arts," confirmed by the experiences of many years.

¶Skillful craftsmen in every department have at their disposal a complete equipment of types, presses, labor-saving machinery and other accessories for the economical execution of printing of the highest quality and of infinite variety.

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A Modern Fireproof Hotel
Exclusively for Women

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Room for one person	$2.00	$2.50	$3.00
Room for two persons	3.00	3.50	4.00
Room and bath for one person	3.00	3.50	4.00
Room and bath for two persons		4.50	5.00

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For Ladies and Gentlemen

A SPLENDID LUNCHEON, 60 CENTS
Served from 11.45 A.M. to 2 P.M.

AN EXCELLENT DINNER, 85 CENTS
Served from 5.45 P.M. to 8 P.M.

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SILVERSMITHS

DESIGNERS AND
MAKERS OF FINE
JEWELRY

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Prompt service, for large or small orders. It is understood that prices and quality are satisfactory.

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$10.00

A Distinctive Sandal in Gray or Tan
Leather with Rubber Soles

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Look for Our New Blue Sign

When you think of Frames, Pictures, Gifts and Cards you will find what you want at—

WELLESLEY STUDIO AND FRAME SHOP

Portraiture with Individuality

C. E. FLANDERS, Mgr.

24 Hour Service on Amateur Work

Where did Noah live?
He was one of the floating population.

A man was driving along in a Ford with one of his feet hanging out over the side.
"What's the matter, mister?" called out a small boy, "did you lose your other roller-skate?"

A comedy is a funny story; a tragedy is a funny story told twice to the same person.

Compliments of

NATICK PRINTING CO.

Printing of All Kinds
done promptly and well

NATICK, MASS. W. A. MILLER

Telephone 358-M

HELEN M. CARTER

Gowns

Custom and Ready Made Children's Dresses
Hemstitching and Picoting Embroidery and Beading
Alteration and Repair Work

ROOMS 33 AND 34 CLARK'S BLOCK
NATICK, MASS.

COTRELL & LEONARD
Albany, New York

Caps - Gowns - Hoods
for all degrees

WELLESLEY USES OURS

Full particulars sent on request

Light Needed

A TRUE STORY

One of the most striking examples of the advantages and need of a liberal college education that has recently come to our notice is as follows:

Miss L. A.—, Ph.D., R.F.D., P.D.Q., lives on the top floor of — — Hall. One night when she came home her lamp refused to give forth its customary gleam. By the hall light she examined the filaments of the globe. She screwed it in again firmly, she examined the extension cord, she screwed the connections more tightly together. All without avail. Finally she left an order for the electrician.

Next evening on her return she found on the outside of her door this note, rivalling for clarity and pith the famous "veni, vidi, vici" of history:

"Turn the button by the door."
(signed) *The Electrician.*

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Our Specialty:

Fancy Heavy Beef and Fresh Killed Poultry
Staple Groceries
The Famous Red Lily Brand Canned Goods

We Aim to Please Our Customers - Prompt Delivery

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30 Central Street Wellesley, Mass.

Ivy Corsets and Athletic Girdles
A Specialty

IVY CORSET "IT CLINGS"

Extra long Brassières
Corsets Scientifically Fitted

SANITARY GOODS

UNITED CORSET SHOPS, Inc.
22 Grove St., Wellesley Square

WILBAR'S

85 SUMMER STREET
BOSTON

CATERERS OF FOOT WEAR
TO WELLESLEY STUDENTS

Wellesley at Copley Tea Dance:

Don't let me forget my goloshes when I leave.

Tech: "Oh, did you take them H?"

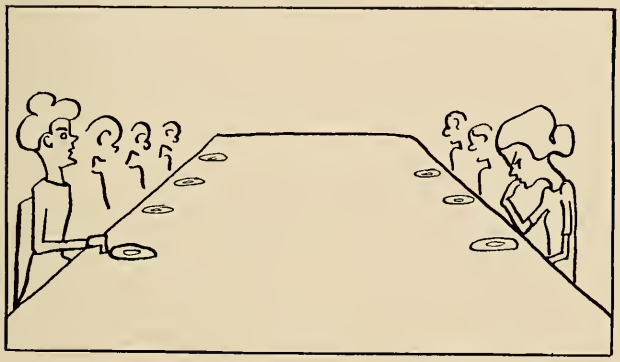
There was a young lady of fame,
Estellita Alcaide her name,
When asked for a penny,
She said, " I've not any,
And to break a whole nickel's a shame."

Laura, Queen of the Cannibals, had just finished the last juicy morsel of the poet.

" Your Royal Highness, what epitaph shall we place over his bones?"

The Queen pondered deeply for a moment; then a roguish smile played around the corners of her mouth.

" Why not simply say, ' Here lies the poet Laureate?' "



OPPOSITES ATTRACT

THERE ARE SMILES ETC.

She smiled,
And I smiled back.
I met another —
She smiled,
I smiled, too.
(So would you.)
They all smiled —
I thought it queer,
I began to fear.
(So would you.)
And then I found
My " side pieces "
Were all askew,
And my " stuffing "
Was showing through —
And then I knew.
(So would you.)

Freshman: "I'm going to sue my Comp instructor for libel."
Ditto: "What for?"
Freshman: "She wrote on my theme, 'You have bad relatives and antecedents.'"

Senior: That bruise on your head must be very annoying.
Sophomore: Oh, it's next to nothing.

Alice Sniffen, on entering the library, pulls a handful of kid curlers out of her pocket.
"Why do you bring those to the Libe?"
"Oh, I always wear them when I sleep."

THE ENGRAVINGS IN THIS BOOK
WERE MADE BY

FRANKLIN
ENGRAVING
COMPANY

9-11 HARCOURT STREET
BOSTON, MASS.

For Rare Books
Prints and Autographs

There is no place in Boston like

GOODSPEED'S

Two Stores:

5A Park Street 9A Ashburton Place

Harassed business man: "Don't you know this is a private office? How much did you pay the office boy to let you in?"
Senior, seeking ad. for Legenda: "I got in free, sir. It says 'No Admission' on the door."

WHAT HAPPENED THEN?

He (as canoe rocks): "Don't be afraid— we're only ten feet from land."
She (looking around): "Where is it?"
He: "Underneath us."

Ward's
57-61 FRANKLIN ST. BOSTON
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ENGRAVING
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for Girls

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Hayden Costume Co.

Costumes for the Amateur Stage

Plays, Operas, Carnivals, Masquerades, Etc.

Masks -- Tights -- Makeup

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J. M. Vine -- Tel. Beach 3145

Compliments of

Wellesley National Bank

All the Newest Ideas in Jewelry

Long Jeweler

41 Summer St. BOSTON

SHORT STORY

They met at the dance after the Glee Club concert.

She was graceful, beautiful, charming, fashionable and a Senior.

She had a sense of humor.

He was awkward, homely, crude, dilapidated and a Freshman.

He had a sense of humor.

She knew that he had fallen for her.

She smiled.

He knew it too. He smiled.

He was thankful that she didn't laugh out loud!

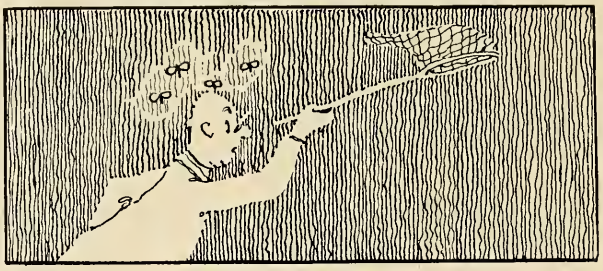
Census taker: "Have you any brothers?"
Little boy: "One."
C. T.: "Does he live here?"
L. B.: "No, he goes to college."
C. T.: "Any sisters?"
L. B.: "One."
C. T.: "Does she work?"
L. B.: "Naw, she don't do nuthin' neither."

A Friend

ROBERT L. STILLSON CO.

NEW YORK

EIGHTH AVENUE, 33RD AND 34TH STREETS



"ZooProf-as twilight grows-"My, I'd, like to have a bug-light here!"

THE ROYAL FRUIT CO.

We carry a full line of Fruit, Vegetables, Groceries, Nuts, Crackers, the best in town of

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569 WASHINGTON STREET

Tel. Wellesley 484 J. K. Georgas, Prop.

Free Delivery

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WATCHES

HOMER'S
Wellesley

It didn't just happen
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Coffee

The foundation of breakfast, the corner stone of the day's work. Our double sealed square container delivers the White House Coffee to you in prime condition but the *beverage quality* of the Coffee depends somewhat on your skill in the making. If in doubt send for Coffee-Making Recipes.

WHITE HOUSE TEAS have the charm of the Orient and their welcome never wears out. In 1-4 and 1-2 lb. canisters, never any other way.

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Principal Coffee Roasters BOSTON — CHICAGO

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Dipolmas—1894, 1895, 1902, 1920, 1922, 1923
Gold Medal St. Louis, 1922
$1 a Curl—Steaming or Oil Process—$1 a Curl

Marcel Waving,
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Facial, Manicure

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Correct Styles for Women
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Wellesley ('26) — at a football game, "Why, do those boys stop playing to whisper to each other?"

Yale '23 — "Yes, dear, one of them just got a box from home and they're going to have a spread after the game — only they don't want Harvard to know about it."

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EXCUSE THIS, SALLY.

Freshman, class of 1943: "Who is that shrivelled old woman sitting over there?"

"Oh, she graduated in the class of 1923, but she's still waiting for her alumna ring."

"Have you noticed the latest thing in men's clothes?"

"Yes. Women."

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"Patrons must not pick up lost balls before they stop rolling."

WHO SAYS WE HAVE NO HONOR SYSTEM?

A golf ball was found in the club house with a piece of paper bearing the words: "This ball was found near the ninth hole."

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Sadie's Friends Knew—

It all happened at ten forty on Tuesday, Thursday, or Saturday. Sadie sat on the front row — she had had a little engraved name plate tacked to the arm of her chair. So much more refined than scraps of paper. She was sure He would want her to be fastidious.

She sat there every other day and gazed up at Him. He was so wonderful — that mustache — she just *had* to meet Him.

It was not easy. Sometimes when she laughed loudly all by herself at one of the funniest of the Gothic cathedrals or snapped her chewing gum between her front teeth in a cute way she had, she fancied that He glanced at her with a faint look of recognition.

But that was all.

Finally she resolved to take matters into her own hands. She put on twelve bracelets and tied lavender baby ribbon around her head. She approached Him boldly.

"Are you going to Boston or Cambridge?"

"Do you all begin the same way?" he sighed. "Get in."

She fancied something was wrong. They started off. She glanced at the angle of the derby — and the gloves — and knew that she must speak.

"What a pity the blind cannot see," she murmured. He snorted. Quite naturally she suspected something was amiss.

"Will you go to Prom?" she asked, "I'm not a bad dancer."

He drew up to the curb and opened the door. His manner said, "I will not consider it."

Sadie stood alone on the walk. She was only in Newton and she had wanted to go to Boston. She remembered.

That is the insidious thing about it. She did not know. Even her best friends did not tell her. But they knew—

Fran Louise had beaten her to it.

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Note in News:
The faculty are inflicted with influenza as well as students.

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Telephone 597

Seniors:

When chaperons are abolished and ash-trays are placed in class-rooms.

When there is tea dancing in the Libe every Saturday afternoon.

When Perkins uses air-plane taxis.

When the Greenwich Village Follies accept an engagement at the Student-Alumnae Building.

When intercollegiate foot-ball is introduced at Wellesley, and a Stadium is built.

When 1923's class gift is paid for.

When the Ad building finishes crumbling away.

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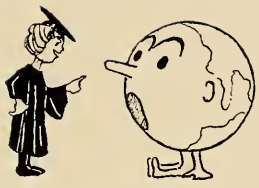
One of Mr. Geaghan's more graceful photographs disguising the fact that our Barn heros wear trousers.



WHAT WE THINK OF
OURSELVES AT GRADUATION

WHAT THE WORLD
THINKS OF US